

## His Captive Macgruder Brothers 1 Diana Cosby

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Winner of the 2015 Avery O. Craven Prize from the Organization of American Historians Winner of the 2015 Sidney Hillman Prize A groundbreaking history demonstrating that America's economic supremacy was built on the backs of slaves Americans tend to cast slavery as a pre-modern institution -- the nation's original sin, perhaps, but isolated in time and divorced from America's later success. But to do so robs the millions who suffered in bondage of their full legacy. As historian Edward E. Baptist reveals in *The Half Has Never Been Told*, the expansion of slavery in the first eight decades after American independence drove the evolution and modernization of the United States. In the span of a single lifetime, the South grew from a narrow coastal strip of worn-out tobacco plantations to a continental cotton empire, and the United States grew into a modern, industrial, and capitalist economy. Told through intimate slave narratives, plantation records, newspapers, and the words of politicians, entrepreneurs, and escaped slaves, *The Half Has Never Been Told* offers a radical new interpretation of American history.

*Getting the Message Through*, the companion volume to Rebecca Robbins Raines' *Signal Corps*, traces the evolution of the corps from the appointment of the first signal officer on the eve of the Civil War, through its stages of growth and change, to its service in Operation DESERT SHIELD/DESERT STORM. Raines highlights not only the increasingly specialized nature of warfare and the rise of sophisticated communications technology, but also such diverse missions as weather reporting and military aviation. Information dominance in the form of superior communications is considered to be sine qua non to modern warfare. As Raines ably shows, the Signal Corps--once considered by some Army officers to be of little or no military value--and the communications it provides have become integral to all aspects of military operations on modern digitized battlefields. The volume is an invaluable reference source for anyone interested in the institutional history of the branch.

In his quest to avenge his father's murder, Scottish rebel Sir Alexander MacGruder kidnaps English beauty Lady Nichola Westcott, but the tables turn when he finds himself unable to let her go, turning her into a target for his enemies. Original.

While backpacking in the desert, thirteen-year-old Mark falls into a tube of blue light and is transported into a more primitive world, where he must use his knowledge and skills to survive.

American Men of Action

Journal of Alfred Ely

Forbidden Alliance

Stilwell's Mission to China

Beloved Impostor

A Scotsman kidnaps an English lady to avenge his father in this historical romance for fans of Diana Gabaldon. With a wastrel brother and a treacherous former fiancé, Lady Nichola Westcott hardly expects the dangerously seductive Scot who kidnaps her to be a man of his word. Though Sir Alexander MacGruder promises not to hurt her, Nichola's only value is as a pawn to be ransomed. Alexander's goal is to avenge his father's murder, not to become entangled with the enemy. But his desire to keep Nichola with him, in his home—in his bed—unwittingly make her a target for those who have no qualms about shedding English blood. Now Nichola is trapped—by her powerful attraction to a man whose touch shakes her to the core. Unwilling and unable to resist each other, can Nichola and Alexander save a love that has enslaved them both? “Cosby delivers a medieval battle-of-wills romance designed (for) those who enjoy good repartee, 13th-century backdrop..and sensuality.”—*Romantic Times* “Finally! At last! A bold, lusty Medieval! Diana Cosby is superbly talented. His Captive is the beginning of a wonderful career.”—*New York Times*-bestselling author Cathy Maxwell “A sexy new voice in historical romance.”—*USA Today*-bestselling author Sandra Hill

The *New York Times*-bestselling author's “steamy historical is a perfect pick if you love arranged marriage plots and enemies who become lovers” (*A Love So True*). The English army's siege of Aville has ground to a standstill—until a ten-year-old Scottish lad masterminds a breakthrough. The castle falls easily, giving glory to the king and a place at court to young Adrien MacLachlan. But his greatest reward is still to come. Years later, the king decrees that Adrien shall marry Danielle d’Aville, a maiden of the town Adrien helped conquer. She loathes the strapping Scottish knight, but his strength stirs something inside of her—a passion that betrays everything her vanquished people stand for. As Danielle's hatred for him pushes her towards treason, her budding love is the only thing that can pull her back from the brink. This ebook features an illustrated biography of Heather Graham, including rare photos from the author's personal collection.

