

Discovering Art History 4th Edition

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NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Built in 1610 during the reign of James I and remodeled in 1637–39 by the future first Earl of Dysart, Ham House and its gardens have endured through centuries of English history while remaining representative of the styles and culture of the original inhabitants. It is one of the few places where Caroline décor—as developed by British architect Inigo Jones and familiar to Peter Paul Rubens and Anthony van Dyck—can still be appreciated. To mark the 400th anniversary of one of the most famous houses in Europe, eighteen internationally recognized scholars join National Trust curators in documenting the history of Ham House and its collections. The new discoveries, reattributions, and revelations of the contributors are accompanied by specially commissioned photography of the house and its contents. An appendix includes complete transcriptions of house inventories for the 17th, 18th, and 19th centuries, published here for the first time.

Book one of the New York Times-bestselling All Souls trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight" (People). Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness's sparkling debut, A Discovery of Witches, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, Shadow of Night, and concludes with The Book of Life.

Discovering Psychology: The Science of Mind

Chinese Landscape Painting as Western Art History

The Fourth BMW Art Guide by Independent Collectors

Discovering Lascaux

Discovering Art History

Discovering Physical Geography

Our Origins, Fourth Edition, helps students engage with the

"big picture" of human evolution. Innovative media, photorealistic art, rigorously current content, new animations, new custom-produced Anthropology Matters videos, and InQuizitive adaptive learning deliver everything needed to teach a state-of-the-art class.

In an eloquent history of landscape and land use, Vittoria Di Palma takes on the "anti-picturesque"—how landscapes that elicit fear and disgust have shaped our conceptions of beauty and the sublime.

Contemporary American youth live in a culture that ignores or denigrates labor unions. Mainstream media cover labor issues only sparingly and unions no longer play much of a role in popular culture texts, films, or images. In our schools labor has been limited to a footnote in textbooks instead of being treated seriously as the most effective force for championing the rights of working people—the vast majority of the citizenry.

Organizing the Curriculum

Critical Terms for Art History, Second Edition

A History of the World

A Discovery of Witches

Perspectives on Teaching the US Labor Movement

Preprints of a Symposium, University of Leiden, the

Netherlands, 26–29 June 1995

This is a provocative essay of reflections on traditional mainstream scholarship on Chinese art as done by towering figures in the field such as James Cahill and Wen Fong. James Elkins offers an engaging and accessible survey of his personal journey encountering and interpreting Chinese art through Western scholars' writings. He argues that the search for optimal comparisons is itself a modern, Western interest, and that art history as a discipline is inherently Western in several identifiable senses. Although he concentrates on art history in this book, and on Chinese painting in particular, these issues bear implications for Sinology in general, and for wider questions about humanistic inquiry and historical writing. Jennifer Purtle's Foreword provides a useful counterpoint from the perspective of a Chinese art specialist, anticipating and responding to other specialists' likely reactions to Elkins's hypotheses.

Discovering the Humanities helps students see context and make connections across the humanities by tying together the entire cultural experience through a narrative storytelling approach. Pearson Prentice Hall is proud to offer Discovering the Humanities—the new brief version of The Humanities: Culture, Continuity, and Change adapted by author Henry Sayre himself. Discovering the Humanities continues to help students see the big picture and make important connections through Henry Sayre's captivating narrative that has made the comprehensive text successful at schools across the nation. Henry Sayre took the introduction to the humanities course as a sophomore and was inspired to devote his life to the study of the humanities. He has always wanted to write a book that passes along the important and compelling stories of the humanities. Henry believes that students learn best by remembering stories, not by memorizing facts. What makes Discovering the Humanities special is that it tells the stories and captures the voices that have shaped and influenced human thinking and creativity.

Now available in a deluxe keepsake edition! A Time Best YA Book of All Time (2021) Run away to the Metropolitan Museum of Art with E. L. Konigsburg's beloved classic and Newbery Medal – winning novel From the Mixed-Up Files of Mrs. Basil E. Frankweiler. When Claudia decided to run away, she planned very carefully. She would be gone just long enough to teach her parents a lesson in Claudia appreciation. And she would go in comfort—she would live at the Metropolitan Museum of Art. She saved her money, and she invited her brother Jamie to go, mostly because he was a miser and would have money. Claudia was a good organizer and Jamie had some ideas, too; so the two took up residence at the museum right on schedule. But once the fun of settling in was over, Claudia had two unexpected problems: She felt just the same, and she wanted to feel different; and she found a statue at the Museum so beautiful she could not go home until she had discovered its maker, a question that baffled the experts, too. The former owner of the statue was Mrs. Basil E. Frankweiler. Without her—well, without her, Claudia might never have found a way to go home.

