

Hiding In The Mirror Mysterious Allure Of Extra Dimensions From Plato To String Theory And Beyond Lawrence M Krauss

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From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische. It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for Zafón. *Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled The Shadow of the Wind, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets—an epic story of murder, madness, and doomed love.*

Instant #1 International Bestseller " Cue greed, lust, secrets, and serious suspense. Count us in. " —theSkimm "An insanely plotted book...riveting."—The New York Times Book Review Written with the chilling, twisty suspense of *The Wife Between Us* and *Something in the Water*, a seductive thriller about identical twins, greed, lust, secrets, and deadly lies. Twin sisters Iris and Summer

are startlingly alike, but beyond what the eye can see lies a darkness that sets them apart. Cynical and insecure, Iris has long been envious of Summer's seemingly never-ending good fortune. When Summer calls Iris to Thailand to help her sail the family yacht to the Seychelles, Iris has secret hopes for what might happen on the journey. But after a disturbing incident in the middle of the Indian Ocean, everything changes. Now Iris has the chance to step into the golden life she's always envied – and get one step closer to the hundred-million-dollar inheritance left by her manipulative father. All Iris would need to do is ensure she's the first of his seven children to fulfill the strange conditions of his will. But Iris soon discovers that her twin was keeping more than one secret, and Iris's life lurches between glamorous dream and paranoid nightmare. In a family in which the winner takes all, whom can she trust? And how far will she go to get the life she's always dreamed about? "Ferociously entertaining. A novel like a triathlon: part evil-twin thriller, part howdunit (or did-she-do-it?), part juicy family drama. Drop Knives Out and *Double Indemnity* into the blender, shake some *Dead Calm* over the froth, power it on, and you've got a cocktail like *The Girl in the Mirror*—fresh, flavorful, and utterly intoxicating." —AJ Finn, #1 New York Times bestselling author of *The Woman in the Window* An elegant, page-turning thriller in the vein of *Night Film* and *Crooked Letter*, *Crooked Letter*, this tautly crafted novel is about stories: the ones we tell, the ones we keep hidden, and the ones that we'll do anything to ensure they stay buried. When literary agent Peter Katz receives a partial book submission entitled *The Book of Mirrors*, he is intrigued by its promise and original voice. The author, Richard Flynn, has written a memoir about his time as an English student at Princeton in the late 1980s, documenting his relationship with the protégée of the famous Professor Joseph Wieder. One night just before Christmas 1987, Wieder was brutally murdered in his home. The case was never solved. Now, twenty-five years later, Katz suspects that Richard Flynn is either using his book to confess to the murder, or to finally reveal who committed the violent crime. But the manuscript ends abruptly—and its author is dying in the hospital with the missing pages nowhere to be found. Hell-bent on getting to the bottom of the story, Katz hires investigative journalist John Keller to research the murder and reconstruct the events for a true crime version of the memoir. Keller tracks down several of the mysterious key players, including retired police detective Roy Freeman, one of the original investigators assigned to the murder

case, but he has just been diagnosed with early-onset Alzheimer's. Inspired by John Keller's investigation, he decides to try and solve the case once and for all, before he starts losing control of his mind. A trip to the Potosi Correctional Centre in Missouri, several interviews, and some ingenious police work finally lead him to a truth that has been buried for over two decades...or has it? Stylishly plotted, elegantly written, and packed with thrilling suspense until the final page, *The Book of Mirrors* is a book within a book like you've never read before.

A diabolically twisty, psychologically unsettling novel about a woman with no recollection of her past, named one of *Suspense Magazine's* Best Books of the Year, from the authors of the Reese Witherspoon Book Club pick *The Last Mrs. Parrish* and *The Wife Stalker*. "Jaw-dropping twists with an unsettling edge that you'll need a few days at the beach to recover." —Reese's Book Club Addison's about to get married, but she's not looking forward to the big day. It's not her fiancé; he's a wonderful man. It's because Addison doesn't know who she really is. A few years ago, a kind driver found her bleeding next to a New Jersey highway and rescued her. While her physical wounds healed, Addison's memory never returned. She doesn't know her real name. Or how she ended up injured on the side of a road. Or why she can't shake the notion that she may have done something very, very bad. . . . In a posh home in the Boston suburbs, Julian tries to figure out what happened to his loving, caring wife, Cassandra, who disappeared without a trace two years ago. She would never have left him and their seven-year-old daughter Valentina of her own free will—or would she? As these two lives intersect, *The Stranger in the Mirror* hooks readers with riveting drama, told with Liv Constantine's hallmark blend of glamour, tense psychological thrills, and jaw-dropping twists.

