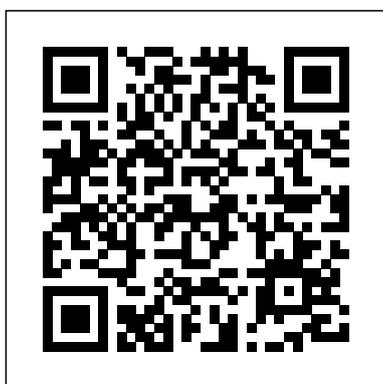

Gorgeous Paul Rudnick

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Quietly beautiful and an excellent snapshot of modern Southern California...SURF REPORT deals with a number of weighty issues, but Annie Weisman is a fine writer and able to capture the complexities of life in Southern California in a way no one else can.

"Paul Rudnick makes me lie hysterical on the floor, screeching with laughter and sobbing with fury that I can't write the way he does." -- E. Lockhart, author of *We Were Liars* and *The Disreputable History of Frankie Landau-Banks* My name is Caitlin and up until forty-eight hours ago I had never: Tasted alcohol, kissed a boy, sang in public at the top of my lungs, kidnapped anyone or -- WHAT? STOLEN A CONVERTIBLE? Now I'm in jail and I have no idea what I'm going to tell: The police, my parents, the mayor, all of those camera crews and everyone on Twitter. I have just noticed that: My

nose is pierced and I have-WAIT? IS THAT A TATTOO? I blame one person for this entire insane weekend: My famous cousin. Who is also my former best friend. Who I have HATED for the past four years. Who I miss like crazy. NO I DON'T!!!! IT'S ALL YOUR FAULT, HELLER HARRIGAN!!!!

When Becky Randle's mother dies, Becky is whisked from her trailer park home to New York. There she meets Tom Kelly, the world's top designer, who presents Becky with an impossible offer: He'll design three dresses to transform the very average Becky into the most beautiful woman who ever lived. Soon Becky is remade as Rebecca - pure five-alarm hotness to the outside world and an awkward mess of cankles and split ends when she's alone. With Rebecca's remarkable beauty as her passport, soon Becky's life resembles a fairy tale. She stars in a movie, VOGUE calls, and she starts to date Prince Gregory, heir to the English throne. That's when everything crumbles. Because Rebecca aside, Becky loves him. But the idea of a prince looking past Rebecca's blinding beauty to see the real girl inside? There's not enough magic in the world. Defiant, naughty, and impossibly fun, GORGEOUS answers a question that bewilders us all: Just who the hell IS that in the mirror?

Making a pact that they will change the things that most challenge them within a year's time, Manhattan friends Emmy, Leigh, and Adriana shed their downtrodden identities in order to pursue the high life.

Knot Again

Last Night at Chateau Marmont

Encyclopedia Horrifica

A Novel

Gorgeous

"Paul Rudnick is a champion of truth (and love and great wicked humor) whom we ignore at our peril." —David Sedaris, author of *Naked*, *Me Talk Pretty One Day*, and *Squirrel Seeks Chipmunk* This definitive collection of Paul Rudnick's plays presents the pinnacle of theatrical hilarity from one of America's great humorists. Popular for his wickedly funny novels, including *I'll Take It* and *Social Disease*, comic screenplays like *In & Out* and *Addams Family Values*, and the Augusten Burroughs-like memoir *I Shudder*, Rudnick remains best known for his cerebral but side-splitting theatrical writing. With echoes of Neil Simon, Thornton Wilder, and Noel Coward, Rudnick plays like *I Hate Hamlet*, *Jeffrey*, and *The Most Fabulous Story Ever Told* are outstanding fixtures of America's comedic canon.

When an American heiress and a French chocolatier butt heads, the business of chocolate is about to become a labor of love in this romantic comedy. Paris Breathtakingly beautiful, the City of Light seduces the senses, its cobbled streets thrumming with possibility. For American Cade Corey, it's a dream come true, if only she can get one infuriating French chocolatier to sign on the dotted line . . . *Chocolate*

Melting, yielding yet firm, exotic, its secrets are intimately known to Sylvain Marquis. But turn them over to a brash American waving a fistful of dollars? Jamais. Not unless there's something much more delectable on the table . . .