Portfolio Assessment in the Visual Arts

Wasteland

Exploring the Invisible

Ham House

An Introduction to Critical Thinking and Writing, with Readings

Discovering Statistics Using IBM SPSS Statistics

Recounts the true story of how four boys looking for buried treasure in the south of France in 1940 stumbled upon something much more valuable—a sealed cave whose walls were covered with prehistoric paintings and engravings. By the illustrator of the Caldecott Medal winner, Mirette on the High Wire.

Catalog of an exhibition held at Ben Uri, The London Jewish Museum of Art, London, Nov. 14, 2012–Mar. 10, 2013.

A textbook covering the world and work of the artist, trends and influences in world art, and art in the western world.

The Publishers' Trade List Annual

Studies in Art Education

Discovering Our Past

Researches into the physical history of mankind ... Fourth edition, etc

Discovering Great Artists

Discovering Human Sexuality

The revised and expanded BMW Art Guide by Independent Collectors presents 256 private collections of contemporary art accessible to the public—large and small, famous and still undiscovered. Succinct portraits of the collections with countless color illustrations take the reader to more than forty countries, often to regions or urban districts that are off the beaten path. This practical guide is a collaborative publication stemming from the partnership between BMW and Independent Collectors, the international online network for collectors of contemporary art. Collectors, gallerists, artists, and journalists assisted in the extensive research and revision of this unique standard work. To date, neither the internet nor any book has ever contained a comparable assembly of international private collections, including several that have opened their doors to art lovers and connoisseurs for the first time. (German edition ISBN 978-3-7757-4144-6) Collections featured (selection): Museum of Old and New Art (MONA), White Rabbit – Contemporary Chinese Art Collection, Lyon Housemuseum, Museum Liaunig, Maison Particulière, Vanhaerents Art Collection, Herbert Foundation, Verbeke Foundation, Inhotim – Instituto de Arte Contemporânea & Jardim Botânico, Rennie Collection at Wing Sang, M Woods, Collection Lambert, Peyrassol – Parc de Sculptures, La Maison Rouge, Rosenblum Collection, Museum Frieder Burda, Sammlung Boros, Sammlung Barbara und Axel Haubrok - Haubrokprojects, Sammlung Hoffmann, Museum Biedermann, Julia Stoschek Collection, Sammlung Goetz, The Walther Collection, Schauwerk Sindelfingen, Sammlung Schroth, Sammlung Grässlin – Kunstraum Grässlin & Räumefür Kunst, Das Maximum - KunstGegenwart, Jupiter Artland, Saatchi Gallery, Zabudowicz Collection, Deste Foundation for Contemporary Art, Devi Art Foundation, Il Giardino dei Lauri, Collezione Gori – Fattoria di Celle, Fondazione Sandretto Re Rebaudengo, La Colección Jiménez, Art Stations Foundation, The Hess Art Collection, Fundación Suñol, Centro de Artes Visuales Fundación Helga de Alvear, Fondation Beyeler, Nesrin Esirtgen Collection, Pizzuti Collection, Girls' Club, The Menil Collection, de la Cruz Collection Contemporary Art Space, The Margulies Collection at the Warehouse, Rubell Family, Collection and Contemporary Arts Foundation In this fresh new offering to the Intro Psychology course, authors John Cacioppo and Laura Freberg portray psychology as being an integrative science in two ways. First, they have written a text that reflects psychology's rightful place as a hub science that draws from and is cited by research in many other fields. Second, this text presents psychology as a unified science that seeks a complete understanding of the human mind, rather than as a loosely organized set of autonomous subspecialties. As psychology moves rapidly toward maturity as an integrative, multidisciplinary field, the introductory course offers an opportunity to teach all of psychology in one place and at one time. This text reflects that evolution—and the authors' excitement about it. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Sometimes more is better! Each Student Book grades 1-5 has more: * Art images * Studios (54 per grade level) * Art criticism based on images, and * Student artwork than any other K-5 program.

