

Emotion Thesaurus A Writer S Guide

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A story where the character gets exactly what they want doesn't make for good reading. But add villainous clashes, lost advantages, power struggles, and menacing threats...well, now we have the makings of a page-turner. Conflict is the golden thread that binds plot to arc, providing the complications, setbacks, and derailments that make the character's inner and outer journeys dynamic. Inside Volume 2 of The Conflict Thesaurus, you'll find: * A myriad of conflict options in the form of power struggles, ego-related stressors, dangers and threats, advantage and control losses, and other miscellaneous challenges * Information on how each scenario should hinder the character on the path to their goal so they'll learn valuable life lessons and gain insight into what's holding them back internally * Instruction about using the multiple levels of conflict to add pressure through immediate, scene-level challenges and looming problems that take time to solve * Guidance on keeping a story's central conflict in the spotlight and utilizing subplots effectively so they work with—not against—the main plotline * An exploration of the climax and how to make this pinnacle event highly satisfying for readers * Ways to use conflict to deepen your story, facilitate epic adversarial showdowns, give your characters agency, and

infuse every scene with tension Meaningful conflict can be so much more than a series of roadblocks. Challenge your characters inside and out with over 100 tension-inducing scenarios in this second volume of The Conflict Thesaurus. And for more instruction on how to use this element to enhance your story (and an additional 100+ conflict scenarios), check out The Conflict Thesaurus, Volume 1.

Karl Iglesias breaks new ground by focusing on the psychology of the reader. Based on his acclaimed classes at UCLA Extension, Writing for Emotional Impact goes beyond the basics and argues that Hollywood is in the emotion-delivery business, selling emotional experiences packaged in movies and TV shows. Iglesias not only encourages you to deliver emotional impact on as many pages as possible, he shows you how, offering hundreds of dramatic techniques to take your writing to the professional level.

Jane Austen meets Sherlock Holmes in this new Regency mystery series Newly returned from finishing school, Lady Juliette Thorndike is ready to debut in London society. Due to her years away, she hasn't spent much time with her parents, and sees them only as the flighty, dilettante couple the other nobles love. But when they disappear, she discovers she never really knew them at all. They've been living double lives as government spies--and they're only the latest in a long history of espionage that is the family's legacy. Now Lady Juliette is determined to continue their work. Mentored by her uncle, she plunges into the dangerous world of spies. From the glittering ballrooms of London to the fox hunts, regattas, and soirees of country high society, she must chase down hidden clues, solve the mysterious code her parents left behind, and stay out of

danger. All the while, she has to keep her endeavors a secret from her best friend and her suitors--not to mention the nosy, irritatingly handsome Bow Street runner, who suspects her of a daring theft. Can Lady Juliette outwit her enemies and complete her parents' last mission? Best-selling author Erica Vetsch is back with a rollicking, exciting new series destined to be a hit with Regency readers who enjoy a touch of mystery in their love stories. Fans of Julie Klassen, Sarah Ladd, and Anne Perry will love the wit, action, and romance.

A LIST OF 1,000 VERBS Are you searching for stronger verbs for your works of fiction? Aren't we all? This booklet contains a list of 1,000 strong verbs to help you replace the weaker verbs in your fiction writing as you self-edit your work. Ready to weed out the weak verbs and not-so-helpful adverbs in your writing and replace them with strong verbs? Let's get started! Indie Author Resources Book 2

Vol. 1-

Roget's Thesaurus of Words for Students

The Urban Setting Thesaurus: A Writer's Guide to City Spaces

Story Structure Architect

The Emotional Wound Thesaurus: A Writer's Guide to Psychological Trauma

How to Edit Yourself Into Print

Hundreds of books have been written on the art of writing. Here at last is a book by two professional editors to teach writers the techniques of the editing trade that turn promising manuscripts into published novels and short stories. In this completely revised and updated second edition, Renni Browne and Dave King teach you, the writer, how to apply the editing techniques they have developed to your own work. Chapters on dialogue, exposition, point of view,

interior monologue, and other techniques take you through the same processes an expert editor would go through to perfect your manuscript. Each point is illustrated with examples, many drawn from the hundreds of books Browne and King have edited.

