

Further Tales Of The City 3 Armistead Maupin

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Comprehending as with ease as pact even more than further will give each success. next-door to, the statement as skillfully as perspicacity of this Further Tales Of The City 3 Armistead Maupin can be taken as competently as picked to act.



"A book for any of us, gay or straight, who have had to find our family. Maupin is one of America's finest storytellers."—Neil Gaiman "I fell in love with Maupin's effervescent Tales of the City decades ago, and his genius turn at memoir is no less compelling. Logical Family is a must read."—Mary Karr In this long-awaited memoir, the beloved author of the bestselling Tales of the City series chronicles his odyssey from the old South to freewheeling San Francisco, and his evolution from curious youth to ground-breaking writer and gay rights pioneer. Born in the mid-twentieth century and raised in the heart of conservative North Carolina, Armistead Maupin lost his virginity to another man "on the very spot where the first shots of the Civil War were fired." Realizing that the South was too small for him, this son of a traditional lawyer packed his earthly belongings into his Opel GT (including a beloved portrait of a Confederate ancestor), and took to the road in search of adventure. It was a journey that would lead him from a homoerotic Navy initiation ceremony in the jungles of Vietnam to that strangest of strange lands: San Francisco in the early 1970s. Reflecting on the profound impact those closest to him have had on his life, Maupin shares his candid search for his "logical family," the people he could call his own. "Sooner or later, we have to venture beyond our biological family to find our logical one, the one that actually makes sense for us," he writes. "We have to, if we are to live without squandering our lives." From his loving relationship with his palm-reading Grannie who insisted Maupin was the reincarnation of her artistic bachelor cousin, Curtis, to an awkward conversation about girls with President Richard Nixon in the Oval Office, Maupin tells of the extraordinary individuals and situations that shaped him into one of the most influential writers of the last century. Maupin recalls his losses and life-changing experiences with humor and unflinching honesty, and brings to life flesh-and-blood characters as endearing and unforgettable as the vivid, fraught men and women who populate his enchanting novels. What emerges is an illuminating portrait of the man who depicted the liberation and evolution of America's queer community over the last four decades with honesty and compassion—and inspired millions to claim their own lives. Logical Family includes black-and-white photographs.

The eccentric, mysterious, naive, jaded, up-and-coming, down-and-out, adventuresome, and withdrawn boarders in Russian Hill share their dissimilar worlds and worries. Inspiration for the Netflix Limited Series, Tales of the City A PBS Great American Read Top 100 Pick The first novel in the beloved Tales of the City series, Armistead Maupin's best-selling San Francisco saga. For almost four decades Armistead Maupin's Tales of the City has blazed its own trail through popular culture—from a groundbreaking newspaper serial to a classic novel, to a television event that entranced millions around the world. The first of nine novels about the denizens of the mythic apartment house at 28 Barbary Lane, Tales is both a sparkling comedy of manners and an indelible portrait of an era that changed forever the way we live. Documents the stories of the three women behind the famous multiple-personality-disorder case, contending that a large portion of the story was fabricated by a willing patient, her psychiatrist and an ambitious journalist who took advantage of a public that was psychologically primed to believe their claims. By the award-winning author of Pornography. 50,000 first printing.

More Tales Of The City

More Tales of the City

The Deaths of Tao

Goodbye Barbary Lane

28 Barbary Lane

The calamity-prone residents of 28 Barbary Lane are at it again in this deliciously

dark novel of romance and betrayal. While Anna Madrigal imprisons an anchorwoman in her basement, Michael Tolliver looks for love at the National Gay Rodeo, DeDe Halcyon Day and Mary Ann Singleton track a charismatic psychopath across Alaska, and society columnist Prue Giroux loses her heart to a derelict living in San Francisco park.