Stolen Pleasure Whether confections taken from a locked shop or kisses in the dark, is there anything sweeter? Praise for *The Chocolate Thief* "A delectable summer bonbon . . . *The Chocolate Thief* is for days when you lust not for wisdom, but for a bar of chocolate—at any price—and a hero who understands what is truly important: 'Every dream I have has you in my apartment, has you in my laboratoire, has you with my babies . . . Every chocolate I've made since I met you, I've made for you.'" —Eloisa James, NPR.org "It's like when you find that amazing piece of chocolate—you take a bite, and it sits on your tongue and melts into a pool of liquid heaven: Florand has managed to capture that emotional experience and put it into the pages of her novel." —RT Book Reviews "[A] comfortable beach read . . . A good, fun read."

—Publishers Weekly

From his classic plays and screenplays to his sidesplitting pieces for *The New Yorker* and *Premiere*, Paul Rudnick is one of our most adored humor writers. Now, in this long overdue collection, he casts his gleefully wicked eye on the world as he sees it: a landscape of stylish dowagers, irascible producers, and full-tilt eccentrics. From living in a series of increasingly bizarre, altogether fabulous New York City apartments to cavorting with a cast of colorful artists and endearingly perplexing show business

personalities who have to be read to be believed, to handling the finer points of putting up with his wonderfully outlandish but lovable family, Rudnick triumphs with I Shudder—a raucously funny collection from one of America's true comedic treasures.

"The Devil Wears Prada's Emily Charlton gets the spin-off she deserves" (Cosmopolitan) in the months-long New York Times bestseller from Lauren Weisberger in which three women team up to bring a bad man down in the tony suburb of Greenwich, Connecticut. Welcome to Greenwich, Connecticut, where the lawns and the women are perfectly manicured, the Tito's and sodas are extra strong, and everyone has something to say about the infamous new neighbor. Let's be clear: Emily Charlton does not do the suburbs. After leaving Miranda Priestly, she's been working in Hollywood as an image consultant to the stars, but recently, Emily's lost a few clients. She's hopeless with social media. The new guard is nipping at her heels. She needs a big opportunity, and she needs it now. When Karolina Hartwell, a gorgeous former supermodel, is arrested, her fall from grace is merciless. Her senator-husband leaves her, her Beltway friends disappear, and the tabloids pounce. In Karolina, Emily finds her comeback opportunity. But she quickly learns Greenwich is a world apart and that this comeback needs a team approach. So it is that Emily, the scorned Karolina, and their mutual friend Miriam, a powerful attorney turned stay-at-home mom, band together to navigate the social land mines of suburban Greenwich and win back the hearts of the American public. Along the way, an unexpected ally emerges in one Miranda Priestly. With her signature wit, Lauren Weisberger offers an alluring look into a sexy, over-the-top world—and proves it's style and substance together that gets the job done. "A delicious sequel to The Devil Wears Prada...exploring what it's like to be a woman buffeted by conflicting messages about career, relationships, and motherhood" (The Washington Post), When Life Gives You Lululemons is "amazing novel about...truth, lies and how everyone is a little bit insecure" (Associated Press). "Fast-paced, funny, and gossipy, this is the must-have accessory for your beach bag" (PopSugar).

Racing Savannah
I Hate Hamlet
The Most Fabulous Story Ever Told
A Royalty Romance
Life After Theft

"Crackling dialogue, plenty of action, and expert writing."—The New York Times
Rachel Wallace is a tough young woman with a lot of enemies. Spenser is a tough guy with a macho code of honor, hired to protect a woman who thinks that kind of code is obsolete. Privately, they will never see eye to eye. But when Rachel vanishes. Spenser is ready to lay his life on the line—to find Rachel Wallace. "A rare kind of book."—Chicago Sun-Times

For the first time New York Times bestselling author Christopher Rice writes as C. Travis Rice. Under his new pen name, Rice offers tales of passion, intrigue, and steamy romance between men. The first novel, SAPPHIRE SUNSET, transports you to a beautiful luxury resort on the sparkling Southern California coast where strong-willed heroes release the shame that blocks their heart's desires. Logan Murdoch is a

fighter, a survivor, and a provider. When he leaves a distinguished career in the Marine Corps to work security at a luxury beachfront resort, he's got one objective: pay his father's mounting medical bills. That means Connor Harcourt, the irresistibly handsome scion of the wealthy family that owns Sapphire Cove, is strictly off limits, despite his sassy swagger and beautiful blue eyes. Logan's life is all about sacrifices; Connor is privilege personified. But temptation is a beast that demands to be fed, and a furtive kiss ignites instant passion, forcing Logan to slam the brakes. Hard. Haunted by their frustrated attraction, the two men find themselves hurled back together when a headline-making scandal threatens to ruin the resort they both love. This time, there's no easy escape from the magnetic pull of their white hot desire. Will saving Sapphire Cove help forge the union they crave, or will it drive them apart once more?

