

Alexanders Bridge Willa Cather

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Alexander's Bridge tells the story of Bartley Alexander, an engineer who designs bridges. A man of action, strong and handsome, Bartley has moved from his humble western beginnings to attain success and respect among eastern elites. His comfortable life and place in Boston's high society are thanks in no small part to his loving wife, Winifred, who comes from a well-to-do family. But Bartley's life is upended on a business trip to London. There he encounters Hilda, an old college flame who is now an actress. Already grappling with the feeling that his routinized life, successful though it may be, has left him empty, running into Hilda ignites a passionate affair. The love triangle that results and Bartley's internal struggle as he leads a double life provide much of the drama that unfolds. Bartley finds himself [End Page 90] helpless in his attempts to end his relationship with Hilda, ultimately leading to tragedy.

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First published in 1912, "Alexander's Bridge" is American author Willa Cather's first novel. The story centers around Bartley Alexander, a famous engineer and bridge builder who is going through a mid-life crisis. Despite having a wife named Winifred, Bartley rekindles an old flame in London—an

affair that Bartley's innate propriety and honour would make him regret. Willa Sibert Cather (1873–1947) was an American writer famous for her novels related to frontier life on the Great Plains. Other notable works by this author include: "O Pioneers!" (1913), "The Song of the Lark" (1915), and "My Ántonia" (1918). She won the Pulitzer Prize for her World War I novel "One of Ours" (1922). This classic work is being republished now in a new edition complete with an excerpt from "Willa Cather - Written For The Borzoi, 1920" by H. L. Mencken.

Alexander's Bridge is the first novel by American author Willa Cather. First published in 1912, it was re-released with an author's preface in 1922. It also ran as a serial in McClure's, giving Cather some free time from her work for that magazine. Professor Wilson arrives at the Alexanders' house in Boston, Bartley Alexander having persuaded him to attend a Congress of Psychologists in the city. He is greeted by Winifred Alexander. When her husband comes home the men talk; Winifred plays the piano for them. The next day, she tells Wilson how she met her husband through her aunt. On Christmas Eve, the Alexanders prepare for Christmas dinner. Bartley tells Wilson he is having trouble with a bridge in Canada. Later he gives his wife pearl earrings. On New Year's Day, Alexander makes ready to leave for London. On the ship, he endures sharp gales and goes into a bar, where he gambles at bridge, the card game. In London, Bartley visits Hilda and tells her he cannot go on having two relationships; she must forget about him and leave him alone. She is distressed. The day before he is due to return to America however, he takes her out to dinner. CLASSIC AMERICAN NOVELS

Alfred Noyes

Willa Cather and Aestheticism

One of Ours

One of Ours & Alexander's Bridge

Large Print

Reproduction of the original: Youth and the Bright Medusa by Willa Cather

Late one brilliant April afternoon Professor Lucius Wilson stood at the head of Chestnut Street, looking about him with the pleased air of a man of taste who does not very often get to Boston. He had lived there as a student, but for twenty years and more, since he had been Professor of Philosophy in a Western university, he had seldom come East except to take a steamer for some foreign port. Wilson was standing quite still, contemplating with a whimsical smile the slanting street, with its worn paving, its irregular, gravely colored houses, and the row of naked trees on which the thin sunlight was still shining. The gleam of the river at the foot of the hill made him blink a little, not so much because it was too bright as because he found it so pleasant. The few passers-by glanced at him unconcernedly, and

even the children who hurried along with their school-bags under their arms seemed to find it perfectly natural that a tall brown gentleman should be standing there, looking up through his glasses at the gray housetops.