The Equation that Couldn't Be Solved

The Ray Cummings MEGAPACK®: 25 Golden Age Science Fiction and Mystery Tales

The Book of Mirrors

Hide Away: An Adam Dutton & Beverly Laborde Mystery

Mirror, Mirror

A Novel

Recovering from a bad breakup with the mysterious Sienna, David finds himself falsely accused of murdering her, and while he struggles to remember their last evening together, he begins receiving strange messages from Sienna on his answering machine. Reprint.

Kevin Wallace's first book, *Ordinary Guy*, tells the story of Brad Mitchell a man with an unusual gift who lives in the North Woods. Two sequels, *Ordinary Vacation* and *Ordinary Redemption* followed and, along with a number of relative songs and works of art, the three books make up *The Ordinary Project*. This book is a prequel to *Ordinary Guy*, although it certainly stands on its own as a highly original mystery novel. As such, it's a wonderful introduction to the many eccentric, yet ordinary, characters who inhabit the North Woods. "The other books had dealt with the mysterious, but I wanted to thrust my characters into a real mystery. After all, my protagonist Brad Mitchell had the ability to communicate with the dead and what could be better than asking the dead who committed the crime and solving the mystery? I soon realized that going this route rarely got me past the first chapter, as it was all too easy that way. So then, I had to make it a little more difficult for my characters and a little more fun for the reader. This process led to the book that you now hold in your hands." -from the Author's Preface

Ellen Hart was named the 2017 MWA Grand Master, the most

distinguished lifetime achievement award offered in the mystery community. Minneapolis restaurateur Jane Lawless is at crossroads. The rough economy has put her plans for a third restaurant on hold, and her long distance romance is on the rocks and quite possibly unsalvageable. Unsure of what to do next, she takes her good friend A. J. Nolan up on his standing offer to take her on as a private investigator. While still in training, her first job seems simple enough. All she had to do is find Annie Archer's stepfather. Jane tracks down a likely match—a man who has made a small fortune in real estate. While she's happy to close her first case, she finds it hard to reconcile the difference between PI work—finding what people pay you to find—and uncovering the truth, the whole truth, especially when clues in this seemingly simple case point to more threatening family secrets than where Annie's father has been hiding out. Ellen Hart's *The Mirror* and *The Mask* is another engrossing mystery filled with the deceit and psychological intrigue that fans have come to expect from this Lambda and Minnesota Book Award--winning author and MWA Grand Master.

This is it! The final book, and the one which explains everything. Bess Hooper finally learns the truth. As this mystery unfolds, the origin of the time travel gift is revealed. Another riddle is solved in the process and clears up more than one question. Without Eloise by her side, life is difficult, but not impossible and Bess learns to cope without her best friend, all the time questioning where she is. Chased through time, Bess gets the fright of her life and after a short stay in hospital, she comes to the conclusion that there is only one answer, and that is to return the legacy, but will she?

A Translation with Commentary of the T'ai hsuan ching by Michael Nylan

An Inspector Ian Rutledge Mystery

From the Peculiar Adventures of John Lovehart, Esq., Volume 1 Cause to Hide (An Avery Black Mystery—Book 3)

The Canon of Supreme Mystery by Yang Hsiung

Hiding in the Mirror

When one of their friends mysteriously disappears, a group of teens are forced to confront the challenges and secrets of their lives in this edgy and suspenseful coming-of-age tale from international supermodel, actress, and social media darling Cara Delevingne. Among the students of *Thames Comprehensive*, Red, Leo, Rose, and Naomi are misfits—outsiders who have found a safe haven in music and their band, *Mirror, Mirror*. For these sixteen year olds, fitting in at school is nearly as difficult as navigating their complicated home lives. Red has an alcoholic mother and a father who's never around. Leo's brother is in prison. Rose uses sex and alcohol to numb the pain of a brutal attack. Naomi's punk rock princess persona gives her the freedom to be her true self. When Naomi mysteriously vanishes and then is found unconscious, her friends are shaken and confused. Could it have been an accident—or did someone deliberately try to hurt Naomi? If she was in trouble, why didn't she turn to them? How well do they really know their bandmate—and each other? If Naomi wakes up from her coma, will she ever be the same? To understand what happened to Naomi, Red, Leo, and Rose must ultimately face their own dark secrets and fears, and reconcile the difference between what they feel inside and what they show to the world. Cara Delevingne reveals another facet of her amazing talent with this powerful novel about identity, sexuality, gender, emotional pain, the

complicated world of social media, and the dangerous weight of appearances that are not what they seem. Chaos has descended on the Valducci family. Gina Valducci's grandmother, mentor, and founder of the family's thriving nursery business, has died. Her death sets off a string of seemingly unrelated events, including two horrific murders. So many puzzle pieces for attorney Barbara Holloway to fit together. And time is running out.