From bestselling, Printz Award-winning author Libba Bray, the story of a plane of beauty pageant contestants that crashes on a desert island. Teen beauty queens. A "Lost"-like island. Mysteries and dangers. No access to email. And the spirit of fierce, feral competition that lives underground in girls, a savage brutality that can only be revealed by a journey into the heart of non-exfoliated darkness. Oh, the horror, the horror! Only funnier. With evening gowns. And a body count.

A follow-up to *Irish Girls About Town* and *Scottish Girls About Town* journeys across the Atlantic to present a collection of sixteen tales from some of America's most popular women authors, including Adriana Trigiani, Jennifer Weiner, Quinn Dalton, Judi Hendricks, Lauren Henderson, Lauren

Weisberger, Nancy Sparling, and others. Reprint.

The Chocolate Thief

The Odyssey of Pat Tillman

If You Ask Me

Paternity Case

The Collected Plays of Paul Rudnick

THE STORY: Andrew Rally seems to have it all: celebrity and acclaim from his starring role in a hit television series; a rich, beautiful girlfriend; a glamorous, devoted agent; the perfect New York apartment; and the chance to play Hamlet in *Centra*

When a baker meets the bookshop owner of her dreams, and he turns into her nemesis, they'll both have to read between the lines to avoid a career-ending recipe for disaster. Max Boyson looks good...from a distance. But up close and personal, the tattooed hottie Joelle Prima has been crushing on for the past year and half has turned into the prime example of why you shouldn't judge a book by his delectable cover. When she first learned about the massive renovation to the building they share, Joelle imagined that temporarily combining her Filipino bakery with Max's neighboring bookstore would be the perfect opening chapter to their happily ever after. In her fantasies they fed each other bibingka and pandesal while discussing Jane Austen and cooing over her pet hamster, Pumpkin. Reality, however...is quite different. Her gallant prince turned out to be a stubborn toad who snaps at her in front of customers, dries his wet clothes in her oven, and helps himself to the yummy pastries in her display case without asking. But beneath Max's grumpy glares, Joelle senses a rising heat—and a softening heart. And when they discover the real reason for the renovation, they'll have to put both their business senses and their feelings for each other to the test.

What happens when the person you find most impossible becomes impossible to resist? *The Hating Game* meets *The West Wing* in this hilarious across-the-aisle romantic comedy debut

about America's least likely couple. There's just one thing standing between liberal Senate staffer Kate Adams and passage of the landmark legislation she's been fighting for all year: Ben Mackenzie, intimidating gatekeeper for one of DC's most powerful conservative senators. After Kate and Ben lock horns in a meet-not-so-cute, they vow to take each other down—by any means necessary. Their ensuing power struggle gives new meaning to the term office politics: prank mail, spying, bets gone awry—nothing's off limits in their battle of wills. She thinks he's arrogant (and doesn't deserve those gorgeous green eyes). He thinks she's too quick to judge (and irresistibly distracting). But as their endless game of one-upmanship becomes Kate's favorite part of the day, she starts to wonder if her feelings for Ben are closer to attraction than animosity...and maybe their sparring is flirting. When Kate realizes there's more to Ben than meets the eye, she's forced to confront her biggest fear: In her sworn enemy, she may have found her perfect match. Perfect for fans of Sally Thorne and Jasmine Guillory, *Meet You in the Middle* is a modern, heartfelt and hopeful romance that hilariously explores what happens when you fall in love with your political polar opposite.