The Annotated Mona Lisa, Third Edition

A History

Discovering Arguments

Historical Painting Techniques, Materials, and Studio Practice

On Color

Our Origins

Our lives are saturated by color. We live in a world of vivid colors, and color marks our psychological and social existence. But for all color's inescapability, we don't know much about it. Now authors David Scott Kastan and Stephen Farthing offer a fresh and imaginative exploration of one of the most intriguing and least understood aspects of everyday experience. Kastan and Farthing, a scholar and a painter, respectively, investigate color from numerous

perspectives: literary, historical, cultural, anthropological, philosophical, art historical, political, and scientific. In ten lively and wide-ranging chapters, each devoted to a different color, they examine the various ways colors have shaped and continue to shape our social and moral imaginations. Each individual color becomes the focal point for a consideration of one of the extraordinary ways in which color appears and matters in our lives. Beautifully produced in full color, this book is a remarkably smart, entertaining, and fascinating guide to this elusive topic.

With an exciting new look, math diagnostic tool, and a research roadmap to navigate projects, this new edition of Andy Field's award-winning text offers a unique combination of humor and step-by-step instruction to make learning statistics compelling and accessible to even the most anxious of students. The Fifth Edition takes students from initial theory to regression, factor analysis, and multilevel modeling, fully incorporating IBM SPSS Statistics© version 25 and fascinating examples throughout. SAGE edge offers a robust online environment featuring an impressive array of free tools and resources for review, study, and further exploration, keeping both instructors and students on the cutting edge of teaching and learning. Course cartridges available for Blackboard and Moodle. Learn more at edge.sagepub.com/field5e Stay Connected Connect with us on Facebook and share your experiences with Andy's texts, check out news, access free stuff, see photos, watch videos, learn about competitions, and much more. Video Links Go behind the scenes and learn more about the man behind the book at Andy's YouTube channel Andy Field is the award winning author of *An Adventure in Statistics: The Reality Enigma* and is the recipient of the UK National Teaching Fellowship (2010), British Psychological Society book award (2006), and has been recognized with local and national teaching awards (University of Sussex, 2015, 2016).

NOTE: Before purchasing, check with your instructor to ensure you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, and registrations are not transferable. To register for and use Pearson's MyLab & Mastering products, you may also need a Course ID, which your instructor will provide. Used books, rentals, and purchases made outside of Pearson If purchasing or renting from companies other than Pearson, the access codes for Pearson's MyLab & Mastering products may not be included, may be incorrect, or may be previously redeemed. Check with the seller before completing your purchase. *Discovering the Lifespan* provides a broad overview of the field of human development and features a strong balance of research and application. In a unique departure from traditional lifespan development texts, each chapter is divided into three modules, and in turn, each module is divided into several smaller sections. Consequently, students encounter material in smaller, more manageable chunks that optimize learning.

And Louise Bourgeois, Helen Chadwick, Tracey Emin

400 Years of Collecting and Patronage

George Stubbs, Painter

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Art, Science, and the Spiritual — Revised and Expanded Edition

An Introduction to Computer Science

With Wiley's Enhanced E-Text, you get all the benefits of a downloadable, reflowable eBook with added resources to make your study time more effective, including:

- Visual Concept Checks
- Imbedded Glossary with clickable references & key words
- Show & Hide Solutions with automatic feedback

Arbogast's *Discovering Physical Geography*, 4th Edition provides interactive questions that help readers comprehend important Earth processes. The Fourth Edition continues to place great emphasis on how relevant physical geography is to each reader's life. With an enhanced focus on the interconnections between humans and their environment, this text includes increased coverage of population growth and its impact on the environment. Updated case studies are included, as well as new sections dealing with human interactions with solar energy, wind power, soils, and petroleum. This text is welcoming, taking readers on a tour of "discovery", and delivers content that is sound and based on the most current scientific research.

An illustrated tutorial of prehistoric to contemporary world art, from cave paintings to video art installations to digital and Internet media in an easy-to-understand format. This heavily illustrated crash course in art history is revised and updated from the second edition published in 2007. Featuring succinct page-length essays, instructive sidebars, and more than 300 photographs, *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Present* takes art education out of the realm of dreary textbooks, demystifies jargon and theory, and makes the history of art movements accessible to beginning art museum-goers - even at a cursory reading. From Stonehenge to the Guggenheim and from African art to Warhol, more than 25,000 years of art is distilled into five sections (prehistoric and medieval, renaissance and baroque, the nineteenth century, modern art, and contemporary art) covering a little more than 230 pages.