Confident and coolheaded, nothing shakes a Man of Defiance--except a woman he can't resist. . . Sarah Hawkins survived capture by the Sioux, but after her escape she faced public scorn. Now, she'll do anything to start over, and the dusty town of Defiance promises the anonymity and security she needs. Before she melts into the shadows, though, it's her mission to put a great injustice to rights, and that means jeopardizing her safety once more. But this time, she's not alone. Without meaning to, Sarah has fallen under the protection of Logan

Taggert, a rough-and-tumble trader unused to caring for others--and yet unable to ignore the tempting, tenacious woman's plight. Though she refuses to trust him, Logan won't leave her side, keeping her one step ahead of danger. . .even as she takes hold of the very thing he never thought he'd risk: his heart. "A beautiful romance. . .that keeps the reader hooked from the first page to the last." --*New York Times* bestselling author, Catherine Anderson on Leah and the Bounty Hunter "Plenty of action makes this rough-and-ready Western one that fans are sure to enjoy." --*Library Journal* on Audrey and the Maverick Romance unfolds under the mountain landscapes of Oregon in these three novels available in one volume by the #1 *New York Times* bestselling author. Attorney Jake McGowan couldn't feel much sympathy for the woman who'd married his wealthy, despicable, sworn enemy. But now that she was embroiled in a child custody battle, he would help her. And getting revenge against her ex is even sweeter when it leads to love. Superstardom hasn't helped world-class skier Gavin Doel get over his first love, or the way she inexplicably left him. When he returns to Taylor's Crossing, and finds himself facing her, his bitterness is impossible to hide. But as he tries to uncover the buried truth of their past, he's surprised to discover a second chance at the love he never forgot. Beyond his professional success, nothing has changed for developer Brandon Scarlotti since he left Rimrock--especially not his feelings for Dani Stewart. Now that he's back, maybe he'll discover what went so wrong between them. But what he doesn't know will change both their lives forever.

The Half Has Never Been Told

A Dark Sky Novel

An Oath Broken

Butler's Book

The Queens of Camelot

While touring an ancient castle, Katharina steps back into time and confronts the gorgeously unclad Lord Sedgewick, only to be mistaken for a spy and taken captive, and as she proves her innocence, she falls under the seductive spell of the dashing lord. Original.

"Diana Cosby is superbly talented." -Cathy Maxwell, *New York Times* bestselling author For the price of honor, he must walk away from the woman he loves...

Orphaned young, a childhood of loneliness and brutality led Sir Ronan O'Connor to join the Knights Templar and vow never to return to Ireland. But now a mission to transport a cache of Templar armaments for King Robert the Bruce forces the knight back to his homeland. Under his protection on the journey is an Irish nobleman and his daughter, Lathir McConaghy. Trained in combat, Lathir will bend to no man . . . After the death of her betrothed in battle, Lathir guards her heart fiercely. Until an attack at sea forces her and Ronan to rely on each other for their survival. In the storm-filled days adrift at sea, a passionate bond forms between Lathir and the fierce warrior. In a realm torn by treachery and turmoil, they fight for their future even as secrets threaten to destroy their mission, and any chance at love. Praise for the novels of Diana Cosby "Cosby gives you it all--passion, danger, lush history and a touch of magic. Excellent reading." -Hannah Howell, *New York Times* bestselling author "A sexy new voice in historical romance. Scottish historicals have a bright new star." -Sandra Hill, *USA Today* bestselling author "Diana Cosby writes wonderful historical romance!" -Susan King

With her inheritance dependent upon her marriage status, spirited Delia Abernathy enters into a marriage of convenience with Cord Kibedeaux, a dark Cajun who sees his marriage to Delia as a step up into high society. Original.