One of... USA Today's Best Rom-Coms of July Shondaland's Best Books of July BookRiot's Best Romance Novels of July Sometimes fireman Lucas Strong feels like he can only find any peace and quiet at the local laundromat, where every day is rinse and repeat — until a fateful run-in with his high school crush. Hoping to attract more customers to his family's knitting shop, Lucas Strong participated in an FDNY charity calendar and accidentally became a local celebrity. The only place he can find solace is Scrubs—a 24/7 laundromat where he can disappear for a couple of hours. But Lucas's soapy sanctuary is shaken by an inquisitive little girl with a late-night interest in knitting, whose mother is his old school crush. Sydney Harris knows that Harlem is like any other small town, and everyone is probably whispering about how she left such a good

man—and a good life—behind to wash and fold laundry by the pound. If only they knew the truth. But Sydney will always put her daughter's happiness first, even if that means moving back to Harlem and facing her past. What Sydney never expected was to see Lucas again. A long-forgotten attraction kicks into high gear as Lucas and Sydney start to spend time together at the laundromat, and they must decide if this is true love or just an infatuation, thin and fragile as a soap bubble.

Thin Girls

Black Helicopters

Social Disease

Is There Still Room in Your Life for Me?

Looking for Rachel Wallace

Aprilynne Pike, #1 New York Times bestselling author of the Wings series, shines in this stand-alone novel that offers a humorous twist on ghosts and is perfect for fans of Ally Carter, Rachel Hawkins, and Kiersten White. Kimberlee Schaffer may be drop-dead gorgeous . . . but she also dropped dead last year. Now she needs Jeff's help with her unfinished business, and she's not taking no for an answer. When she was alive, Kimberlee wasn't just a mean girl; she was also a complete kleptomaniac. So if Jeff wants to avoid being haunted until graduation, he'll have to help her return all of the stolen items. But Jeff soon discovers that it's much easier to steal something than it is to bring it back. Paying for your mistakes takes on a whole new meaning in this hauntingly clever twist on *The Scarlet Pimpernel*.

Realizing that her prestigious investment banking job is making her miserable, Bette Robinson impulsively quits and accepts an opportunity with a successful PR firm, a job that tests the boundary between her personal and professional lives.

When 18-year-old Becky Randle's mother dies, she is whisked away from a Missouri

trailer park to New York City, where fashion designer Tom Kelly offers to transform her into a glamorous "Rebecca"—a girl fit for a prince—but soon she begins to fear that she's on the road to losing touch with her real self.

From the incomparable David Rakoff, a poignant, beautiful, witty and wise novel in verse whose scope spans the 20th Century. David Rakoff, who died in 2012 at the age of 47, built a deserved reputation as one of the finest and funniest essayists of our time. This intricately woven novel, written with humour, sympathy and tenderness, proves him the master of an altogether different art form. Love, Dishonor, Marry, Die; Cherish, Perish leaps cities and decades as Rakoff, a Canadian who became an American citizen, sings the song of his adoptive homeland—a country whose freedoms can be intoxicating, or brutal. Here the characters' lives are linked to each other by acts of generosity or cruelty. A critic once called Rakoff "magnificent," a word which perfectly describes this wonderful novel in verse.

I'll Take it

It's All Your Fault

When Life Gives You Lululemons

Love, Dishonor, Marry, Die; Cherish, Perish

A Holly Jolly Diwali

A teenage girl. A survivalist childhood.

And now a bomb strapped to her chest.

See the world through her eyes in this harrowing and deeply affecting literary thriller. I'm Valkyrie White. I'm fifteen.

Your government killed my family. Ever since Mabby died while picking beans in their garden — with the pock-a-pock of a helicopter overhead — four-year-old Valley knows what her job is: hide in the underground den with her brother, Bo, while Da is working, because Those

People will kill them like coyotes. But now, with Da unexpectedly gone and no home to return to, a teenage Valley (now Valkyrie) and her big brother must bring their message to the outside world — a not-so-smart place where little boys wear their names on their backpacks and young men don't pat down strangers before offering a lift. Blythe Woolston infuses her white-knuckle narrative, set in a day-after-tomorrow Montana, with a dark, trenchant humor and a keen psychological eye.

Alternating past-present vignettes in prose as tightly wound as the springs of a clock and as masterfully plotted as a game of chess, she ratchets up the pacing right to the final, explosive end. It's almost Christmas, and Emery Hazard finds himself face to face with his own personal nightmare: going on a double date with his partner—and boyhood crush—John-Henry Somerset. Hazard brings his boyfriend; Somers brings his estranged wife. Things aren't going to end well. When a strange call interrupts dinner, however, Hazard and his partner become witnesses to a shooting. The victims: Somers's father, and the daughter of a high school friend. The crime is inexplicable. There is no apparent motive, no connection between the victims, and no explanation for how the shooter reached his targets.