"*Discovering Great Artists*" has 75 great artists featured in 110 amazingly fun and unique quality art appreciation activities for children. They will experience the styles and techniques of the great masters, from the Renaissance to the Present. A brief biography of each artist is included with a fully illustrated, child-tested art activity, featuring painting, drawing, sculpture, photography, architecture, and more. Includes such greats as Da Vinci, Michelangelo, Rembrandt, Monet, Degas, Picasso, Van Gogh, Dali, Matisse, Pollock, and O'Keeffe. 1998 Benjamin Franklin Silver Award, 2002 Practical Homeschooling Reader Award. Full "click-to" resource guide at Bright Ring's website to show each artist's most famous works. Some activity examples are: Da Vinci - Invention Art Michelangelo - Fresco Plaque Rembrandt - Shadowy Faces Monet - Dabble in Paint Degas - Resist in Motion Picasso- Fractured Friend Van Gogh - Starry Night Pollock - Action Splatter 1997 Benjamin Franklin Silver Award, Education 2003 Practical Homeschooling Award, 3rd Place 2007 Practical Homeschooling Reader Award in the art appreciation category, 3rd place. 2009 Practical Homeschooling Reader Award in the art appreciation category, 1st Place

Paul Mellon's Legacy

Explorations in Art Grade 1 SE

A Novel

Hands-On Art for Children in the Styles of the Great Masters

Art History For Dummies

Junior High School Library Catalog

This book uses logos, pathos, and ethos in critical thinking, active reading, and persuasive writing. Accessible and stimulating, the versatile manual can be used as a rhetoric, a reader, a guide on research writing, and a guide on style. Through its chapters, users learn to excel at what they say; through our style interchapters users learn to excel at how they say it. Cheating, conservation, race, politics, male/female communication styles, gun control, abortion, same-sex marriage, stem cell research ndash; many diverse and mature readings on these subjects engage readers and writers in analytical thinking and stimulate them to react with thoughtful discussions and compositions. For individuals who want to communicate clearly, argue persuasively, and analyze and evaluate what they read.

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century. How science changed the way artists understand reality *Exploring the Invisible* shows how modern art expresses the first secular, scientific worldview in human history. Now fully revised and expanded, this richly illustrated book describes two hundred years of scientific discoveries that inspired French Impressionist painters and Art Nouveau architects, as well as Surrealists in Europe, Latin America, and Japan. Lynn Gamwell describes how the microscope and telescope expanded the artist's vision into realms unseen by the naked eye. In the nineteenth century, a strange and exciting world came into focus, one of microorganisms in a drop of water and spiral nebulas in the night sky. The world is also filled with forces that are truly unobservable, known only indirectly by their effects—radio waves, X-rays, and sound-waves. Gamwell shows how artists developed the pivotal style of modernism—abstract, non-objective art—to symbolize these unseen worlds. Starting in Germany with Romanticism and ending with international contemporary art, she traces the development of the visual arts as an expression of the scientific worldview in which humankind is part of a natural web of dynamic forces without predetermined purpose or meaning. Gamwell reveals how artists give nature meaning by portraying it as mysterious, dangerous, or beautiful. With a foreword by Neil deGrasse Tyson and a wealth of stunning images, this expanded edition of *Exploring the Invisible* draws on the latest scholarship to provide a global perspective on the scientists and artists who explore life on Earth, human consciousness, and the space-time universe.

A Comparison of Advanced Secondary Art Education Strategies

Planning a Balanced Comprehensive Art Curriculum for the Middle/secondary Schools of Ohio

Judy Chicago

The Secret Cave

Discovering the Lifespan

The history of America ... The fourth edition

Paul Mellon (1907--1999) was an unparalleled collector of British art. His collection, now at Yale in the museum and study center he founded to house it, rivals those in Britain's national museums and is unquestionably the most comprehensive representation of British art held outside of the United Kingdom. This book and the exhibition that it accompanies celebrate the centenary of his birth. Five introductory essays examine Mellon's extraordinary collecting activity, as well as his role in creating both the Yale Center for British Art and the Paul Mellon Centre for Studies in British Art in London as gifts to his alma mater (Yale 1929). A lavishly illustrated catalogue section showcases 148 of the most exquisite and important paintings, watercolors, drawings, prints, sculpture, rare

books, and manuscript material in the Yale Center's collection, including major works by Thomas Gainsborough, Joshua Reynolds, George Stubbs, John Constable, and J. M. W. Turner.

This book is suitable for use in a university-level first course in computing (CS1), as well as the increasingly popular course known as CS0. It is difficult for many students to master basic concepts in computer science and programming. A large portion of the confusion can be blamed on the complexity of the tools and materials that are traditionally used to teach CS1 and CS2. This textbook was written with a single overarching goal: to present the core concepts of computer science as simply as possible without being simplistic.