NAMED AS ONE OF THE BBC'S 100 MOST INSPIRING NOVELS Now a Netflix series starring Ellen Page and Laura Linney . . . 'It's an odd thing, but anyone who disappears is said to be seen in San Francisco.' Oscar Wilde Mary Ann is twenty-five and arrives in San Francisco for an eight-day holiday. But then her Mood Ring turns blue. So obviously she decides to stay. It is the 1970s after all. Fresh out of Cleveland, naive Mary Ann tumbles headlong into a brave new world of pot-growing landladies, cut throat debutantes, spaced-out neighbours and outrageous parties. Finding a job as a secretary at an ad agency, Mary Ann wants to start her own life, away from her parents and with the flower-power freedom to make her own friends and her own decisions. The saga that ensues introduces vignettes that are manic, romantic, tawdry and touching - unmistakably the handiwork of Armistead Maupin.

In this classic of children's literature, beloved by generations of readers and listeners, the quiet poetry of the words and the gentle, lulling illustrations combine to make a perfect book for the end of the day. In a great green room, tucked away in bed, is a little bunny. "Goodnight room, goodnight moon." And to all the familiar things in the softly lit room—to the picture of the three little bears sitting on chairs, to the clocks and his socks, to the mittens and the kittens, to everything one by one—the little bunny says goodnight. One of the most beloved books of all time, Goodnight Moon is a must for every bookshelf and a time-honored gift for baby showers and other special events. Tensions escalate between two alien factions as the battle to leave Earth reaches deadly new heights in this funny sci-fi thriller sequel to The Lives of Tao The Propheus and the Genjix are at war. For centuries they have sought a way off-planet, guiding humanity's social and technological development to the stage where space travel is possible. The end is now in sight, and both factions have plans to leave the Earth, but the Genjix method will mean the destruction of the human race. That's a price they're willing to pay. It's up to Roen and Tao to save the world. Oh, dear . . .

"Tales of the City" Books 4-6

Logical Family

The Extraordinary Story Behind the Famous

Multiple Personality Case

Sword and Citadel

A Tales of the City Novel

Michael Tolliver, the sweet-spirited Southerner in Armistead Maupin's classic Tales of the City series, is arguably one of the most widely loved characters in contemporary fiction. Now, almost twenty years after ending his groundbreaking saga of San Francisco life, Maupin revisits his all-too-human hero, letting the 55-year-old gardener tell his story in his own voice. Having survived the plague that took so many of his friends and lovers, Michael has learned to embrace the random pleasures of life, the tender alliances that sustain him in the hardest of times. Michael Tolliver Lives follows its protagonist as he finds love with a younger man, attends to his dying fundamentalist mother in Florida, and finally reaffirms his allegiance to a wise octogenarian who was once his landlady. While Michael Tolliver Lives is a stand alone novel, accessible to old and new readers alike, a reassuring number of familiar faces appear along the way. As usual, the author's mordant wit and

ear for pitch-perfect dialogue serve every aspect of the story—from the bawdy to the bittersweet. Michael Tolliver Lives is a novel about the act of growing older joyfully and the everyday miracles that somehow make that possible. Armistead Maupin's uproarious and moving Tales of the City novels—the first three of which are collected in this omnibus volume—have earned a unique niche in American literature and are considered indelible documents of cultural change from the seventies through the first two decades of the new millennium. "These novels are as difficult to put down as a dish of pistachios. The reader starts playing the old childhood game of 'Just one more chapter and I'll turn out the lights,' only to look up and discover it's after midnight." —Los Angeles Times Book Review Originally serialized in the San Francisco Chronicle, Armistead Maupin's Tales of the City (1978), More Tales of the City (1980), and Further Tales of the City (1982) afforded a mainstream audience of millions its first exposure to straight and gay characters experiencing on equal terms the follies of urban life. Among the cast of this groundbreaking saga are the lovelorn residents of 28 Barbary Lane: the bewildered but aspiring Mary Ann Singleton, the libidinous Brian Hawkins; Mona Ramsey, still in a sixties trance, Michael "Mouse" Tolliver, forever in bright-eyed pursuit of Mr. Right; and their marijuana-growing landlady, the indefatigable Mrs. Madrigal. Hurdling barriers both social and sexual, Maupin leads them through heartbreak and triumph, through nail-biting terrors and gleeful coincidences. The result is a glittering and addictive comedy of manners that continues to beguile new generations of readers.