To escape her cruel brother, who is determined to sell her to the highest bidder, Linet Dancort frees Seathan MacGruder, a rebel prisoner, from her brother's dungeon in exchange for a safe passage to the Highlands. Original.

Forbidden Realm

The Transall Saga

Forbidden Legacy

Beyond Nineteen Eighty-four

His Seduction

Together for the first time, the MacGruder Brothers historical romances.“ *New York Times* bestselling author His Captive Alexander MacGruder just wants to avenge his father's murder, but his desire to keep Lady Nichola, his English captive, with him, in his home—in his bed—unwittingly makes her a target for zealous Scottish rebels. His Woman Three years ago, Isabel Adair broke off her engagement to Duncan MacGruder, shattering his heart. Now, the two wary lovers must confront both the enemies hunting them and the secret legacy that threatens their very lives . . . His Conquest When her brother intends to trade her like so much chattel, Linet Dancort escapes her fate with a rebel prisoner trapped in her brother's dungeon—one Seathan MacGruder . . . His Destiny Scottish rebel Sir Patrik Cleary MacGruder saves an innocent damsel and embarks with her on a perilous journey, not realizing that she is really English mercenary Emma Astyn. His Seduction Englishman Griffin Westcott leads a clandestine—and lonely—life as a spy for Scotland, a secret he must keep from the spirited and tempting woman who has suddenly become his wife . . . His Enchantment As they plot to rescue the kidnapped Scottish king, Lord Trálin MacGruder and Lady Catarine MacLaren will discover a love made all but impossible by her obligations to her realm . . . Praise for Diana Cosby “Diana Cosby is superbly talented.”—Cathy Maxwell, *New York Times* bestselling author “A sexy new voice in historical romance.”—Sandra Hill, *USA Today* bestselling author

Assigned to befriend Dubh Duer, an infamous Scottish rebel, Emma Astyn, one of England's most capable mercenaries, disguises herself as an innocent damsel in distress, and as she gains the dark hero's confidence, she finds that she cannot betray the man she has come to love. Original.

The final struggle against the Hellions has arrived. A trapped engineer and a desperate marauder scramble to fight an enemy with unspeakable power on its side. Time is running out, and one world will be destroyed... After sacrificing herself to save the lives of her friends and family, Claire Abernathy struggles to outwit her Hellion captors. They torment and terrify her into working on a weapon with the sole purpose of obliterating the world, friends, and love she has struggled to save. If Claire has any chance of saving those she loves, she must delve deeper into the Hellion world, and witness nightmares she could never imagine. In *Westraven*, Sawyer Kendric is desperate to find the woman he loves. To do so, he must finally embrace his family's atrocious past and heal the wounds it has caused. He will be forced to make new allies, uncover secrets that change all he knows, and find the

courage to lead a ragtag crew into the darkest, deadliest battle of their lives. Claire and Sawyer fight to save their broken world in the final installment of the epic DARK SKY trilogy.

Coffin writes his personal observations while with the United States Army and Navy during the Civil War. From the first battle of Bull Run to the fall of Richmond and the surrender of Lee, he experienced the war at close quarters and takes us through the intimacy of the march and the camp, among ordinary men and officers, as momentous events unfolded and important decisions were made.

Blue Moon Bayou

Getting the message through: A Branch History of the U.S. Army Signal Corps

The Boys of '61, Or, Four Years of Fighting

Lucianna

History of Newton County, Mississippi

From a New York Times – bestselling author: In fifteenth-century Scotland, an embattled knight meets his fate in a young beauty fleeing for her life. Eric Murray was the youngest of his brothers, determined to gain his rightful inheritance after thirteen years of bitter dispute with his father ’ s family. Starting out alone to confront his tight -fisted kinsmen, he encountered a chestnut -haired beauty set upon by thieves. When she begged for Eric ’ s protection for herself and her infant nephew, Eric promised to deliver them to the safety of her family. Bethia Drummond desperately tried to ignore her attraction to the azure -eyed stranger. Still, Eric Murray was Bethia ’ s only hope of escaping her ruthless kin who planned to kill her and her orphaned nephew, and claim their inherited land. Then Bethia learned that Eric, too, was seeking land and coin from his own kin—her family ’ s closest allies. How could she love a man she might one day be forced to stand against? And yet she could not ignore what her troubled heart knew—that this proud knight had more than inspired her deepest passions, he had become her very destiny.