A poignant Japanese tale about the importance of human connection during moments of adversity The Chronicles of Narnia meets The Breakfast Club with a signature Japanese flair: a sympathetic, insightful look at the causes of teen angst and depression in modern-day Japan, this novel was a #1 Japanese bestseller and winner of the influential Japan booksellers' award. How will you help your friend if she doesn't want to be saved?

... The forgotten envelope was like the proverbial can of worms... now that she had opened it, she knew the past would come crawling out, one slimy piece at a time... Photojournalist Kenzie Reese has spent the past eight years trying to forget her past. Now the Mafia is looking for her father and thinks kidnapping Kenzie will bring him out of hiding.

Little do they know what a dysfunctional family she comes from! After a miserable and lonely childhood - lived on the run in a dozen towns across the country, using a dozen different names - Kenzie has made a new life for herself that does not include her parents. The forgotten envelope plunges Kenzie into the middle of a political and financial conspiracy. Coded clues and a mysterious key force her to recall the painful puzzle of her past. Each discovery leads to more questions and more changes... and Kenzie hates changes! Now is definitely not the time to be falling in love, especially with straight-laced Travis Merka. She and the Texas Ranger have nothing in common. She's a free spirit, he's all about rules. But there are no rules as they follow the twisted trail of secrets that leads them from Colorado and Wyoming, into the White Mountains of New Hampshire. Full of surprises and vivid scenery, Kenzie's story is a great stand-alone or the perfect extension of The Girl from Her Mirror. This popular Kindle series is filled with mysterious danger and sexy delight, while remaining a clean romance and 'feel-good' story. Readers agree, Book 2 of the Mirrors Don't Lie Mystery Series will make you laugh, cry, and beg for more! "Awesome story. Hard to put down!" "Wow! This book is every bit as good as the first one. If you read the first book in the series you'll know what I'm talking about. If you didn't, don't worry. The author gives catch-up explanations when needed. But you're going to love this book." "This book was even more exciting than Book #1! The vivid descriptions were great and I am looking forward to reading the next book. I definitely recommend reading these books -- great for anyone who enjoys good clean mysteries, which we do not usually get to read these days!" "I should know better than to start one of Becki's books at bedtime:) So hard to stop in the middle!"

Lightning in a Mirror

An Adele Sharp Mystery Bundle: Left to Hide (#3) and Left to Kill (#4)

A Jane Lawless Mystery

Nothing to Hide (A Roland March Mystery Book #3)

The Mirror and the Mask

To anyone interested in the roots of modern science fiction, the name of Ray Cummings should be well known.

He wrote science fiction and fantasy before the name "science fiction" had been coined, publishing fantastic yarns in Argosy, Munsey's Magazine, and other mainstream pulp magazines. Of course, as soon as the science fiction pulps debuted, he moved to them, where his work received a hearty welcome from fans. Cummings publishing more than 750 novels and short stories over his long career, producing work in many genres, including the mystery field (see "Atom Boy" in this Megapack for one prime example). We are pleased to showcase 25 of his tales, ranging from science fiction to fantasy to mystery...more than 1,500 pages of great reading!

Included are: THE GIRL IN THE GOLDEN ATOM (1919-1920) THE GIRL IN THE GOLDEN ATOM, PART 2 THE SILVER VEIL (1921) THE FIRE PEOPLE (1922) TWO PROPOSALS (1923) JETTA OF THE LOWLANDS (1930) THE WHITE INVADERS (1931) REQUIEM FOR A SMALL PLANET (1958) BRIGANDS OF THE MOON (1931) WANDL THE INVADER (1932) TARRANO THE CONQUEROR (1930) PHANTOMS OF REALITY (1930) DR. FEATHER IN "A SHOT IN THE DARK" (1936) DR. FEATHER IN "MURDER IN THE FOG" (1937) DR. FEATHER IN "THE DEAD MAN LAUGHS" (1938) DR. FEATHER IN "CLUE IN CRIMSON" (1943) THE WORLD BEYOND (1938) GADGET GIRL (1944) PRECIPICE (1945) PHOTOGRAPH OF DEATH (1945) STAMP OF DOOM (1946) THE SCALPEL OF DOOM (1947) ATOM BOY (1947) THE LIFTED VEIL (1947) BEYOND THE VANISHING POINT (1958) THE GIRL FROM INFINITE SMALLNESS (1940) PLANET STORIES' FEATURE FLASH: MEET RAY CUMMINGS And don't forget to search this ebook store for "Wildside Megapack" to see more entries in the series, covering science fiction, fantasy, horror, mysteries, westerns -- and much, much more!