George Stubbs is one of the greatest of British eighteenth-century painters, with a deep and unaffected sympathy for country life and the English countryside. This fully illustrated book outlines his career, followed by a catalogue raisonne (the first since Sir Walter Gilbey's short listing of 1898) of all his known works. One of the stickiest labels in the history of British art attached itself to Stubbs as 'Mr Stubbs the horse painter'. Over half of his paintings were of horses, each founded on the pioneering observations assembled (in 1766) in his book *The Anatomy of the Horse*; but Stubbs's wide-ranging subjects included portraits, conversation pieces and paintings of exotic animals from the Zebra to the Rhinoceros, as well as an extraordinarily sympathetic series of portraits of dogs. Student Book

Discovering Physical Anthropology

From the Mixed-Up Files of Mrs. Basil E. Frankweiler

A Passion for British Art : Masterpieces from the Yale Center for British Art

A Crash Course in Art History from Prehistoric to Present

Exploring Visual Design

Art history is more than just a collection of dates and foreign-sounding names, obscure movements and arcane isms. Every age, for the last 50,000 years has left its unique imprint on the world, and from the first cave paintings to the ceiling of the Sistine Chapel, from the Byzantine mosaics of the Hagia Sophia, to the graffiti-inspired paintings of Jean-Michel Basquiat, art history tells the story of our evolving notions of who and what we are and our place in the universe. Whether you're an art enthusiast who'd like to know more about the history behind your favorite works and artists, or somebody who couldn't tell a Titian and a De Kooning—but would like to—*Art History For Dummies* is for you. It takes you on a tour of thirty millennia of artistic expression, covering the artistic movements, major artists, and indispensable masterworks, and the world events and cultural trends that helped spawn them. With the help of stunning black-and-white photos throughout, and a sixteen-page gallery of color images, it covers: The rise and fall of classical art in Greece and Rome The differences between Renaissance art and Mannerism How the industrial revolution spawned Romanticism How and why Post-Impression branched off from Impressionism Constructivism, Dadaism, Surrealism and other 20th century isms What's up with today's eclectic art scene *Art History For Dummies* is an unbeatable reference for anyone who wants to understand art in its historical context.

"Art" has always been contested terrain, whether the object in question is a medieval tapestry or Duchamp's Fountain. But questions about the categories of "art" and "art history" acquired increased urgency during the 1970s, when new developments in critical theory and other intellectual projects dramatically transformed the discipline. The first edition of *Critical Terms for Art History* both mapped and contributed to those transformations, offering a spirited reassessment of the field's methods and terminology. Art history as a field has kept pace with debates over globalization and other social and political issues in recent years, making a second edition of this book not just timely, but crucial. Like its predecessor, this new edition consists of essays that cover a wide variety of "loaded" terms in the history of art, from sign to meaning, ritual to commodity. Each essay explains and comments on a single term, discussing the issues the term raises and putting the term into practice as an interpretive framework for a specific work of art. For example, Richard Shiff discusses "Originality" in Vija Celmins's *To Fix the Image in Memory*, a work made of eleven pairs of stones, each consisting of one "original" stone and one painted bronze replica. In addition to the twenty-two original essays, this edition includes nine new ones—performance, style, memory/monument, body, beauty, ugliness, identity, visual culture/visual studies, and social history of art—as well as new introductory material. All help expand the book's scope while retaining its central goal of stimulating discussion of theoretical issues in art history and making that discussion accessible to both beginning students and senior scholars. Contributors: Mark Antliff, Nina Athanassoglou-Kallmyer, Stephen Bann, Homi K. Bhabha, Suzanne Preston Blier, Michael Camille, David Carrier, Craig Clunas, Whitney Davis, Jas Elsner, Ivan Gaskell, Ann Gibson, Charles Harrison, James D. Herbert, Amelia Jones, Wolfgang Kemp, Joseph Leo Koerner, Patricia Leighton, Paul Mattick Jr., Richard Meyer, W. J. T. Mitchell, Robert S. Nelson, Margaret Olin, William Pietz, Alex Potts, Donald Preziosi, Lisbet Rausing, Richard Shiff, Terry Smith, Kristine Stiles, David Summers, Paul Wood, James E. Young *Discovering the Humanities* Python Programming North American Edition Edward Ruscha: 1958-1970 The Daily Show (The Book)