Determined to get answers, Hazard and Somers move forward with their investigation in spite of mounting pressure to stop. Their search for the truth draws them into a dark web of conspiracy and into an even darker tangle of twisted love and illicit desire. And as the two men come face to face

with the passions and madness behind the crime, they must confront their own feelings for each other—and the hard truths that neither man is ready to accept.

They're from two different worlds. He lives in the estate house, and she spends most of her time in the stables helping her father train horses. In fact, Savannah has always been much more comfortable around horses than boys.

Especially boys like Jack

Goodwin—cocky, popular and completely

out of her league. She knows the rules:

no mixing between the staff and the

Goodwin family. But Jack has no such

boundaries. With her dream of

becoming a jockey, Savannah isn't

exactly one to follow the rules either.

She's not going to let someone tell her a

girl isn't tough enough to race. Sure, it's

dangerous. Then again, so is dating

Jack.. Praise for Miranda Kenneally:

"Kenneally's books have quickly become

must-reads."—VOYA "Fresh, fearless,

and totally romantic."—Sarah Ockler,

bestselling author of *Twenty Boy*

Summer and *Bittersweet on Stealing*

Parker

Obsessed with shopping, Joe Reckler

joins his mother and two sisters on a

major shopping expedition that is

complicated by Joe's and his mother's

kleptomania

Lush Money

And Other Reactions to Life, Death, and

New Jersey

Chasing Harry Winston

A Frozen Heart

Everyone Worth Knowing

THE STORY: A stage manager, headset and

prompt book at hand, brings the house lights

to half, then dark, and cues the creation of the world. Throughout the play, she's in control of everything. In other words, she's either God, or she thinks she is

Anna is a princess of Arendelle. Locked away from the outside world for years, Anna is desperate to leave her lonely life behind. Her parents are gone, and her sister, Elsa—the only person who might show her an ounce of love—is cold and distant. Hans is a prince of the Southern Isles. As thirteenth in line to the throne, Hans is desperate to escape the tyranny of his father and older brothers and find a kingdom of his own to rule. Their worlds

collide at Elsa's coronation. At first, it seems as

if all Anna's dreams have come true. At last

she has found someone to love. But as Hans's

true motivations come to light, their fairy-tale

romance begins to melt away and Anna

discovers that love is a more mysterious—and

powerful—force than she ever could have

imagined. Files have been updated to reflect a

change in Anna's horse's name.

One of Buzzfeed's 39 Excellent LGBTQ Books

To Read This Month And Always THEIR LOVE

STORY CAPTIVATED THE WORLD...THE

CROWN PRINCE AND THAT GUY FROM

NEW YORK When a lonely American event

planner starts dating the gay Prince of Wales, a

royal uproar ensues: is it true love or the

ultimate meme? Find out in this hilarious

romantic comedy. After having his heart

trampled on by his cheating ex, Carter Ogden

is afraid love just isn't in the cards for him. He

still holds out hope in a tiny corner of his heart,

but even in his wildest dreams he never

thought he'd meet the Crown Prince of

England, much less do a lot more with him.

Yes, growing up he'd fantasized about the

handsome, openly gay Prince Edgar, but who

hadn't? When they meet by chance at an

event Carter's boss is organizing, Carter's

sure he imagined all that sizzling chemistry. Or

was it mutual? This unlikely but meant-to-be

romance sets off media fireworks on both sides

of the Atlantic. With everyone having an

opinion on their relationship and the intense

pressure of being constantly in the spotlight,

Carter finds ferocious obstacles to his Happily

Ever After, including the tenacious disapproval of the Queen of England. Carter and Price Edgar fight for a happy ending to equal their glorious international beginning. It's a match made on Valentine's Day and in tabloid heaven.

A humorous collection of film criticism includes Libby Gelman-Waxner's observations on today's preeminent movies and celebrities, from Diane Keaton's Smurf brooch to Greta Scacchi's turquoise eyeshadow. Reprint.