If you can't invent it, steal it! Engineering grad student Dan Butler discovers an unorthodox way to produce lasers of unprecedented power. When the malevolent bosses at StarWay Labs, who sell weapons to the international underworld, discover this, they kidnap Dan and demand he replicate his work in their secret lab. Dan's fellow grad student, Lana Madison, who Dan had hired to help him find a girlfriend, is alarmed at his disappearance. She forms a high-tech team with four of their friends to help the authorities rescue Dan. They make remarkable breakthroughs in tracking down his whereabouts while the criminal cadre at StarWay pushes Dan close to his breaking point. With millions of dollars and Dan's life at stake, can he be rescued before it's too late? Will he survive the Laser Trap?

Build a Timeless, Original Story Using Hundreds of Classic Story Motifs! It's been said that there are no new ideas; but there are proven ideas that have worked again and again for all writers for hundreds of years. Story Structure Architect is your comprehensive reference to the classic recurring story structures used by every great author throughout the ages. You'll find master models for characters, plots, and complication motifs, along with guidelines for combining them to create unique short stories, novels, scripts, or plays. You'll also learn how to:

- Build compelling stories that don't get bogged down in the middle
- Select character journeys and create conflicts
- Devise subplots and plan dramatic situations
- Develop the supporting characters you need to make your story work

Especially featured are the standard dramatic situations inspired by Georges Polti's well-known 19th century work, *The Thirty-Six Dramatic Situations*. But author Victoria Schmidt puts a 21st-century spin on these timeless classics and offers fifty-five situations to inspire your creativity and allow you even more writing freedom. Story Structure Architect will give you the mold and then help you break it. This browsable and interactive book offers everything you need to craft a complete, original, and satisfying story sure to keep readers hooked!

A charming collection of historic rhymes and nursery songs for children of all ages.

The Conflict Thesaurus: A Writer's Guide to Obstacles, Adversaries, and Inner Struggles (Volume 1)

The Encyclopaedia Britannica

For Your Eyes Only

Exercises & Advice for Getting Creative Even When It Ain't Pretty

Techniques for Crafting an Expressive and Compelling Novel

A Writer's Guide to Character Expression

This unique visual thesaurus is designed to help writers of all ages to develop their emotional literacy. The book focuses solely upon emotions. Spanning circa 140 emotional words it is divided into three sections: ranges of emotions (offering a visual spectrum to be referred to by writers unsure of the intensity of feelings), synonyms (each image has similar images and words underneath it along with a sentence to help a new writer see how it can be embedded into a story), and antonyms - opposite pairs of feelings that are useful when wishing to create contrast in a storyline. This book will be a vital reference for every classroom and can be used individually or in whole class activities. Ian Long has worked as an artist with children, youth and adults. He has been a youth and children's worker in Gloucestershire, an artist-in-residence in Lambeth and is currently a teacher in a school in Marlborough. He is married to Jane and enjoys life with their two girls. Ian has illustrated many books for Pip. Fans of DIY projects and crafts will conquer their fear of failure and create their own masterpieces using this fun and inspiring handbook. *Get Crafty. Make Great Stuff. Be Creative!* The number one fear of all creative types—crafters, DIYers, makers, artists—is that failure lurks right around the corner. Crafty blogger and creativity guru Kim Piper Werker urges everyone to pick up their pen or paintbrush or scissors and make something mighty ugly: get that “failure” out of the way. This friendly book offers up a multi-pronged approach to overcoming creative fears through inspiring essays and anecdotes, interviews, exercises and prompts, and sage advice from all over the creative spectrum

to help individuals slay their creative demons.