Inspiration for the Netflix Limited Series, Tales of the City The sixth novel in the beloved Tales of the City series, Armistead Maupin's best-selling San Francisco saga. A fiercely ambitious TV talk show host finds she must choose between national stardom in New York and a husband and child in San Francisco. Caught in the middle is their longtime friend, a gay man whose own future is even more uncertain. Wistful and compassionate yet subversively funny, Sure of You is the pitch-perfect sixth novel in Armistead Maupin's legendary Tales of the City series.

Inspiration for the Netflix Limited Series, Tales of the City The ninth novel in the beloved Tales of the City series, Armistead Maupin's best-selling San Francisco saga. The Days of Anna Madrigal, the suspenseful, comic, and touching novel, follows one of modern literature's most unforgettable and enduring characters—Anna Madrigal, the legendary transgender landlady of 28 Barbary Lane—as she embarks on a road trip that will take her deep into her past. Now ninety-two, and committed to the notion of "leaving like a lady," Mrs. Madrigal has seemingly found peace with her "logical family" in San Francisco: her devoted young caretaker Jake Greenleaf; her former tenant Brian Hawkins and his daughter Shawna; and Michael Tolliver and Mary Ann Singleton, who have known and loved Anna for nearly four decades. Some members of Anna's family are bound for the otherworldly landscape of Burning Man, the art community in Nevada's Black Rock Desert where 60,000 revelers gather to construct a city designed to last only one week. Anna herself has another destination in mind: a lonely stretch of road outside of Winnemucca where the 16-year-old boy she once was ran away from the whorehouse he called home. With Brian and his beat-up RV, she journeys into the dusty troubled heart of her Depression childhood to unearth a lifetime of secrets and dreams and attend to unfinished business she has long avoided.

Tales of the City 2

Love Later On

More Tales of the City ; Further Tales of the City : an Omnibus

Tales of the City 1

Tales of the City ; More Tales of the City ; Further Tales of the City

"An old fashioned pleasure... there's been nothing like it since the heyday of the serial novel 100 years ago... Tearing through [the tales] one after the other, as I did, allows instant gratification; it also lets you appreciate how masterfully they're constructed. No matter what Maupin writes next, he can look back on the rare achievement of having built a little world and made it run." --Walter Kendrick, Village Voice Literary Supplement By turns hilarious and heartbreaking, Armistead Maupin's bestselling Tales of the City series stands as an incomparable blend of great storytelling and incisive social commentary. These six classic comedies, some of which originally appeared as serials in San Francisco newspapers, have won Maupin critical acclaim around the world and enthralled legions of devoted fans. Back to Barbary Lane comprises the second trilogy of the series--Babycakes (1984), Significant Others (1987), and Sure of You (1989) -- concluding the saga of the tenants, past and present, of Mrs. Madrigal's beloved apartment house on Russian Hill. While the first trilogy celebrated the carefree excesses of the seventies, this volume tracks its hapless, all-to-human cast across a decade troubled by plague, deceit and overweening ambition. Like its companion volume, 28 Barbary Lane, Back to Barbary Lane is distinguished by what The Guardian of London has called "some of the sharpest and most speakable dialogue you are ever likely to read." It promises hours of literate entertainment for readers old and new. With a foreword by the author.

"An extended love letter to a magical San Francisco." --New York Times Book Review When an ordinary househusband and his ambitious wife decide to start a family, they discover there's more to making a baby than meets the eye. Help arrives in the form of a grieving gay neighbor, a visiting monarch, and the dashing young lieutenant who defects from her yacht. Bittersweet and profoundly affecting, Babycakes was the first work of fiction to acknowledge the arrival of AIDS. "Armistead is a true original. His tales are bang up-to-date. They will surprise and maybe even shock you, but, I promise, they will make you laugh." --Ian McKellen "Maupin has a genius for observation. His characters have the timing of vaudeville comics, flawed by human frailty and fueled by blind hop." --Denver Post "Armistead Maupin's San Francisco saga careens beautifully on." -- New York Times Book Review