Sapphire Sunset

How to Build a Heart

Meet You in the Middle

Going Bovine

The New Century

A Kirkus Reviews Best Young Adult Book of 2020 Family isn't something you're born into — it's something you build. One young woman's journey to find her place in the world as the carefully separated strands of her life — family, money, school, and love — begin to overlap and tangle. All sixteen-year-old Izzy Crawford wants is to feel like she really belongs somewhere. Her father, a marine, died in Iraq six years ago, and Izzy's moved to a new town nearly every year since, far from the help of her extended family in North Carolina and Puerto Rico. When Izzy's hardworking mom moves their small family to Virginia, all her dreams start clicking into place. She likes her new school—even if Izzy is careful to keep her scholarship-student status hidden from her well-to-do classmates and her new athletic and popular boyfriend. And best of all: Izzy's family has been selected by Habitat for Humanity to build and move into a brand-new house. Izzy is this close to the community and permanence she's been searching for, until all the secret pieces of her life begin to collide. How to Build a Heart is the story of Izzy's journey to find her place in the world and her discovery that the choices we make and the people we love ultimately

define us and bring us home.

A fake relationship between a magic-less witch and a wolf shifter turns to more in the start of a bewitching new paranormal rom-com series. Magic-less witch Violet Maxwell wants nothing to do with alpha wolf shifter Lincoln Thorne—the man who broke her fragile, teenage heart. But when the two of them are forced by arcane Supernatural Laws to find mates, Violet and Lincoln agree to fake-date their way to a fake-mating in order to conjure themselves some time. The joke's on them. When old feelings make a reappearance—along with Violet's magic—they both realize there's nothing fake about their feelings. But there are old secrets and looming threats that could snatch away their happily ever after, again. One thing's for sure: magic doesn't make dating and love any easier. In Not the Witch You Wed, April Asher brings all the hilarity and sweet, sexy moments you love in a romantic-comedy—plus a fun dose of magic—to this spell-binding new series about being sexy, single, and supernatural in New York City.

"Sexy, emotional, and pitch-perfect"—NPR A marriage of convenience and three nights a month. That's all the sultry, self-made billionaire wants from the impoverished prince. And at the end of the year, she'll grant him his divorce...with a settlement large enough to save his beloved kingdom. As a Latinx woman, Roxanne Medina has conquered small-town bullies, Ivy League snobs and boardrooms full of men. She's earned the right to mother a princess and feel a little less lonely at the top. The offer she's made is more than generous, and when the contract's fulfilled, they'll both walk away with everything they've ever wanted. Principe Mateo Ferdinand Juan Carlos de Esperanza y Santos is one of the top winegrowers in the world, and he's not marrying and having a baby with a

stranger. Even if the millions she's offering could save his once-legendary wine-producing principality. But the successful, single-minded beauty uses a weapon prince Mateo hadn't counted on: his own desire.

A woman supports her musician lover as he works his way to rock-star status, only to find herself dumped for a Brazilian supermodel, a tragedy that causes her to seek solace in a sisterhood of women who have been jilted by successful men--and are out for revenge. By the best-selling author of *The Devil Wears Prada*. Reprint. | Shudder

Not the Witch You Wed

Beauty Queens

The Collected Columns of America's Most Beloved and Irresponsible Critic

Where Men Win Glory

When Gregor learns the ancient prophecy foretelling his death, he must gather his courage to defend Regalia and take his mother and sister home safely.

A sequel to "The Devil Wears Prada" finds Andy Sachs and her partner, Emily, blossoming throughout eight years at the head of a wildly successful high fashion bridal magazine only to be haunted by memories of their former boss on the eve of Andy's wedding.

NATIONAL BESTSELLER • A "gripping book about this extraordinary man who lived passionately and died unnecessarily" (USA Today) in post-9/11 Afghanistan, from the bestselling author of *Into the Wild* and *Into Thin Air*. In 2002, Pat Tillman walked away from a multimillion-dollar NFL contract to join the Army and became an icon of American patriotism. When he was killed in Afghanistan two years later, a legend was born. But the real Pat Tillman was much more remarkable, and considerably more complicated than the public knew. Sent first to Iraq—a war he