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Alexander's Bridge is the first novel by American author Willa Cather. First published in 1912, it was re-released with an author's preface in 1922. It also ran as a serial in McClure's, giving Cather some free time from her work for that magazine. Plot summary Professor Wilson arrives at the Alexanders' house in Boston, Bartley Alexander having persuaded him to attend a Congress of Psychologists in the city. He is greeted by Winifred Alexander. When her husband comes home the men talk; Winifred plays the piano for them. The next day, she tells Wilson how she met her husband through her aunt. On Christmas Eve, the Alexanders prepare for Christmas dinner. Bartley tells Wilson he is having trouble with a bridge in Canada. Later he gives his wife pearl earrings. On New Year's Day, Alexander makes ready to leave for London. On the ship, he endures sharp gales and goes into a bar, where he gambles at bridge, the card game. In London, Bartley visits Hilda and tells her he cannot go on having two relationships; she must forget about him and leave him alone. She is distressed. The day before he is due to return to America however, he takes her out to dinner. Later, Hugh MacConnell walks Hilda back to her house on a foggy day. She says she isn't attracted to him; they are just close friends. In her house, she receives a letter from Bartley, saying he is going mad away from her. This prompts her to visit him in America to tell him she will marry another man; Bartley doesn't like the idea. They spend one last evening together. Soon afterward, Philip Horton calls Bartley to Canada to inspect the bridge. Bartley discovers that one of the lower chords is failing, compromising the structural integrity of the entire bridge. Horton, concerned not to halt construction, had attempted to contact Bartley earlier - the very day Bartley was with Hilda. As Bartley is on the bridge stopping the work crews, the bridge collapses, killing many of the workers. Bartley's body is recovered the next day and taken to Horton's house. Winifred comes back to make arrangements for her husband's corpse. Finally, Wilson visits Hilda. The latter expresses her envy of Winifred. Wilson reminds her that Winifred is now bereft and will be haunted by Bartley's death. Hilda concludes that she will be too... Willa Sibert Cather (December 7, 1873 - April 24, 1947) was an American writer who achieved recognition for her novels of frontier life on the Great Plains, including *O Pioneers!* (1913), *The Song of the Lark* (1915), and *My Ántonia* (1918). In 1923 she was awarded the Pulitzer Prize for *One of Ours* (1922), a novel set during World War I. Cather graduated from the University of Nebraska-Lincoln. She lived and worked in Pittsburgh for ten years, supporting herself as a magazine editor and high school English teacher. At the age of 33 she moved to New York City, her primary home for the rest of her life, though she also traveled widely and spent considerable time at her summer residence on Grand Manan Island, New Brunswick. Early life and education Cather was born Wilella Sibert Cather in 1873 on her maternal grandmother's farm in the Back Creek Valley near Winchester, Virginia. Her father was Charles Fectigue Cather (d. 1928),

whose family had lived on land in the valley for six generations. Cather's family originated in Wales, the family name deriving from Cadair Idris, a mountain in Gwynedd. Her mother was Mary Virginia Boak (died 1931), a former school teacher. Within a year of Cather's birth, the family moved to Willow Shade, a Greek Revival-style home on 130 acres given to them by her paternal grandparents. At the urging of Charles Cather's parents, the family moved to Nebraska in 1883 when Willa was nine years old...

The Novels and Stories of Willa Cather: Alexander's bridge & April twilights

With an Excerpt by H. L. Mencken

Alexander's Bridge, My Antonia, O Pioneers!, the Song of the Lark, One of Ours, Youth And Pocket Edition - Beyond World's Classics

Alexander's Bridge and the Barrel Organ

Willa Sibert Cather (1873-1947) was an eminent American author. She spent her childhood in Red Cloud, Nebraska, the same town that has been made famous by her writing. She insisted on attending college, so her family borrowed money so she could enroll at the University of Nebraska-Lincoln. While there, she became a regular contributor to the *Nebraska State Journal*. She then moved to Pittsburgh, where she taught high school English and worked for *Home Monthly*, and eventually got a job offer from McClure's Magazine in New York City. Later, she became the managing editor in 1908. The latter publication serialized her first novel, *Alexander's Bridge* (1912), which was heavily influenced by Henry James. For her novels she returned to the prairie for inspiration, and these works became popular and critical successes. She won the Pulitzer Prize in 1923 for *One of Ours* (1922). Her other works include: *O Pioneers* (1913), *The Song of the Lark* (1915), *My Antonia* (1918) and *A Lost Lady* (1923).

Willa Cather was a brilliant American author who wrote evocative novels mainly about frontier life on the Great Plains of Nebraska, in her early works - *Alexander's Bridge*, *O Pioneers!*, *My Antonia*, and *The Song of the Lark*. However, her next novel, "*One of Ours*" was set during World War I and she received the Pulitzer Prize for it in 1923. These four Novels are available in this volume, along with two collections of her short stories - "*Youth and the Bright Medusa*" and "*The Troll Garden and other stories.*"

This collection of essays investigates the various connections between Willa Cather ' s fiction and her aesthetic beliefs and practices.