Dress for success takes on a very different meaning. CFO Riley Stephenson finds herself in a particularly difficult position when the stripper she's fallen for shows up at her office—as her new employee.

The bestselling *Emotion Thesaurus*, often hailed as “the gold standard for writers” and credited with transforming how writers craft emotion, has now been expanded to include 56 new entries! One of the biggest struggles for writers is how to convey emotion to readers in a unique and compelling way. When showing our characters' feelings, we often use the first idea that comes to mind, and they end up smiling, nodding, and frowning too much. If you need inspiration for creating characters' emotional responses that are personalized and evocative, this ultimate show-don't-tell guide for emotion can help. It includes:

- Body language cues, thoughts, and visceral responses for over 130 emotions that cover a range of intensity from mild to severe, providing innumerable options for individualizing a character's reactions
- A breakdown of the biggest emotion-related writing problems and how to overcome them
- Advice on what should be done before drafting to make sure your characters' emotions will be realistic and consistent
- Instruction for how to show hidden feelings and emotional subtext through dialogue and nonverbal cues
- And much more!

The *Emotion Thesaurus*, in its easy-to-navigate list format, will inspire you to create stronger, fresher character expressions and engage readers from your first page to your last.

Laser Trap

Naughty Words for Nice Writers

Self-editing for Fiction Writers

Howdunit Forensics

How to Easily Convert Your Writing Into Palpable Feelings

Writing the Blockbuster Novel

Because of the way our brains are wired, readers empathize more strongly if you don't name the emotion you are trying to describe. As soon as you name an emotion, readers go into thinking mode. And when they think about an emotion, they distance themselves from feeling it. A great way to show anger, fear, indifference, and the whole range of emotions that characterize the human experience, is through beats. These action snippets that pepper dialogue can help describe a wide range of emotions, while avoiding lazy writing. The power of beats lies in their innate ability to create richer, more immediate, deeper writing. This book includes hundreds of examples that you can use for your inspiration, so that you, too, can harness this technique to easily convert your writing into palpable feelings.

Compelling fiction starts with characters who have well-crafted layers that make them memorable, relatable, and fascinating. But trying to convey those layers often results in bulky descriptions that cause readers to skim. Occupations, though, can cover a lot of characterization ground, revealing personality traits, abilities, passions, and motivations. Dig deeper, and a career can hint at past trauma, fears, and even the character's efforts to run from—or make up for—the past. Select a job that packs a powerful punch. Inside *The Occupation Thesaurus*, you'll find:

- * Informative profiles on popular and unusual jobs to help you write them with authority
- * Believable conflict scenarios for each occupation, giving you unlimited possibilities for adding tension at the story and scene level
- * Advice for twisting the stereotypes often associated with these professions
- * Instruction on how to use jobs to characterize, support story structure, reinforce theme, and more
- * An in-depth study on how emotional wounds and basic human needs may influence a character's choice of occupation
- * A brainstorming tool to organize the various aspects of your character's personality so you can come up with the best careers for them

Choose a profession for your character that brings more to the table than just a paycheck. With over 120 entries in a user-friendly format, *The Occupation Thesaurus* is an entire job fair for writers.