A lovely Scottish noble marries a Templar knight with a dark secret in this romance by the author of the MacGruder Brothers series. When the English murder Lady Katherine Calbraith ’ s family, she refuses their demands to wed an English noble to retain her home. Avalon Castle is her birthright, one she ’ s determined to keep. After Katherine ’ s daring escape, she ’ s stunned when Scotland ’ s king agrees to allow her to return to Avalon, but under the protection of Sir Stephan MacQuistan . . . as the knight ’ s wife. To reclaim her heritage, Katherine agrees. She accepts her married fate, certain that regardless of the caliber of the man, Stephan may earn her trust, but he ’ ll never win her love. One of the Knights Templar, Stephan desires no bride, only vengeance for a family lost and a legacy stolen. A profound twist of fate tears apart the Brotherhood he loves, but offers him an opportunity to reclaim his legacy—Avalon Castle. Except to procure his childhood home along with a place to store Templar treasures, he must wed the unsuspecting daughter of the man who killed his family. To settle old scores, Stephan agrees, aware Katherine is merely a means to an end. The passion that arises between them is as dangerous as it is unexpected. When mortal enemies find themselves locked in love ’ s embrace, Stephan and Katherine must reconsider their mission and everything they once thought to be true . . . Praise for the writing of Diana Cosby “ Diana Cosby is superbly talented. ” —Cathy Maxwell, New York Times – bestselling author of Her First Desire “ Cosby gives you it all—passion, danger, lush history and a touch of magic. Excellent reading. ” —Hannah Howell, New York Times – bestselling author of If He ’ s Dangerous “ A sexy new voice in histo

Reprinted Edition Darkly handsome and dangerously sexy, these voracious vampires are out for blood--and bound for eternal love. . . Dark Secret by Hannah Howell

Alone in the world and on a desperate search, Murdina Dunbar finds an ally in mysterious Sir Gillanders Baldwin. Something about her sexy protector stirs her blood.

Soon, not even whispers that he's a dangerous demon can keep her from his bed. . . Highland Vampire by Diana Cosby As King of the Highland Coven, vampire Aedan MacGregor knows that falling for the fey Rowan Campbell could destroy her. But one taste of her healing blood and he craves her like no other. Dare he claim her, knowing he might lose her forever? . . . Never Been Bitten by Erica Ridley Rumored to be a vampire, rakish Mr. Macane is ravishing all the ladies of the ton! Yet, Miss Elspeth Ramsay cannot bring herself to tremble in his presence. But once Ellie feels the thrill of his teeth at her throat, she finds herself biting him back! . . .

A Scottish warrior and a beautiful French royal face danger and passion in the untamed highlands in this medieval Scottish romance. Scotland, 1299. The bastard daughter of the French king, Marie Alesia Serouge has just one chance at freedom when she escapes her captor in the Scottish highlands. A mere pawn in a scheme to destroy relations between France and Scotland, Marie must reach her father and reveal the Englishman ’ s treacherous plot. But she can ’ t abandon the wounded warrior she stumbles upon—and she can ’ t deny that his fierce masculinity, Scottish or not, stirs something wild inside her. Colyne MacKerran is on a mission for his king, and he ’ s well aware that spies are lying in wait for him everywhere. Wounded en route, he escapes his attackers and is aided by an alluring Frenchwoman . . . whose explanation for her presence in the Highlands rings false. Even if she saved his life, he cannot entirely trust her. But he won ’ t leave her to the mercy of brigands, either. And as they race for the coast, he can ’ t help but wonder if her kiss is as passionate as she is.