This vintage book contains short stories, essays, articles and others writings by American author Willa Cather. Contents include: " *On The Divide* ", " *Eric Hermannson ' s Soul* ", " *The Sentimentality Of William Tavener* ", " *The Namesake* ", " *The Enchanted Bluff* ", " *The Joy Of Nelly Deane* ", " *The Bohemian Girl* ", " *Consequences* ", " *The Bookkeeper ' s Wife* ", etc. A fantastic collection of assorted writing by a Pulitzer Prize winner worthy of addition on any bookshelf. Willa Sibert Cather (1873 – 1947) was an American writer famous for her novels related to frontier life on the Great Plains. Other notable works by this author include: " *O Pioneers!* " (1913), " *The Song of the Lark* " (1915), and " *My Ántonia* " (1918). This classic work is being republished now in a new edition complete with an excerpt from " *Willa Cather - Written For The Borzoi, 1920* " by H. L. Mencken.

Willa Cather

Eleanor's House

Willa Cather Collection Including
By Willa Cather - Illustrated

O Pioneers!

Alexander's Bridge is the first novel by American author Willa Cather. First published in 1912, it was re-released with an author's preface in 1922. It also ran as a serial in McClure's, giving Cather some free time from her work for that magazine. Plot summary [edit] Professor Wilson arrives at the Alexanders' house in Boston, Bartley Alexander having persuaded him to attend a Congress of Psychologists in the city. He is greeted by Winifred Alexander. When her husband comes home the men talk; Winifred plays the piano for them. The next day, she tells Wilson how she met her husband through her aunt. On Christmas Eve, the Alexanders prepare for Christmas dinner. Bartley tells Wilson he is having trouble with a bridge in Canada. Later he gives his wife pearl earrings. On New Year's Day, Alexander makes ready to leave for London. On the ship, he endures sharp gales and goes into a bar, where he gambles at bridge, the card game. In London, Bartley visits Hilda and tells her he cannot go on having two relationships; she must forget about him and leave him alone. She is distressed. The day before he is due to return to America however, he takes her out to dinner. Later, Hugh MacConnell walks Hilda back to her house on a foggy day. She says she isn't attracted to him; they are just close friends. In her house, she receives a letter from Bartley, saying he is going mad away from her. This prompts her to visit him in America to tell him she will marry another man; Bartley doesn't like the idea. They spend one last evening together. Soon afterward, Philip Horton calls Bartley to Canada to inspect the bridge. Bartley discovers that one of the lower chords is failing, compromising the structural integrity of the entire bridge. Horton, concerned not to halt construction, had attempted to contact Bartley earlier - the very day Bartley was with Hilda. As Bartley is on the bridge stopping the work crews, the bridge collapses, killing many of the workers. Bartley's body is recovered the next day and taken to Horton's house. Winifred comes back to make arrangements for her husband's corpse. Finally, Wilson visits Hilda. The latter expresses her envy of Winifred. Wilson reminds her that Winifred is now bereft and will be haunted by Bartley's death. Hilda concludes that she will be too..... Willa Sibert Cather (December 7, 1873 - April 24, 1947) was an American writer who achieved recognition for her novels of frontier life on the Great Plains, including O Pioneers! (1913), The Song of the Lark (1915), and My Ántonia (1918). In 1923 she was awarded the Pulitzer Prize for One of Ours (1922), a novel set during World War I. Cather grew up in Virginia and Nebraska, and graduated from the University of Nebraska-Lincoln. She lived and worked in Pittsburgh for ten years, supporting herself as a magazine editor and high school English teacher. At the age of 33 she moved to New York City, her primary home for the rest of her life, though she also traveled widely and spent considerable time at her summer residence on Grand Manan Island, New Brunswick.....

"Alexander's Bridge is Willa Cather's highly Jamesian novel about a man who torn between his affection for his wife and a woman he loved as a young man"--Provided by publisher.