Inspiration for the Netflix Limited Series, Tales of the City The seventh novel in the beloved Tales of the City series, Armistead Maupin's best-selling San Francisco saga. Nearly two decades after ending his groundbreaking Tales of the City saga of San Francisco life, Armistead Maupin revisits his all-too-human hero Michael Tolliver—the fifty-five-

year-old sweet-spirited gardener and survivor of the plague that took so many of his friends and lovers—for a single day at once mundane and extraordinary... and filled with the everyday miracles of living. A VINTAGE eBook ORIGINAL Bestselling author Walter Mosley blends philosophy and humor in this thought-provoking exploration of race, sin, and salvation. It is the story of two men—one human and one angel—who have the power to topple heaven. When Tempest Landry was accidentally shot and killed by the police, St. Peter ruled that Tempest's sins condemned him to hell. But Tempest refused to accept damnation, and even heaven can't overrule free will. Unless he goes willingly, the order of heaven and hell will collapse and Satan will reign over the chaos. The celestial authority sends an accounting angel to earth, to convince Tempest that he should sacrifice himself for the good of the world, and casts Tempest's soul into the body of a man who has been convicted of serious crimes. While Tempest serves out another man's prison sentence, the angel Joshua is living among mankind. He has been stripped of his celestial powers, yet is still tasked with persuading Tempest to make the right choice. As the angel sees the many injustices his friend suffers, he begins to question the morality and rightness of his position.

City

Nod Away

Run to Earth

Babycakes

A Memoir

Inspiration for the Netflix Limited Series, Tales of the City

The eighth novel in the beloved Tales of the City series,

Armistead Maupin's best-selling San Francisco saga.

Following the success of his New York Times bestseller

Michael Tolliver Lives, Armistead Maupin's Mary Ann in

Autumn is a touching portrait of friendship, family, and fresh

starts, as the City by the Bay welcomes back Mary Ann

Singleton, the beloved Tales of the City heroine who started

it all. A new chapter begins in the lives of both Mary Ann and

Michael "Mouse" Tolliver when she returns to San Francisco

to rejoin her oldest friend after years in New York City... the

reunion that fans of Maupin's beloved Tales of the City

series have been awaiting for years.

This award-winning science fiction classic explores a far-

future world inhabited by intelligent canines who pass down

the tales of their human forefathers. Thousands of years

have passed since humankind abandoned the city—first for the

countryside, then for the stars, and ultimately for

oblivion—leaving their most loyal animal companions alone on

Earth. Granted the power of speech centuries earlier by the

revered Bruce Webster, the intelligent, pacifist dogs are the

last keepers of human history, raising their pups with

bedtime stories, passed down through generations, of the lost

"websters" who gave them so much but will never return.

With the aid of Jenkins, an ageless service robot, the dogs

live in a world of harmony and peace. But they now face

serious threats from their own and other dimensions, perhaps

the most dangerous of all being the reawakened remnants of

a warlike race called "Man." In the Golden Age of Isaac

Asimov and Robert A. Heinlein, Clifford D. Simak's writing

blazed as brightly as anyone's in the science fiction

firmament. Winner of the International Fantasy Award, City

is a magnificent literary metropolis filled with an astonishing

array of interlinked stories and structures—at once dystopian,

transcendent, compassionate, and visionary.

One of Tom McCaughren's fox books. The author has also

written Run Swift, Run Free and Run to the Ark.

Inspiration for the Netflix Limited Series, Tales of the City

The fifth novel in the beloved Tales of the City series,

Armistead Maupin's best-selling San Francisco saga.

Tranquillity reigns in the ancient redwood forest until a

women-only music festival sets up camp downriver from an

all-male retreat for the ruling class. Among those entangled

in the ensuing mayhem are a lovesick nurseryman, a panic-

stricken philanderer, and the world's most beautiful fat

woman. Significant Others is Armistead Maupin's cunningly

observed meditation on marriage, friendship, and sexual

nostalgia.