"Written by writers for writers, this innovative thesaurus truly advances the time-honored word source. Some 25,000 word meanings and connotations are elucidated by means of more than 300,000 synonyms, 10,000 antonyms, 250 word notes written by noted authors, and generous listings of example sentences. Many special features, such as usage notes, word spectrums, and a language guide, further clarify a word's many nuances and assist the user in finding just the right expression. For all readers, wordsmiths, scribblers, and hacks, Oxford's new thesaurus should be on every library's reference shelf."--"Reference that rocks," *American Libraries*, May 2005. Third edition. Expanded and updated with more words and categories. A must-have reference for writing romance. If finding the right words for your love scene is challenging, *Naughty Words for Nice Writers: A Romance Novel Thesaurus* can make it easier. USA Today Bestselling Author Cara Bristol has written a thesaurus and sex scene writing guide for romance authors to help make sex scenes sizzle. *Naughty Words for Nice Writers* contains thousands of usable, functional synonyms geared for romance, erotic romance, and erotica. Included are more than 50 word lists and tip sheets for male and female anatomy, using the senses, foreplay, orgasm, kissing, flirting, terms of endearment, sex scene locations, specific sexual acts, sexual noises, and spanking terminology. More than a thesaurus, *Naughty Words for Nice Writers* is a sex scene writing guide with practical suggestions on how to craft a love scene and "show" the intimacy between your characters rather than tell it. Whether you intend to "fade to black" or spell it out in explicit detail, *Naughty Words for Nice Writers* will provide the craft tips and words to write an appropriate love scene.

Emotional Beats

A Dictionary Of Arts, Sciences, Literature And General Information (Volume I) *A To Androphagi*

How to Write a Dynamite Scene Using the Snowflake Method

The Occupation Thesaurus: A Writer's Guide to Jobs, Vocations, and Careers

How to Write the Story Beneath the Surface

Glitter and Glam

Crafting likable, interesting characters is a balancing act, and finding that perfect mix of strengths and weaknesses can be difficult. Not only does a well-drawn protagonist need positive attributes to help him succeed, he must also have flaws that

humanize him and give him something to overcome. The same is true of villains and the rest of the story's supporting cast. So how can writers figure out which flaws best fit their characters? Which negative traits will create personality clashes and conflict while making success difficult? Nothing adds complexity like character flaws. Inside *The Negative Trait Thesaurus* you'll find:

- * A vast collection of flaws to explore when building a character's personality. Each entry includes possible causes, attitudes, behaviors, thoughts, and related emotions
- * Real examples from literature, film, or television to show how each flaw can create life challenges and relational friction
- * Advice on building layered and memorable characters from the ground up
- * An in-depth look at backstory, emotional wounds, and how pain twists a character's view of himself and his world, influencing behavior and decision making
- * A flaw-centric exploration of character arc, relationships, motivation, and basic needs
- * Tips on how to best show a character's flaws to readers while avoiding common pitfalls

Downloadable tools to aid writers in character creation *The Negative Trait Thesaurus* sheds light on your character's dark side. Written in list format and fully indexed, this brainstorming resource is perfect for creating deep, flawed characters readers will relate to.

Covers characterization, exposition, point of view, dialogue, proportion, and voice

"One of the biggest problem areas for writers is conveying emotion to the reader in a unique, compelling way. When showing our characters' feelings, we often grab onto the first idea that comes to mind, and our characters end up smiling, shrugging, nodding, and frowning far too much. Need some inspiration to get you beyond the basics? Inside *The Emotion Thesaurus*, you'll find: emotion entries that list body language, thoughts, and visceral responses for each, a breakdown of the biggest emotion-related writing problems and how to overcome them, body language and action cues that address both acute and suppressed forms of emotion, suggestions for each emotion that cover a range of intensity, from mild to extreme, description tips on emotion, dialogue, characters, and setting. Now expanded to include 55 new entries"--
Dazzling Makeup Tips for Date Night, Club Night, and Beyond Maximize the glam, access your inner diva, grab the glitter, and get excited about makeup! With stunning photos, featuring stars like Jennette McCurdy, Ariana Grande, Brandy, and Willa Ford, and easy-to-follow step-by-step instructions, *Melanie Mills* shows you

the makeup techniques for creating fun, trendsetting looks inspired by rock 'n' roll vixens and fairy tale characters. She inspires you to experiment with stunning makeup for all occasions, from a party or a night out with friends to a special date or anytime you want to amplify your look. Melanie offers advice on makeup for any skin tone, and shows you how to master color combinations, taking you through a rainbow of shades to inspire you to break out of your everyday color palette. These looks are stunning, sometimes wild, and guaranteed to make a statement!