would openly declare was "illegal as hell"—and eventually to Afghanistan, Tillman was driven by emotionally charged, sometimes contradictory notions of duty, honor, justice, and masculine pride, and he was determined to serve his entire three-year commitment. But on April 22, 2004, his life would end in a barrage of bullets fired by his fellow soldiers. Though obvious to most of the two dozen soldiers on the scene that a ranger in Tillman's own platoon had fired the fatal shots, the Army aggressively maneuvered to keep this information from Tillman's family and the American public for five weeks following his death. During this time, President Bush used Tillman's name to promote his administration's foreign policy. Long after Tillman's nationally televised memorial service, the Army grudgingly notified his closest relatives that he had "probably" been killed by friendly fire while it continued to dissemble about the details of his death and who was responsible. Drawing on Tillman's journals and letters and countless interviews with those who knew him and extensive research in Afghanistan, Jon Krakauer chronicles Tillman's riveting, tragic odyssey in engrossing detail highlighting his remarkable character and personality while closely examining the murky, heartbreaking circumstances of his death. Infused with the power and authenticity readers have come to expect from Krakauer's storytelling, *Where Men Win Glory* exposes shattering truths about men and war. This edition has been updated to reflect new developments and includes new material obtained through the Freedom of Information Act.

A dark, edgy, voice-driven literary debut novel about twin sisters that explores body image and queerness as well as toxic diet culture and the power of sisterhood, love, and lifelong friendships, written by a

talented protégé of Roxane Gay. Rose and Lily Winters are twins, as close as the bond implies; they feel each other's emotions, taste what the other is feeling. Like most young women, they've struggled with their bodies and food since childhood, and high school finds them turning to food—or not—to battle the waves of insecurity and the yearning for popularity. But their connection can be as destructive as it is supportive, a yin to yang. when Rose stops eating, Lily starts—consuming everything Rose won't or can't. Within a few years, Rose is about to mark her one-year anniversary in a rehabilitation facility for anorexics. Lily, her sole visitor, is the only thing tethering her to a normal life. But Lily is struggling, too. A kindergarten teacher, she dates abusive men, including a student's married father, in search of the close yet complicated companionship she lost when she became separated from Rose. When Lily joins a cult diet group led by a social media faux feminist, whose eating plan consists of consuming questionable non-caloric foods, Rose senses that Lily needs her help. With her sister's life in jeopardy, Rose must find a way to rescue her—and perhaps, save herself. Illuminating some of the most fraught and common issues confronting women, *Thin Girls* is a powerful, emotionally resonant story, beautifully told, that will keep you turning the pages to the gratifying, hopeful end.

The Devil Returns

Playing the Palace

The Boy with the Bookstore

American Girls about Town

The Terrifying Truth! about Vampires,

Ghosts, Monsters, and More

In an attempt to find a cure after being diagnosed with Creutzfeldt-Jakob (aka mad cow) disease, Cameron Smith, a disaffected sixteen-year-old boy, sets off on a road trip with a death-obsessed video gaming dwarf he meets in the hospital.

"Lalli's prose is deft, her characters are delightful and her book is the just-right holiday romance."--USA Today One type-A data analyst discovers her free-spirited side on an impulsive journey from bustling Mumbai to the gorgeous beaches of Goa and finds love waiting for her on Christmas morning. Twenty-nine-year-old Niki Randhawa has always made practical decisions. Despite her love for music and art, she became an analyst for the stability. She's always stuck close to home, in case her family needed her. And she's always dated guys that seem good on paper, rather than the ones who give her butterflies. When she's laid off, Niki realizes that practical hasn't exactly paid off for her. So for the first time ever, she throws caution to the wind and books a last-minute flight for her friend Diya's wedding. Niki arrives in India just in time to celebrate Diwali, the festival of lights, where she meets London musician Sameer Mukherji. Maybe it's the splendor of Mumbai or the magic of the holiday season, but Niki is immediately drawn to Sam. At the wedding, the champagne flows and their flirtatious banter makes it clear that the attraction is mutual. When Niki and Sam join Diya, her husband and their friends on a group honeymoon, their connection grows deeper. Free-spirited Sam helps Niki get in touch with her passionate and creative side, and with her Indian roots. When she gets a new job offer back home, Niki must decide what she wants out of the next chapter of her life—to cling to the straight and narrow like always, or to take a leap of faith and live the kind of bold life the old Niki never would have dreamed of.

Guy Huber, his wife Venice, and their spangled, be-furred, leather-swathed, neon-haired, sexually ambiguous, nocturnal friends take to the downtown Manhattan club scene, lofts, boutiques, to a courtroom, and to a prison
Revenge Wears Prada