Significant Others

Michael Tolliver Lives

Tales Of The City

Night Listener, The tie-in

Maybe the Moon

Peggy Knickerbocker, a native San Franciscan, and

daughter of a drama critic and a political activist, had a

long and charmed career in the world of food. She taught

cooking, ran a catering business in the 1970's and co-

owned, with her childhood friend, Flicka McGurrin, two

colorful restaurants, one still thrives on the waterfront

with McGurrin as sole owner. In 1989 she left the

business to write about food. At first she wrote steadily

for magazines such as Saveur, Food and Wine and

Gourmet and then went on to write four cookbooks, the

last won a James Beard Award. She'd eaten her way

through every continent by the time she was done

writing about food. Along the way, Knickerbocker had

the greatest friends and a fascinating life, including

years in Paris. She'd wrestled most of her demons to the

mat, but with men, she'd faltered. After an early

divorce and one or two good relationships, she

repeatedly under-served herself with her choices. Late

in middle age, Peggy realized that she was quite

satisfied with her life. That was when the man appeared.

She'd never considered a businessman, let alone one

originally from the Midwest. Since Knickerbocker had

come of age in San Francisco's Bohemian North Beach

during 70's, she'd gone for unconventional and often

unavailable men. Robert Fisher, a widower, a man with

innumerable attractions, pursued her hotly. She clung to

her independence only to realize she could have it all.

She discovered the man with whom she'd spend her life,

and, along the way, the subject of this book.

The Companions of the Ring have become involved in

separate adventures as the quest continues. Aragorn,

revealed as the hidden heir of the ancient Kings of the

West, joined with the Riders of Rohan against the forces

of Isengard, and took part in the desperate victory of the

Hornburg. Merry and Pippin, captured by orcs, escaped

into Fangorn Forest and there encountered the Ents.

Gandalf returned, miraculously, and defeated the evil

wizard, Saruman. Meanwhile, Sam and Frodo progressed

towards Mordor to destroy the Ring, accompanied by

Smagol - Gollum, still obsessed by his 'precious'. After

a battle with the giant spider, Shelob, Sam left his master

for dead; but Frodo is still alive - in the hands of the

orcs. And all the time the armies of the Dark Lord are

massing. JRR Tolkien's great work of imaginative fiction

has been labelled both a heroic romance and a classic

fantasy fiction. By turns comic and homely, epic and

diabolic, the narrative moves through countless changes

of scene and character in an imaginary world which is

totally convincing in its detail.

Inspiration for the Netflix Limited Series, Tales of the

City The third novel in the beloved Tales of the City

series, Armistead Maupin's best-selling San Francisco

saga. The calamity-prone residents of 28 Barbary Lane

are at it again in this deliciously dark novel of romance

and betrayal. While Anna Madrigal imprisons an

anchorwoman in her basement, Michael Tolliver looks for

love at the National Gay Rodeo, DeDe Halcyon Day and

Mary Ann Singleton track a charismatic psychopath

across Alaska, and society columnist Prue Giroux loses

her heart to a derelict living in a San Francisco park.

Maybe the Moon, Armistead Maupin's first novel since

ending his bestselling Tales of the City series, is the

audaciously original chronicle of Cadence Roth --

Hollywood actress, singer, iconoclast and former

Guinness Book record holder as the world's shortest

woman. All of 31 inches tall, Cady is a true survivor in a

town where -- as she says -- "you can die of

encouragement." Her early starring role as a lovable elf

in an immensely popular American film proved a major

disappointment, since moviegoers never saw the face

behind the stifling rubber suit she was required to wear.

Now, after a decade of hollow promises from the

Industry, she is reduced to performing at birthday

parties and bat mitzvahs as she waits for the miracle that

will finally make her a star. In a series of mordantly

funny journal entries, Maupin tracks his spunky heroine

across the saffron-hazed wasteland of Los Angeles --

from her all-too-infrequent meetings with agents and

studio moguls to her regular harrowing encounters with

small children, large dogs and human ignorance. Then

one day a lanky piano player saunters into Cady's life,

unleashing heady new emotions, and she finds herself

going for broke, shooting the moon with a scheme so

harebrained and daring that it just might succeed. Her

accomplice in the venture is her best friend, Jeff, a gay

waiter who sees Cady's struggle for visibility as a

natural extension of his own war against the Hollywood

Closet. As clear-eyed as it is charming, Maybe the Moon

is a modern parable about the mythology of the movies

and the toll it exacts from its participants on both sides of

the screen. It is a work that speaks to the resilience of

the human spirit from a perspective rarely found in

literature.