The Emotion Thesaurus: A Writer's Guide to Character Expression (2nd Edition)

The Rural Setting Thesaurus: A Writer's Guide to Personal and Natural Places

The Boss of Her: Office Romance Novellas

Oxford American Writer's Thesaurus

Advanced Dramatic Techniques to Attract, Engage, and Fascinate the Reader from Beginning to End

The Oxford English Dictionary

Within the pages of a book exists a world drawn from a writer's deepest imaginings, one that has the ability to pull readers in on a visceral level. But the audience's fascination will only last if the writer can describe this vibrant realm and its inhabitants well. The setting achieves this by offering readers a unique sensory experience. So much more than stage dressing, the setting can build mood, convey meaning through symbolism, drive the plot by creating challenges that force the hero to fight for what he wants, and trigger his emotions to reveal his most intimate feelings, fears, and desires. Inside this volume you will find:

- A list of the sights, smells, tastes, textures, and sounds for over 100 settings revolving around school, home, and nature
- Possible sources of conflict for each location to help you brainstorm ways to naturally complicate matters for your characters
- Advice on the many effective ways to build mood, helping you steer both the character's and readers' emotions in every scene
- Information on how the setting directly influences the plot by acting as a tuning fork for what a character needs most and by testing his dedication to his goals
- A tutorial on figurative language and how different descriptive techniques can bring settings alive for readers while conveying a symbolic message or deeper meaning
- A review of the challenges that arise when writing description, as well as special considerations that apply specifically to rural and personal settings

The Rural Setting Thesaurus takes "show-don't-tell" to new heights. It offers writers a roadmap to creating fresh setting imagery that impacts the story on multiple levels and keeps readers engaged from the first page to the last.

Every story starts with a character who is motivated by a need and has a goal that can resolve it. Whether their objective is to find a life partner, bring a killer to justice, overthrow a cruel regime, or something else, conflict transforms a story premise into something fresh. Physical obstacles, adversaries, moral dilemmas, deep-seated doubts and personal struggles...these not only block a

character's external progress, they become a gateway for internal growth. The right conflict will build tension and high stakes, challenge characters as they traverse their arcs, and most importantly, keep readers emotionally invested from beginning to end. Inside Volume 1 of The Conflict Thesaurus, you'll find:

- * A myriad of conflict options in the form of relationship friction, failures and mistakes, moral dilemmas and temptations, pressure and ticking clocks, and no-win scenarios
- * An analysis of each scenario that maps out possible complications and catastrophes, internal struggles, and the stressful impacts on a character's basic human needs
- * Guidance on using conflict to influence your protagonist's character arc through opportunities for failure and success
- * Master class instruction on internal conflict: what it is, why it's important, and how to incorporate it at the scene and story levels
- * Information about the role conflict plays in generating high stakes that are personally significant to the character, upping the tension for readers
- * A breakdown of the various adversaries your character might encounter along the way

Don't give your character a break. Keep the hits coming with a variety of obstacles that will force them to work harder to get what they want. With over 100 entries arranged in a user-friendly format, The Conflict Thesaurus is the guide you need to write intense and satisfying fiction readers won't forget.

Create Realistic Character Expressions and Emotions! Most writers struggle with creating a captivating story. The fastest way to improve your writing is by the use of the "Deep Point-of-View" technique, which can transform any novel from mediocre storytelling into riveting prose. This manual will provide writers with the essential skills needed to significantly enhance their characterization and intensify emotions by eliminating filtering words that cause narrative distance. Plus, this unique guidebook includes hundreds of amazing ways to use "show don't tell" to submerge readers so deeply into any scene that they will experience the story along with the characters. Bestselling author, S. A. Soule also shares her expertise with writers on how to apply "showing" methods through powerful examples in action, along with the necessary tools to immediately deepen the reader's experience with vivid, sensory details. Are you ready to instantly take your writing skills to the next level? Please scroll up and click the buy button now...