Highland Promise

The MacGruder Brothers ebook boxset (Diana Cosby)

Obsidian Sky

An Oath Taken

Personal Observation with the Army and Navy, from the First Battle of Bull Run to the Fall of Richmond

This book probes the efforts at manipulation individuals face daily in this information age and the tactics of persuaders from many sectors of society using various forms of Orwellian "doublespeak." The book contains the following essays: (1) "Notes toward a Definition of Doublespeak" (William Lutz); (2) "Truisms Are True: Orwell's View of Language" (Walker Gibson); (3) "Mr. Orwell, Mr. Schlesinger, and the Language" (Hugh Rank); (4) "What Do We Know?" (Charles Weingartner); (5) "The Dangers of Singlespeak" (Edward M. White); (6) "The Fallacies of Doublespeak" (Dennis Rohatyn); (7) "Doublespeak and Ethics" (George R. Bramer); (8) "Post-Orwellian Refinements of Doublethink: Will the Real Big Brother Please Stand Up?" (Donald Lazere); (9) "Worldthink" (Richard Ohmann); (10)"Bullets Hurt, Corpses Stink": George Orwell and the Language of Warfare" (Harry Brent); (11) "Political Language: The Art of Saying Nothing" (Dan F. Hahn); (12) "Fiddle-Faddle, Flapdoodle, and Balderdash: Some Thoughts about Jargon" (Frank J. D'Angelo); (13) "How to Read an Ad: Learning to Read between the Lies" (D. G. Kehl); (14) "Subliminal Chainings: Metonymical Doublespeak in Advertising" (Don L. F. Nilsen); (15) "Doublespeak and the Polemics of Technology" (Scott Buechler); (16) "Make Money, Not Sense: Keep Academia Green" (Julia Penelope); (17) "Sensationspeak in America" (Roy F. Fox); and (18) "The Pop Grammarians--Good Intentions, Silly Ideas, and Doublespeak" (Charles Suhor). Three appendixes are attached: "The George Orwell Awards,""The Doublespeak Award," and "The Quarterly Review of Doublespeak." (MS)

A Scottish highlander must rescue the woman who broke his heart in this historical romance for fans of Diana Gabaldon. Trusting Her Was Unthinkable. . .

Lady Isabel Adair is the last woman Sir Duncan MacGruder wants to see again, much less be obliged to save. Three years ago, Isabel broke their engagement to become the Earl of Frasyer ’ s mistress, shattering Duncan ’ s heart and hopes in one painful blow. But Duncan ’ s promise to Isabel's dying brother compels him to rescue her from those determined to bring down Scottish rebel Sir William Wallace. Resisting Her Was Impossible. . . Betraying the man she loved was the only way for Isabel to save her father, but every moment she spends with Duncan reminds her just how much she sacrificed. No one could blame him for despising her, yet Duncan ’ s misgivings cannot withstand a desire that has grown wilder with time. Now, on a perilous journey through Scotland, two wary lovers must confront both the enemies who will stop at nothing to hunt them down, and the secret legacy that threatens their passion and their lives. . .

“ Former lovers find each other again in book two of Cosby ’ s Scottish trilogy. She deftly combines historical accuracy, well-rounded characters and continuous action in this sweeping romance, which should keep readers engaged until the last page. ” —Romantic Times

In this medieval Scottish romance, an English lady ’ s unhappy betrothal leads to danger, adventure, and passion on the Scottish moors. Scotland, 1292. Lady Sarra Bellacote would sooner marry a boar than a countryman of the bloodthirsty brutes who killed her parents. Yet despite—or perhaps because of—her valuable holdings, she is being dragged to Scotland to be wed against her will. To complicate the desperate situation, the knight hired to do the dragging is

dark, wild, irresistible. And he, too, is intolerably Scottish. Giric Armstrong, Earl of Terrick, takes no pleasure in escorting a feisty English lass to her betrothed. He simply needs the coin to rebuild his castle. But the job won ’ t be easy. For Lady Sarra isn ’ t the only one determined to see her engagement fail. Men with darker motives want to stop the wedding—even if it means killing the bride. Now, in close quarters with this beautiful English heiress, Terrick must fight his mounting desire, and somehow keep Sarra alive long enough to lose her forever to another man . . . “ Plenty of action . . . loads of treachery. Fans of medieval Scotland will enjoy. ” —Library Journal