Translation of the first grand synthesis of classic Chinese thought. This is a translation, with a commentary and a long contextualizing introduction, of the only major work of Han (206 B.C. to 220 A.D.) philosophy that is still available in complete form. It is the first translation of the work into a European language and provides unique access to this formative period in Chinese history. Because Yang Hsiung's interpretations drew upon a variety of pre-Han sources and then dominated Confucian learning until the twelfth century, this text is also a valuable resource on early Chinese history, philosophy, and culture beyond the Han period. The Tai hsüan is also one of the world's great philosophic poems comparable in scale and grandeur to Lucretius De rerum naturum. Nathan Sivin has written that this is one of the titles on the short list of Chinese books every cultivated person should read. Han thinkers saw in this text a compelling restatement of Confucian doctrine that addressed the major objections posed by rival schools including Mohism, Taoism, Legalism and Yin-Yang Five Phase Theory. Since this Han amalgam formed the basis for the state ideology of China from 134 B.C. to 1911, an ideology that in turn provided the intellectual foundations for the Japanese and Korean states, the importance of this book can hardly be overestimated. Rebecca James unveils a chilling modern gothic novel of a family consumed by the shadows and secrets of its past in The Woman in the Mirror. For more than two centuries, Winterbourne Hall has stood atop a bluff overseeing the English countryside of Cornwall and the sea beyond. Enshrouded by fog and enveloped by howling winds, the imposing edifice casts a darkness over the town. In 1947, Londoner Alice Miller accepts a post as governess at

Winterbourne, looking after twin children Constance and Edmund for their widower father, Captain Jonathan de Grey. Falling under the de Greys' spell, Alice believes the family will heal her own past sorrows. But then the twins' adoration becomes deceitful and taunting. Their father, ever distant, turns spiteful and cruel. The manor itself seems to lash out. Alice finds her surroundings subtly altered, her air slightly chilled. Something malicious resents her presence, something clouding her senses and threatening her very sanity. In present day New York, art gallery curator Rachel Wright has learned she is a descendant of the de Greys and heir to Winterbourne. Adopted as an infant, she never knew her birth parents or her lineage. At long last, Rachel will find answers to questions about her identity that have haunted her entire life. But what she finds in Cornwall is a devastating tragic legacy that has afflicted generations of de Greys. A legacy borne from greed and deceit, twisted by madness, and suffused with unrequited love and unequivocal rage. There is only one true mistress of Winterbourne. She will not tolerate any woman who dares to cross its threshold and call it home. Those who do will only find a reflection of their own wicked sins and an inherited vengeance.

The quaint village of St Mary Mead has been glamourized by the presence of screen queen Marina Gregg, who has taken up residence in preparation for her comeback. But when a local fan is poisoned, Marina finds herself starring in a real-life mystery—supported with scene-stealing aplomb by Jane Marple, who suspects that the lethal cocktail was intended for someone else. But who? If it was meant for Marina, then why? And before the final fade-out, who else from St Mary Mead's cast of seemingly innocent characters is going to be eliminated?

A Miss Marple Mystery

Poems of mystery and of myth and romance

Mystery in the Mirror

Oesteria and the War of Goblindkind

The Quest for Alternate Realities, from Plato to String Theory (by way of Alice in Wonderland, Einstein, and The Twilight Zone)