The Days of Anna Madrigal

"Tales of the City" Books 1-3

Goodnight Moon

Mona of the Manor

"Tales of the City" Books 7-9

_____ Soon to be a Netflix series starring

Ellen Page and Laura Linney . . . 'As engaging a read as you

are likely to encounter in many moons' The Times

_____ The characters that filled the pages of the

three earlier Tales of the City books with love and laughter

are at it again. An ordinary house-husband and his ambitious

wife discover there's more to making a baby than meets the

eye. Unexpected help arrives in the form of a British

monarch, a grieving gay neighbour, and an international ring

of mail-order brides. Armistead Maupin has written a comedy

of manners for our times.

Inspiration for the Netflix Limited Series, Tales of the City

The second novel in the beloved Tales of the City series,

Armistead Maupin's best-selling San Francisco saga. The

tenants of 28 Barbary Lane have fled their cozy nest for

adventures far afield. Mary Ann Singleton finds love at sea

with a forgetful stranger, Mona Ramsey discovers her

doppelgänger in a desert whorehouse, and Michael Tolliver

bumps into his favorite gynecologist in a Mexican bar.

Meanwhile, their venerable landlady takes the biggest

journey of all—without ever leaving home.

"I'm a fabulist by trade," warns Gabriel Noone, a late-night

radio storyteller, as he begins to untangle the skeins of his

tumultuous life: his crumbling ten-year love affair, his

disaffection from his Southern father, his longtime weakness

for ignoring reality. Gabriel's most sympathetic listener is

Pete Lomax, a thirteen-year-old fan in Wisconsin whose own

horrific past has left him wise and generous beyond his years.

But when this virtual father-son relationship is rocked by

doubt, a desperate search for the truth ensues. Welcome to

the complex, vertiginous world of The Night Listener.

By turns hilarious and heartbreaking, Armistead Maupin's

bestselling Tales of the City novels—the fourth, fifth and sixth

of which are collected in this second omnibus volume—stand

as an incomparable blend of great storytelling and incisive

social commentary on American culture from the seventies

through the first two decades of the new millennium. “ Tearing

through [the tales] one after the other, as I did, allows instant

gratification; it also lets you appreciate how masterfully

they're constructed. No matter what Maupin writes next, he

can look back on the rare achievement of having built a little

world and made it run.” — Walter Kendrick, Village Voice

Literary Supplement Armistead Maupin's uproarious and

moving Tales of the City novels have earned a unique niche in

American literature and are considered indelible documents of

cultural change from the seventies through the first two

decades of the new millennium. The nine classic comedies,

some of which originally appeared as serials in San Francisco

newspapers, won Maupin critical acclaim around the world

and enthralled legions of devoted fans. Back to Barbary Lane

comprises the second omnibus of the series—Babycakes

(1984), Significant Others (1987), and Sure of You

(1989)—continuing the saga of the tenants, past and present,

of Mrs. Madrigal's beloved apartment house on Russian Hill.

While the first trilogy celebrated the carefree excesses of the

seventies, this volume tracks its hapless, all-too-human cast

across the eighties—a decade troubled by plague, deceit, and

overweening ambition. Like its companion volumes, 28

Barbary Lane and Goodbye, Barbary Lane, Back to Barbary

Lane is distinguished by what The Guardian of London has

called "some of the sharpest and most speakable dialogue you

are ever likely to read."

The Night Listener

Sure of You

The Final Tales of the City Omnibus

Tales of the City

Michael Tolliver Lives Unabridged CD

A little boy's mother won't let him have a dog. Dogs

are too messy and too loud. But she says he can

have a dragon for a pet - if he can find one. Enter

the coolest - but naughtiest - pet ever. The dragon

is messier and louder than any dog. And he will not

leave. How will the boy ever get a dog now?

Inspiration for the Netflix Limited Series, Tales of the

City The fourth novel in the beloved Tales of the City

series, Armistead Maupin's best-selling San Francisco

saga. When an ordinary househusband and his ambitious

wife decide to start a family, they discover there's more

to making a baby than meets the eye. Help arrives in the

form of a grieving gay neighbor, a visiting monarch, and the

dashing young lieutenant who defects from her yacht. Bittersweet

and profoundly affecting, Babycakes was the first

piece of fiction to acknowledge the arrival of AIDS.