Just because you don't have all the tools and training of a full-time medical examiner, doesn't mean you can't learn your way around a crime scene. In Forensics, award-winning author and TV show consultant D.P. Lyle, M.D., takes each area of forensics – from fingerprint analysis to crime scene reconstruction – and discusses its development, how the science works, how it helps in crime solving, and how you as a writer might use this technique in crafting your plot. This comprehensive reference guide includes:

- Real-life case files and the role forensic evidence played in solving the crimes
- A breakdown of the forensics system from its history and organization to standard evidence classification and collection methods
- Detailed information on what a dead body can reveal – including the cause, mechanism, and manner of death
- The actual steps taken to preserve a crime scene and the evidence that can be gathered there, such as bloodstains, documents, fingerprints, tire impressions, and more

Forensics is the ultimate resource for learning how to accurately imbue your stories with authentic details of untimely demises.

Thesaurus of the Senses

Cambridge Advanced Learner's Dictionary KLETT VERSION

The Emotion Thesaurus

The Emotional Craft of Fiction

The Conflict Thesaurus: A Writer's Guide to Obstacles, Adversaries, and Inner Struggles (Volume 2)

The Blob Visual Emotional Thesaurus

Making readers care and feel like they're part of the story should be the number one goal of all writers. Ironically, many storytellers fail to maximize one of fiction's most powerful elements to achieve this: the setting. Rather than being a simple backdrop against which events unfold, every location has the potential to become a conduit for conveying emotion, characterizing the cast, providing opportunities for deep point of view, and revealing significant backstory. Inside this volume, you will find:

- A list of the sights, smells, tastes, textures, and sounds for over 120 urban settings
- Possible sources of conflict for each location to help you brainstorm ways to naturally complicate matters for your characters
- Advice on how to make every piece of description count so you can maintain the right pace and keep readers engaged
- Tips on utilizing the five senses to encourage readers to more fully experience each moment by triggering their own emotional memories
- Information on how to use the setting to characterize a story's cast through personalization and emotional values while using emotional triggers to steer their decisions
- A review of specific challenges that arise when choosing an urban location, along with common descriptive pitfalls that should be avoided

The Urban Setting Thesaurus helps you tailor each setting to your characters while creating a realistic, textured world your readers will long to return to, even after the book closes.

The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book:

- * 170,000 words, phrases and examples
- * New words: so your English stays up-to-date
- * Colour headwords: so you can find the word you are looking for quickly
- * Idiom Finder
- * 200 'Common Learner Error' notes show how to avoid common mistakes
- * 25,000 collocations show the way words work together
- * Colour pictures: 16 full page colour pictures

On the CD-ROM:

- * Sound: recordings in British and American English, plus practice tools to help improve pronunciation
- * UNIQUE! Smart Thesaurus helps you choose the right word
- * QUICKfind looks up words for you while you are working or reading on screen
- * UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing
- * Hundreds of interactive exercises

The Thesaurus of the Senses expands your possibilities to see, hear, touch, taste, and smell to describe the world around you. It collects some of the best English sensory words in one place to enliven your writing and help

you build persuasive descriptions. It's an indispensable tool for writers, poets, bloggers, editors, storytellers, students, teachers, communicators, and word lovers alike - anyone wanting to add more spark to his or her writing.