Mirror, Mirror on Her Wall

A globetrotting, time-bending, wildly entertaining masterpiece hailed by the New York Times Book Review as "Audaciously well written...the book I was raving about to my friends before I'd even finished it." Publishers Weekly raved that "with near-universal appeal . . . Seay's debut novel is a true delight, a big, beautiful cabinet of wonders that is by turns an ominous modern thriller, a supernatural mystery, and an enchanting historical adventure story." Set in three cities in three eras, *The Mirror Thief* calls to mind David Mitchell and Umberto Eco in its mix of entertainment and literary bravado. The core story is set in Venice in the sixteenth century, when the famed makers of Venetian glass were perfecting one of the old world's most wondrous inventions: the mirror. An object of glittering yet fearful fascination—was it reflecting simple reality, or something more spiritually revealing?—the Venetian mirrors were state of the art technology, and subject to industrial espionage by desirous sultans and royals world-wide. But for any of the development team to leave the island was a crime punishable by death. One man, however—a world-weary war hero with nothing to lose—has a scheme he thinks will allow him to outwit the city's terrifying enforcers of the edict, the ominous Council of Ten . . . Meanwhile, in two other Venices—Venice Beach, California, circa 1958, and the Venice casino in Las Vegas, circa today—two other schemers launch similarly dangerous plans to get away with a secret . . . All three stories will weave together into a spell-binding tour-de-force that is impossible to put down—an old-fashioned, stay-up-all-night novel that, in the end, returns the reader to a stunning conclusion in the original Venice . . . and the bedazzled sense of having read a truly original and thrilling work of art.

Meet PARIS Paris Mackenzie is a sixteen-year-old from Chicago with an irrepressible personality and a passion for Sherlock Holmes. When she visits her namesake city at the turn of the century, Paris finds all the glamour and romance she ever dreamed of. But the city's glittering façade hides a dark underside, whose danger is like a magnet to the intrepid Paris, pulling her closer and closer to treachery, deceit. . . and even murder. MYSTERY OF THE MAGICIAN When Paris receives a beautiful Art Nouveau mirror from an auction house, little does she suspect it hides a secret for which people will kill. Suddenly her life is threatened and the mirror is stolen. When Houdini, the world-famous escape artist, is boldly abducted during a theatrical performance before her eyes only hours after the theft, Paris is horrified. She suspects a mysterious link between the mirror's secret and the magician's fate, but can she discover it in time to save Houdini?

1888. A little girl called Mirror and her shape-shifting guardian Goliath Honeyflower are washed up on the shores of Victorian England. Something has been wrong with Mirror since the day her grandfather locked her inside a mysterious clock that was painted all over with ladybirds. Mirror does not know what she is, but she knows she is no longer human. John Loveheart, meanwhile, was not born wicked. But after the sinister death of his parents, he was taken by Mr. Fingers, the demon lord of the underworld. Some say he is mad. John would be inclined to agree. Now Mr Fingers is determined to find the little girl called Mirror, whose flesh he intends to eat, and whose soul is the key to his eternal reign. And John Loveheart has been called by his otherworldly father to help him track Mirror down... File Under: Fantasy [Shapes Shifting / Inside the Clock / A Tasty Little Girl / 12 Dancing Princesses]

What's a cop to do when his best friend is accused of murder? Vermont Detective Adam Dutton has to make one of the hardest arrests of his life—his friend and godfather, Harlan Wilford, who stands accused of murder. Meanwhile, slightly reformed con woman Beverly LaBorde has returned to Ironwood Junction to take her first tentative steps toward a more normal life and maybe romance with a certain handsome detective. Neither Adam nor Beverly believe for a minute that honest Harlan is capable of murder, but who framed him and why? Was it a disgruntled former customer of Harlan's antiques business or another attempt by the crooked members of the Northeast Antiquities League to get back at Adam? With Adam and Beverly's nemesis, Mayor Titus Lemann, piling on the pressure, and his wife—who also happens to be Adam's ex—piling on the seduction, Adam and Beverly must dodge personal and professional land mines before they blow up in their faces. Harlan's freedom may not be the only thing at stake, as Adam and Beverly begin to wonder if they'll ever be able to take their relationship to the next level. Praise for BV Lawson's mysteries/thrillers: "Worth putting on your reading list." - The Library Journal "Lawson's protagonist is greatly compelling." - Publishers Weekly Booklife Prize "Lawson's book was so good, I read it twice from beginning to end." - Readers Favorite Reviews The complete chronology of the Adam Dutton & Beverly Laborde mystery/thriller series for those who enjoy reading in order is: Steal Away Hide Away Burn Away Category Keywords: mystery novel, detective novel, crime fiction, murder mystery, mystery series, police procedural, amateur sleuth, heist novels