Cather, the Nebraska-born novelist, describes her childhood, her career as a writer, and the influences on her work

"Engineer Bartley Alexander appears to have a happy life in Boston with a successful career and a beautiful wife. He has been commissioned to design the Moorlock Bridge in Canada, the most important project of his career. With the onset of middle age, however, he grows increasingly restless and discontented, so much so that while in London he recklessly reignites a love affair with the sweetheart of his youth, the Irish actress Hilda Borgoyne. Although the tryst allows Alexander to recapture an element that has been missing from his pedestrian life, the relationship torments his sense of morality and eventually proves disastrous. Alexander's Bridge explores the demands of Gilded Age society on the individual, as well as the capacity of the individual to violate his own standards of integrity." "This Willa Cather Scholarly Edition provides a new framework for Cather's debut novel. The novel is edited according to standards set by the Committee for Scholarly Editions of the Modern Language Association and presents the full range of biographical, historical, and textual

information now available, complete with illustrations and maps."--BOOK JACKET.

Alexander's Bridge by Willa Sibert Cather

A Lost Lady

And the Barrel Organ

Alexander's Bridge Annotated

Interviews, Speeches, and Letters

Alexander's Bridge is the first novel by American author Willa Cather. First published in 1912, it was re-released with an author's preface in 1922. It also ran as a serial in McClure's, giving Cather some free time from her work for that magazine.

In this landmark of American fiction, Cather tells the story of young Alexandra Bergson, whose dying father leaves her in charge of the family and of the Nebraska lands they have struggled to farm.

Alexander's Bridge was Willa Cather's first novel. It was originally published in 1912, then released a second time in 1922 after Cather had established her reputation. The second edition contained an author's preface. The book is about Bartley Alexander, a world-famous bridge designer, who struggles with integrity and infidelity issues as he carries on an affair with his former lover, Hilda Burgoyne. Willa Sibert Cather (1873 - 1947) is an eminent author from the United States. She is perhaps best known for her depictions of U.S. life in novels such as O Pioneers!, My Ántonia, and Death Comes for the Archbishop. Other Books of Willa Cather: Death Comes for the Archbishop (1927) Pioneers! (1913) My Ántonia (1918) One of Ours (1923) Sapphira and the Slave Girl (1940) The Song of the Lark (1915) The Professor's House (1925) The Troll Garden and Selected Stories (1905) Youth and the Bright Medusa (1920) Not Under Forty (1936)

Marian Forrester arrives in the prairie town of Sweet Water as a young bride — beautiful, aristocratic, and spirited. To Captain Daniel Forrester, her pioneer husband, she's a precious jewel, and in the eyes of her new neighbor, young Niel Herbert, she's the perfect lady. But like the burgeoning promise of the American frontier, Marian's charms decline with the passing of time, and the world's admiration curdles into pity and contempt. Pulitzer Prize-winning novelist Willa Cather looked back from the perspective of the modern industrial world to an era when the American frontier offered an abundance of fresh possibilities. The country's inevitable change is reflected in this bittersweet coming-of-age story, whose themes explore the passing of a proud pioneer spirit, the triumph of materialism, and the struggles of women in a patriarchal society. A Lost Lady brilliantly recaptures a specific chapter in American history and its evocation of loss and nostalgia remains recognizable to readers of every time and place.

Great Short Works of Willa Cather

A Collection of Stories, Reviews and Essays

(Annotated Edition)

(Annotated)(Biography)

Willa Cather. / New Edition with a Preface

When Professor Godfrey St. Peter and wife move to a new house, he becomes uncomfortable with the route his life is taking. He keeps on his dusty study in the old house in an attempt to hang on to his old life. The marriages of his two daughters have removed them from the home and added two new sons-in-law, precipitating a mid-life crisis that leaves the Professor feeling as though he has lost the will to live because he has nothing to look forward to. Adding to that, the death of his favourite student Tom Outland in the Great War is a blow that is too heavy to

deal with at his age. Will Professor Godfrey survive his mid-life crisis or will it lead to a disastrous result?

Alexander's Bridge is the first novel by American author Willa Cather. First published in 1912.

Bartley Alexander is a construction engineer and world-renowned builder of bridges undergoing a mid-life crisis. Although married to Winifred, Bartley resumes his acquaintance with a former lover, Hilda Burgoyne, in London. The affair gnaws at Bartley's sense of propriety and honor. Claude has an intuitive faith in something splendid and feels at odds with his contemporaries.