Readers connect to characters with depth, ones who have experienced life's ups and downs. To deliver key players that are both realistic and compelling, writers must know them intimately—not only who they are in the present story, but also what made them that way. Of all the formative experiences in a character's past, none are more destructive than emotional wounds. The aftershocks of trauma can change who they are, alter what they believe, and sabotage their ability to achieve meaningful goals, all of which will affect the trajectory of your story. Identifying the backstory wound is crucial to understanding how it will shape your character's behavior, and *The Emotional Wound Thesaurus* can help. Inside, you'll find:

- A database of traumatic situations common to the human experience
- An in-depth study on a wound's impact, including the fears, lies, personality shifts, and dysfunctional behaviors that can arise from different painful events
- An extensive analysis of character arc and how the wound and any resulting unmet needs fit into it
- Techniques on how to show the past experience to readers in a way that is both engaging and revelatory while avoiding the pitfalls of info dumps and telling
- A showcase of popular characters and how their traumatic experiences reshaped them, leading to very specific story goals
- A Backstory Wound Profile tool that will enable you to document your characters' negative past experiences and the aftereffects

Root your characters in reality by giving them an authentic wound that causes difficulties and prompts them to strive for inner growth to overcome it. With its easy-to-read format and over 100 entries packed with information, *The Emotional Wound Thesaurus* is a crash course in psychology for creating characters that feel incredibly real to readers.

A Guide for Writers

Creating Character Emotions

Revolutionary Handbook on How to Use Deep POV

Dazzling Makeup Tips for Date Night, Club Night, and Beyond

Writing for Emotional Impact

The Debutante's Code

Engage Your Readers with Emotion While writers might disagree over showing versus telling or plotting versus pantsing, none would argue this: If you want to write strong fiction, you must make your readers feel. The reader's experience must be an emotional journey of its own, one as involving as your characters' struggles, discoveries, and triumphs are for you. That's where *The Emotional Craft of Fiction* comes in. Veteran literary agent and expert fiction instructor Donald Maass shows you how to use story to provoke a visceral and emotional experience in

readers. Topics covered include:

- emotional modes of writing
- beyond showing versus telling
- your story's emotional world
- moral stakes
- connecting the inner and outer journeys
- plot as emotional opportunities
- invoking higher emotions, symbols, and emotional language
- cascading change
- story as emotional mirror
- positive spirit and magnanimous writing
- the hidden current that makes stories move

Readers can simply read a novel...or they can experience it. *The Emotional Craft of Fiction* shows you how to make that happen. Craft an Emotionally Charged Story That Will Resonate with Readers Emotional impact shouldn't be dropped into your novel as an afterthought or forced upon your story with a pair of pliers and an iron grip. It should be carefully sewn into the fabric of the story to create tension-filled moments that will keep readers turning pages. In *Writing with Emotion, Tension, & Conflict*, you'll learn how to layer emotional moments and deep connections to create a tapestry filled with conflict, pathos, and genuine feeling.

- Create emotional depth, conflict, and tension in your novel by carefully crafting your plot, characters, setting, word choice, and more.
- Learn what makes readers "tick"--and what will elicit the strongest emotional responses.
- Write believable, emotional scenes and dialogue--and trim away the sappiness. When writing a novel, your ultimate goal is to make readers smile, weep, rage, and laugh right along with your characters. *Writing with Emotion, Tension, & Conflict* will show you how to evoke a multitude of feelings in your readers--and keep them coming back for more.

Albert Zuckerman, legendary literary agent, has worked with many bestselling authors, including Ken Follett, Olivia Goldsmith, Antoinette Van Heugten, Michael Lewis, and F. Paul Wilson. Zuckerman is a master at teaching writers the skills necessary to crack the bestseller list. For this revised edition of *Writing the Blockbuster Novel*, Zuckerman has added an analysis of Nora Roberts's *The Witness*, which he uses along with classic books like *Gone With the Wind* and *The Godfather*, to illustrate his points. Zuckerman's commentary on Ken Follett's working outlines for *The Man From St. Petersburg* provide a blueprint for building links between plot and character. A new introduction discusses social media and self-publishing. *Writing the Blockbuster Novel* is an essential tool for any aspiring author. As Dan Brown said in an interview: "Not long ago, I had an amusing experience meeting the author of a book I received as a gift nearly two decades ago a book that in many ways changed my life. I was halfway through writing my first novel when I was given a copy of *Writing the Blockbuster Novel*.