The Mirror Crack'd from Side to Side

The Girl in the Mirror

The Stranger in the Mirror

The Mystery of Missing Mass in the Universe

Black Mirror

The Mystery of the Clock Tower

Jub Jub is a fourteen-year-old rambunctious boy who mysteriously awakens on the top of a mountain with no recollection of how he got there. He soon discovers that the only way down the mountain is through a cave entrance that sends him on a perilous journey filled with bone-chilling creatures, micro monsters, a future friend named Bones, and a rancorous old witch named Dorkus--his newly discovered nemesis. Along the way he uncovers hidden secrets that give him the strength and cunningness to defeat the evil that encompasses the world that surrounds him. During their travels, Jub Jub and Bones encounter many mental and physical challenges. Our reluctant duo come face-to-face with skin crawlers, land chompers, hydrator squirrels, vamporites, and the ever-elusive bloody arm. Through a series of comical errors and

unexpected bravery, Jub Jub soon discovers that a simple wooden spoon holds the key to defeating the harmful forces he encounters.

A compelling thriller from a National Book Award Finalist author Frances Leventhal refuses to look in the mirror; she can't bear to face her reflection. She has hidden from herself and everyone around her for such a long time, and now that her brother Daniel has committed suicide, she can't help thinking that it's somehow her fault. If she hadn't been so caught up in her own pain, maybe she would have noticed her brother's. It's time to stop hiding—to reach out to Daniel's friends at their private school. Daniel had been deeply involved in Unity Service, the charitable group on campus, and Frances is determined to join the group and to make amends. But something's not quite right about Unity, and soon Frances finds herself in the middle of a puzzle too ominous to ignore. Exactly what are the Unity members trying so hard to hide? And why does no one else on campus, adult or teen, seem suspicious of them? This time Frances won't scurry away to hide. The memory of her brother is at stake.

A captured soldier must escort a mysterious girl to a distant city to broker peace between two peoples poised on the brink of war. Left to die in a deep chasm, his commander stumbles on to a dark and powerful secret: how to harness the energy of men's souls and bend them to his will. Is this the secret that Goblankind has been hiding from the race of men? That all the shiny trinkets of the fabled Goblincrafters are powered by the trapped souls of humans? For Mage Imperator Rhael Lord Uhlmet, the lure of such power is irresistible, even if he must start a war to attain it.

A bundle of books #3 (LEFT TO HIDE) and #4 (LEFT TO KILL) in Blake Pierce's Adele Sharp Mystery series! This bundle offers books three and four in one convenient file, with over 100,000 words of reading. In LEFT TO HIDE, an Italian couple vacationing in Germany is found brutally murdered, causing an international outcry. FBI special agent Adele Sharp is the only one with the international expertise to cross borders and stop the killer—and she finds herself working alongside her estranged father, who knows far more about her mother's unsolved murder than he lets on. Though still shaken from the recent events in Paris, Adele must embark on a wild chase across Germany, uncovering lies and deception at every turn. Can Adele and her father heal the rift between them? And can she track down the killer before tragedy strikes again? In LEFT TO KILL, a young woman is found wandering, in a daze, on a rural road in Germany, having escaped her attacker. If she can talk, and remember, maybe she can lead authorities back to his lair—and save the other women there before it's too late. As the sprawling international case begins to enmesh dozens of victims from many countries, authorities quickly realize there is only one way to solve this: to bring in FBI special agent Adele Sharp, triple citizen of the U.S., France and Germany. But even with Adele's brilliant mind, this case, bringing up memories way too close to home, may be just out of her reach. Can Adele save the other woman before it's too late? Can she save herself? An action-packed mystery series of international intrigue and riveting suspense, the ADELE SHARP mystery series will have you turning pages late into the night. Books #5-#10 are also available!

The Mirror Thief

Mystery, Adventure & Nonsense

The Window and the Mirror

True Stories of Make-Believe

Jub Jub and the Mystery of the Wooden Spoon

A Mystery

An exploration of mankind's fascination with worlds beyond our own—by the bestselling author of *The Physics of Star Trek* Lawrence Krauss—an international leader in physics and cosmology—examines our long and ardent romance with parallel universes, veiled dimensions, and regions of being that may extend tantalizingly beyond the limits of our perception. Krauss examines popular culture's current embrace (and frequent misunderstanding) of such topics as black holes, life in other dimensions, strings, and some of the more extraordinary new theories that propose the existence of vast extra dimensions alongside our own. BACKCOVER: "An astonishing and brilliantly written work of popular science." -*Science* a GoGo "A brilliant, thrilling book . . . You'll have so much fun reading that you'll hardly notice you're getting a primer on contemporary physics and cosmology." -Walter Isaacson, author of *Benjamin Franklin: An American Life*