The war offers him the opportunity to forget his farm and his marriage of compromise; he enlists and discovers that he has lacked. But while war demands altruism, its essence is destructive

Stories deal with the author's prairie childhood, the conflict between artists and society, and strong-willed individuals

Alexander's Bridge

Youth and the Bright Medusa

CLASSICS Alexander's Bridge

Willa Cather in Person

Alexander's Bridge, (1912). By: Willa Cather

This is a collection of three classics all written by Willa Cather. One of the books in this classic Collection "One of Ours" Won the 1923 Pulitzer Prize. All of the books in this Omnibus edition are original and unabridged. The books included: One of Ours, Alexander's Bridge, and Youth and the Bright Medusa.

Willa Sibert Cather (December 7, 1873 - April 24, 1947[3]) was an American writer who achieved recognition for her novels of frontier life on the Great Plains, including *O Pioneers!* (1913), *The Song of the Lark* (1915), and *My Ántonia* (1918). In 1923 she was awarded the Pulitzer Prize for *One of Ours* (1922), a novel set during World War I. Cather grew up in Virginia and Nebraska, and graduated from the University of Nebraska-Lincoln. She lived and worked in Pittsburgh for ten years,[4] supporting herself as a magazine editor and high school English teacher. At the age of 33 she moved to New York City, her primary home for the rest of her life, though she also traveled widely and spent considerable time at her summer residence on Grand Manan Island, New Brunswick.

One of Ours is a novel by Willa Cather. It tells the story of the life of Claude Wheeler, a Nebraska native around the turn of the 20th century. Claude, working on the family farm, and married to a woman who is more interested in her missionary work, than she is in him, tires of his monotonous life. When his wife leaves for China, he decides to enlist in the US Army, which has just begun preparing to enter the First World War. Claude believes that he has finally found his purpose in life, a place where he matters. *Alexander's Bridge* is the first novel by Willa Cather. First published in 1912, it was re-released with an author's preface in 1922.

Bartley Alexander is a construction engineer and world-renowned builder of bridges undergoing a mid-life crisis. Although married to Winifred, Bartley resumes his acquaintance with a former lover, Hilda Burgoyne, in London. The affair gnaws at Bartley's sense of propriety and honor. Willa Sibert Cather (1873 – 1947) was an American author who achieved recognition for her novels of frontier life on the Great Plains, in works such as *O Pioneers!*, *My Ántonia*, and *The Song of the Lark*. In 1923 she was awarded the Pulitzer Prize for *One of Ours*, a novel set during World War I.

Though best known as an expert chronicler of the American West, Willa Cather's first novel is an in-depth character study of world-renowned bridge designer Bartley Alexander, whose

seemingly settled life is thrown into turmoil when he takes up with a former lover during a stay in London. This thought-provoking tale is sure to be a pleasant surprise for fans of Cather's later novels.

One of Ours, Alexander's Bridge, Youth and the Bright Medusa (Willa Cather Masterpiece Collection)

Willa Cather Combo Volume I

Original Text

Alexander's Bridge / My Mortal Enemy / Youth and the Bright Medusa / Obscure Destinies / The Old Beauty and Others / Other Writings

Willa Sibert Cather (December 7, 1873 - April 24, 1947) Was an American Writer . in 1923 She Was Awarded the Pulitzer Prize for *One of Ours* (1922), a Novel Set During World War I. Professor Wilson arrives at the Alexanders' house in Boston, Bartley Alexander having persuaded him to attend a Congress of Psychologists in the city. He is greeted by Winifred Alexander. When her husband comes home the men talk; Winifred plays the piano for them. The next day, she tells Wilson how she met her husband through her aunt. On Christmas Eve, the Alexanders prepare for Christmas dinner. Bartley tells Wilson he is having trouble with a bridge in Canada. Later he gives his wife pearl earrings. On New Year's Day, Alexander makes ready to leave for London. On the ship, he endures sharp gales and goes into a bar, where he gambles at bridge, the card game. In London, Bartley visits Hilda and tells her he cannot go on having two relationships; she must forget about him and leave him alone. She is distressed. The day before he is due to return to America however, he takes her out to dinner. Later, Hugh MacConnell walks Hilda back to her house on a foggy day. She says she isn't attracted to him; they are just close friends. In her house, she receives a letter from Bartley, saying he is going mad away from her. This prompts her to visit him in America to tell him she will marry another man; Bartley doesn't like the idea. They spend one last evening together.