[Zuckerman's] book helped me complete my manuscript and get it published. [When] I met Mr. Zuckerman for the first time. I gratefully told him that he had helped me. He jokingly replied that he planned to tell everyone that he had helped me write *The Da Vinci Code*." At the Publisher's request, this title is being sold without Digital Rights

Management Software (DRM) applied.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Strong Verbs for Fiction Writers

Plotting Your Story Through Action, Emotion, and Theme

The Negative Trait Thesaurus: A Writer's Guide to Character Flaws

Wee Sing Nursery Rhymes and Lullabies

The Writer's Guide to Character Emotion

Make It Mighty Ugly

Going to work never felt so good. Three office romance novellas from talented writers Julie Cannon, Aurora Rey and M. Ullrich. In *For Your Eyes Only* by Julie Cannon: Dress for success takes on a very different meaning. CFO Riley Stephenson finds herself in a particularly difficult position when the stripper she's fallen for shows up at her office - as her new employee. In *Lead Counsel* by Aurora Rey: Attorney Elisa Gonzalez is happy working behind the scenes while still having time for a life. All that changes when her firm takes on a major case and Parker Jones, powerhouse litigator and her law school crush, is named lead counsel. In *Opportunity of a Lifetime* by M. Ullrich: Luca Garner is eager and hardworking but her new boss is a total nightmare: snarky and uncooperative, not to mention an ice queen. VP Stephanie Austin doesn't mean to be unkind but the last thing she wants is an assistant getting under her skin, especially one who is as attractive as she is kind. It's a writer's job to create compelling characters who can withstand life's fallout without giving up. But building authentic, memorable heroes is no easy task. To forge realistic characters, we must hobble them with flaws that set them back while giving them positive attributes to help them achieve their goals. So how do writers choose the right blend of strengths for their characters—attributes that will render them admirable and worth rooting for—without making it too easy for them to succeed? Character creation can be hard, but it's about to get a lot easier. Inside *The Positive Trait Thesaurus*, you'll find:

- * A large selection of attributes to choose from when building a personality profile. Each entry lists possible causes for why a trait might emerge, along with associated attitudes, behaviors, thoughts, and emotions
- * Real character examples from literature, film, or television to show how an attribute drives actions and decisions,

influences goals, and steers relationships * Advice on using positive traits to immediately hook readers while avoiding common personality pitfalls * Insight on human needs and morality, and how each determines the strengths that emerge in heroes and villains alike * Information on the key role positive attributes play within the character arc, and how they 're vital to overcoming fatal flaws and achieving success * Downloadable tools for organizing a character 's attributes and providing a deeper understanding of his past, his needs, and the emotional wounds he must overcome If you find character creation difficult or worry that your cast members all seem the same, The Positive Trait Thesaurus is brimming with ideas to help you develop one-of-a-kind, dynamic characters that readers will love. Extensively indexed, with entries written in a user-friendly list format, this brainstorming resource is perfect for any character creation project.

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- How scenes are comprised of three key layers: action, emotion, and theme.
- How to recognize each layer and weave them seamlessly into a scene.
- How to develop an intricate relationship between the action and emotion in every scene.
- How thematic imagery embedded in scenes increases a story's tension and contributes to the story's meaning. Using contemporary examples from a variety of genres, Writing Deep Scenes provides an effective method for plotting at the scene level. Use these techniques and enrich your fiction and memoirs with page-turning suspense and pathos, and explore new depths in every story you write.

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In this unique book, Ann Hood will help you find fresh, creative images, words and gestures to evoke feelings in your fiction. In 36 "mini-lessons," Hood sheds new light on love, hate, fear, grief, guilt, hope, jealousy and other major emotions. Each lesson offers instruction on rendering that particular sentiment; "good" and "bad" examples illustrating how writers have succeeded and where others have gone wrong; and imaginative exercises for putting the feeling into words.