True Stories of Make-Believe to Entertain Readers New book is an anthology of engaging short stories filled with mysteries and

adventures. McMinnville, OR Author Wave Joann Stevens treats young readers and fantasy-lovers as she releases, through Xlibris, a rich collection of exciting tales carved out of her imaginative mind. *Mystery, Adventure & Nonsense: True Stories of Make-Believe* takes readers to a world of the bizarre, eccentric, and utter fun. Composed of six different stories that are somehow interrelated, this release entertains with its unusual themes and unpredictable twists. Throughout the engaging pages, readers will follow *The Adventures of Ollie and Willie*, the peculiarity of the *Reflections in the Mirror*, the unconventional twirling of *The Ballerina*, the oblivion of *The Boy*, the consequences of being *Topsy-turvy*, and the comfort of the *Wooden Arms*. Offering not only amusement, all these stories are filled with lessons and morals that are oftentimes forgotten in today's modern lifestyle. With its unconventional characters and uncanny yet highly amusing feel, *Mystery, Adventure & Nonsense: True Stories of Make-Believe* is a complete compilation of tales that exude the importance of having dreams, the bliss of friendship, and the essence of nature. This book will entertain both the young and the young at heart. For more information on this book, log on to www.Xlibris.com.

The Stakes Have Never Been Higher for this Homicide Cop Publishers Weekly calls J. Mark Bertrand's writing "gritty and chilling." He returns once more to the streets of Houston for another twisting mystery featuring Detective Roland March. This time, a new case is launched by the discovery of a headless corpse...only the investigation quickly becomes complicated when a blood sample analysis brings a phone call from the FBI. The body was an undercover agent working to bring down Mexican cartels. The feds want the case closed rather than risk exposing other agents in the field, but March can't abide letting a murder go unsolved. And he doesn't have to dig long to figure out something isn't right. Someone is covering something up, and it seems that everyone has something to hide. Maybe even March, as the case soon intersects, unexpectedly, with the murder that led him to become a homicide cop, all those years ago.

Will the universe continue to expand forever, reverse its expansion and begin to contract, or reach a delicately poised state where it simply persists forever? The answer depends on the amount and properties of matter in the universe, and that has given rise to one of the great paradoxes of modern cosmology; there is too little visible matter to account for the behaviour we can see. Over 90 percent of the universe consists of 'missing mass' or 'dark matter' - what Lawrence Krauss, in his classic book, termed the fifth essence. In this new edition of *The Fifth Essence*, retitled *Quintessence* after the now widely accepted term for dark matter, Krauss shows how the dark matter problem is now connected with two of the hottest areas in recent cosmology: the fate of the universe and the cosmological constant. With a new introduction, epilogue and chapter updates, Krauss updates his classic and shares one of the most stunning discoveries of recent years: an antigravity force that explains recent observations of a permanently expanding universe.

The Poems of Madison Cawein: Poems of mystery and of myth and romance

The Blind Mirror

The Mirror

The Shadow of the Wind

The Singular & Extraordinary Tale of Mirror & Goliath Quintessence

The final installment in the chilling Fogg Lake trilogy by New York Times bestselling author Jayne Ann Krentz. Olivia LeClair's experiment with speed dating is not going well. First there was the nasty encounter with the date from hell who tried to murder her and

now the mysterious Harlan Rancourt—long believed dead—sits down at her table and tells her she's the only one who can help him locate the Bluestone Project's legendary Vortex lab. This is not what Olivia had in mind when she signed up for the Four Event Success Guaranteed package offered by the dating agency. She doesn't have much choice, though, because her psychic investigation firm works for the mysterious Foundation and Victor Arganbright, the director, is adamant that she assist Harlan. There's just one problem—no one knows Harlan's real agenda. His father once ran the Foundation like a mob organization, and Harlan was destined to be his heir. There's a real possibility Harlan has returned to claim his inheritance. For now, however, it's a case of the enemy of my enemy is my friend because others are after the secrets of the long-lost lab. Unfortunately for Olivia, the one thing friend and foe have in common is that everyone is convinced she is the key. Her unique psychic talent is required to defuse the ticking time bomb that is Vortex. Neither trusts the other but Olivia and Harlan soon realize they must work together to survive and unlock the Bluestone Project's most dangerous secrets before more innocent people die.