Alexander's Bridge, Willa Cather's first novel, is a taut psychological drama about the fragility of human connections. Published in 1912, just a year before *O Pioneers!* made Cather's name, it features high society on an international stage rather than the immigrant prairie characters she later became known for. The successful and glamorous life of Bartley Alexander, a world-renowned engineer and bridge builder, begins to unravel when he encounters a former lover in London. As he shuttles among his wife in Boston, his old flame in London, and a massive bridge he is building in Canada, Alexander finds himself increasingly tormented. But the threatened collapse of his marriage presages a more fatal catastrophe, one he will risk his life to try to prevent. **BONUS:** The edition includes an excerpt from *The Selected Letters of Willa Cather*. Collection of ten stories including such works as "A Wagner Matinee," "Paul's Case," "The Bohemian Girl," and "Neighbor Rosicky."

Why buy our paperbacks? Expedited shipping High Quality Paper Made in USA Standard Font size of 10 for all books 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use

very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated Alexander's Bridge by Willa Cather

Alexander's Bridge is the first novel by American author Willa Cather. First published in 1912, it was re-released with an author's preface in 1922. It also ran as a serial in McClure's, giving Cather some free time from her work for that magazine. Bartley Alexander is a construction engineer and world-renowned builder of bridges undergoing a mid-life crisis. Although married to Winifred, Bartley resumes his acquaintance with a former lover, Hilda Burgoyne, in London. The affair gnaws at Bartley's sense of propriety and honor. Plot: Professor Wilson arrives at the Alexanders' house in Boston, Bartley Alexander having persuaded him to attend a Congress of Psychologists in the city. He is greeted by Winifred Alexander. When her husband comes home the men talk; Winifred plays the piano for them. The next day, she tells Wilson how she met her husband through her aunt. On Christmas Eve, the Alexanders prepare for Christmas dinner. Bartley tells Wilson he is having trouble with a bridge in Canada. Later he gives his wife pearl earrings. On New Year's Day, Alexander makes ready to leave for London. On the ship, he endures sharp gales and goes into a bar, where he gambles at bridge, the card game. In London, Bartley visits Hilda and tells her he cannot go on having two relationships; she must forget about him and leave him alone. She is distressed. The day before he is due to return to America however, he takes her out to dinner. Later, Hugh MacConnell walks Hilda back to her house on a foggy day. She says she isn't attracted to him; they are just close friends. In her house, she receives a letter from Bartley, saying he is going mad away from her. This prompts her to visit him in America to tell him she will marry another man; Bartley doesn't like the idea. They spend one last evening together. Soon afterward, Philip Horton calls Bartley to Canada to inspect the bridge. Bartley discovers that one of the lower chords is failing, compromising the structural integrity of the entire bridge. Horton, concerned not to halt construction, had attempted to contact Bartley earlier - the very day Bartley was with Hilda. As Bartley is on the bridge stopping the work crews, the bridge collapses, killing many of the workers. Bartley's body is recovered the next day and taken to Horton's house. Winifred comes back to make arrangements for her husband's corpse. Finally, Wilson visits Hilda. The latter expresses her envy of Winifred. Wilson reminds her that Winifred is now bereft and will be haunted by Bartley's death. Hilda concludes that she will be too.

An Evocation of a Tragic Love Triangle

Alexander's Bridge. by

The Professor's House

Beyond World's Classics

First Novel by American Author Willa Cather

Bartley Alexander, an engineer famous for the audacious structure of his North American bridges, is at the height of his reputation. He has a distinguished and beautiful wife and an enviable Boston home. Then, on a trip to London, he has a chance encounter with an Irish actress he once loved. When their affair re-ignites, Alexander

finds himself caught in a tug of emotions-between his feelings for wife, who has supported his career with understanding and strength, and Hilda, whose impulsiveness and generosity restore to him the passion and energy of his youth. Coinciding with this personal dilemma are ominous signs of strain in his professional life. In this, her first novel, originally published in 1912, Willa Cather skillfully explores the struggle between opposing sides of the self, a facility that was to become a hallmark of her craft.

Willa Cather: Stories, Poems, & Other Writings (LOA #57)

Willa Cather Masterpiece Collection