The tenants of 28 Barbary Lane have fled their cozy

nest for adventures far afield. Mary Ann Singleton

finds love at sea with a forgetful stranger, Mona Ramsey

discovers her doppelgänger in a desert

whorehouse, and Michael Tolliver bumps into his

favorite gynecologist in a Mexican bar. Meanwhile,

their venerable landlady takes the biggest journey of

all—without ever leaving home.

Nod Away is set on a near-future version of earth. A

deep space transport has been developed to take a

small crew to an earth-like, habitable planet in a

nearby system in an attempt to begin

colonization/repopulation. The internet is now

telepathic and referred to as the "innernet." When

the hub is revealed to be a human child, Melody

McCabe is hired to develop the new nexus on the

second International Space Station. Working within

the structure of sci-fi, Nod Away moves back and

forth between physical and psychological worlds,

utilizing traditional and abstract storytelling styles to

explore what consciousness could be, where it could

possibly be located, and what function or point it

might serve.

Sybil Exposed

Mary Ann in Autumn

The Return of the King

The Further Tales of Tempest Landry

Further Tales of the City

By turns hilarious and heartbreaking, Armistead Maupin's

bestselling Tales of the City novels—the final three of which

are collected in this third omnibus volume—stand as an

incomparable blend of great storytelling and incisive social

commentary on American culture from the seventies through

the first two decades of the new millennium. “ These final

days of his San Francisco friends and lovers, gay and

straight, are seriously moving.... Maupin deftly illustrates

how far America and the pioneering Anna have come, and

time as an omnibus edition. The epic series, published between 1978 and 2014, spans the decade before the AIDS crisis through the era of marriage equality following an unforgettable set of characters, whose diverse sexual identities helped set the social stage for the ongoing sexual revolution. Goodbye Barbary Lane—comprised of Michael Tolliver Lives (2007), Mary Ann in Autumn (2010), and The Days of Anna Madrigal (2014)—brings closure to the lives and legacies of the characters through which generations have found connection to America's larger cultural struggles over the past four decades. Joining two companion omnibus volumes, 28 Barbary Lane and Back to Barbary Lane, Goodbye Barbary Lane presents all of "Mr. Maupin's adeptness at fluid dialogue, his flair for shaping characters who thread the needle between pop archetypes and singular human beings, and his great gift for intricate if occasionally preposterous plotting" (New York Times).

Recently voted the greatest fantasy of all time, after The Lord of the Rings and The Hobbit, Gene Wolfe's The Book of the New Sun is an extraordinary epic, set a million years in the future, on an Earth transformed in mysterious and wondrous ways, in a time when our present culture is no longer even a memory. Severian, the central character, is a torturer, exiled from his guild after falling in love with one of his victims, and journeying to the distant city of Thrax, armed with his ancient executioner's sword, Terminus Est. This edition contains the second two volumes of this four volume novel, The Sword of the Lictor and The Citadel of the Autarch.

Now a major Netflix series starring Ellen Page and Laura Linney . . . 'May well be the funniest series of novels currently in progress' THE TIMES The divinely human comedy that began with Tales of the City rolls recklessly along . . . Michael Tolliver pursues his favourite gynaecologist. Mona Ramsey uncovers her roots in a desert whorehouse. And Mary Ann Singleton finds love at sea with the amnesiac of her dreams.

For almost four decades Armistead Maupin's Tales of the City has blazed its own trail through popular culture--from a groundbreaking newspaper serial to a classic novel, to a television event that entranced millions around the world. The first of nine novels about the denizens of the mythic apartment house at 28 Barbary Lane, Tales is both a sparkling comedy of manners and an indelible portrait of an era that forever changed the way we live.

An Omnibus

The Best Pet of All

Tales of the City 4

No Country for Old Men

Back to Barbary Lane

This blistering novel—from the bestselling, Pulitzer Prize-winning author of The Road—returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. No Country for Old Men is a triumph.

A Novel