What do Bach's compositions, Rubik's Cube, the way we choose our mates, and the physics of subatomic particles have in common? All are governed by the laws of symmetry, which elegantly unify scientific and artistic principles. Yet the mathematical language of symmetry—known as group theory—did not emerge from the study of symmetry at all, but from an equation that couldn't be solved. For thousands of years mathematicians solved progressively more difficult algebraic equations, until they encountered the quintic equation, which resisted solution for three centuries. Working independently, two great prodigies ultimately proved that the quintic cannot be solved by a simple formula. These geniuses, a Norwegian named Niels Henrik Abel and a romantic Frenchman named Évariste Galois, both died tragically young. Their incredible labor, however, produced the origins of group theory. The first extensive, popular account of the mathematics of symmetry and order, *The Equation That Couldn't Be Solved* is told not through abstract formulas but in a beautifully written and dramatic account of the lives and work of some of the greatest and most intriguing mathematicians in history.

Draws on the works of scientists, mathematicians, artists, and writers to consider the concept of alternate universes, exploring popular theories about such topics as black holes, life in other dimensions, and string theory.

Sometimes the past has a way of calling into the future and finding the object of its obsession. For Susan Jenkins, her reality was suddenly turned upside down when she stumbled upon *The Farmhouse* and the mysterious mirror. What were the images she was seeing? Who was the man that she met? And what about the secret that her husband, Nick, was hiding? Furthermore, why wouldn't anyone believe her? When deception begins to come to light, time is not on her side as she races to prove the truth of what she has seen, and that she isn't crazy - or is she?

The Mysterious Allure of Extra Dimensions, from Plato to String Theory and Beyond

The Farmhouse

The Woman in the Mirror

Ordinary Mystery

The White Mirror

A False Mirror

"Li Du, an imperial librarian and former exile in 18th century China, is now an independent traveler. He is journeying with a trade caravan bound for Lhasa when a detour brings them to a valley hidden between mountain passes. On the icy planks of a wooden bridge, a monk sits in contemplation. Closer inspection reveals that the monk is dead,

apparently of a self-inflicted wound ... When the rain turns to snow, the caravan is forced to seek hospitality from the local lord while they wait for the storm to pass. The dead monk, Li Du soon learns, was a reclusive painter. According to the family, his bizarre suicide is not surprising, given his obsession with the demon world. But Li Du is convinced that all is not as it seems"--

" Full of suspense, surprises, and sympathetic characters. " —Fort Lauderdale Sun-Sentinel " No mystery series I can think of captures the sadness and loss that swept over England after World War I with the heartbreaking force of Charles Todd's books about Scotland Yard Inspector Ian Rutledge. " —Chicago Tribune The remarkable Charles Todd has created one of the most unforgettable characters in mystery and crime fiction: Inspector Ian Rutledge, shell-shocked veteran of " the Great War. " A *False Mirror* is one of Todd's most powerful novels, plunging his tormented protagonist into the center of a brutal crime that painfully echoes events in Rutledge's own past. Poignant, evocative, and continually surprising, *A False Mirror* is further proof that Charles Todd is well deserving of the critical acclaim the Rutledge novels have earned; a New York Times bestselling author who belongs among the acknowledged masters of the genre, including P. D. James, Elizabeth George, Ruth Rendell, and Jacqueline Winspear.

In this twisting time-travel thriller, a woman faints on the eve of her wedding—and awakens at the turn of the century in her grandmother's body . . . The night before she is supposed to get married, Shay Garrett has no idea that a glimpse into her grandmother's antique Chinese mirror will completely transform her seemingly ordinary life. But after a bizarre blackout, she wakes up to find herself in the same house—but in the year 1900. Even stranger, she realizes she is now living in the body of her grandmother, Brandy McCabe, as a young woman. Meanwhile, Brandy, having looked into the same mirror, awakens in Shay's body in the present day—and discovers herself pregnant. As Rachael—the woman who links these two generations, mother to one and daughter to another—weaves back and forth between two time periods, this imaginative thriller explores questions of family, identity, and love. Courageous, compassionate Shay finds herself fighting against the confines of a society still decades away from women's liberation, while Brandy struggles to adapt to the modern world she has suddenly been thrust into. The truth behind this inexplicable turn of events is more complex than either woman can imagine—and *The Mirror* is a tribute to the triumph of the female spirit, even in the face of seemingly insurmountable obstacles.

" What happens will surprise you. In the meantime, settle down for a good read. " —The Denver Post

Lonely Castle in the Mirror

Mystery of the Magician

How Mathematical Genius Discovered the Language of Symmetry

Avery Black Mystery Bundle: Cause to Run (#2) and Cause to Hide (#3)