An impulsive act leads to an irresistible outcome in the medieval series filled with “ passion, danger, lush history and a touch of magic ” (Hannah Howell). Lady Rois Drummond is fiercely devoted to her widowed father, the respected Scottish Earl of Brom. So when she believes he is about to be exposed as a traitor to England, she must think quickly. Desperate, Rois makes a shocking claim against the suspected accuser, Sir Griffin Westcott. But her impetuous lie leaves her in an outrageous circumstance: hastily married to the enemy. Yet Griffin is far from the man Rois thinks he is—and much closer to the man of her dreams. . . Griffin may be an Englishman, but in truth he leads a clandestine life as a spy for Scotland. Refusing to endanger any woman, he has endured the loneliness of his mission. But Rois ’ s absurd charge has suddenly changed all that. Now, with his cover in jeopardy, Griffin must find a way to keep his secret while keeping his distance from his spirited and tempting new wife—a task that proves more difficult than he ever imagined . . . Praise for the MacGruder Brothers series “ Medieval Scotland roars to life in this fabulous series. ” —Pamela Palmer, New York Times-bestselling author “ Finally! A bold, lusty Medieval! Diana Cosby is superbly talented. ” —Cathy Maxwell, New York Times-bestselling author “ Fans of Cosby will enjoy returning to William Wallace ’ s historically detailed Scotland. Familiar characters play a large role, to the delight of longtime readers. ” —RT Book Reviews

His Woman

Born to Bite

The Beltane Choice

Doublespeak in a Post-Orwellian Age

The Signal Corps

This volume is centered on the performance of Lt. Gen. Joseph W. Stilwell. Stilwell was chief of staff to Chiang Kai-shek, in Chiang's capacity of commander in chief of China considered as an Allied theater; he administered U.S. lend-lease aid to China; and he commanded the CBI Theater. Chiang put him in charge of his force (three Chinese armies) in Burma during the ill-fated campaign of 1942, and this campaign, insofar as it involved his authority, is therefore described. Reading the history of the China-Burma-India Theater will be an eye opener and a lesson to those who, in the future, have to deal with allies in far distant lands about whom so much should be known and so little is. Contemporary history is limited in its vision, as indeed is all history, insofar as the records are limited. This history is no exception; the records used are mainly of U.S. Army origin. However, time flies and experience of the past is essential to wisdom in the future. To wait for additional evidence might deny pertinent information to those who need it now. Moreover, the records turned up by the authors of this book are exceptionally rich. A careful reading of this volume will emphasize the necessity on the part of the leading participants in a combined venture to understand the characteristics and over-all objectives of the nations as well as the individuals concerned in the endeavor. If such an understanding is present, and if due weight is given it by those involved in negotiations as well as in the execution of the plans, the better will be the result. The degree to which this understanding was achieved by the leading participants is left for the reader to decide. Decisions, to be sound, must perforce be based on up-to-date facts. The danger of making them from information supplied from not too well informed sources, and without information that could readily have been brought to bear, is self-evident.

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

A lady thief—dressed as a lad—stumbles into trouble on the Scottish border in a romance by this “ superbly talented ” author (Cathy Maxwell, New York Times – bestselling author of Her First Desire). As the new castellan, Sir Nicholas Beringar has the daunting task of rebuilding Ravenmoor Castle on the Scottish border and gaining the trust of the locals—one of whom wastes no time in trying to rob him. Instead of punishing the boy, Nicholas decides to make him his squire. Little does he know the thieving young lad is really . . . a lady. Lady Elizabet Armstrong had donned a disguise in an attempt to free her brother from Ravenmoor’s dungeons. Although intimidated by the confident Englishman with his well-honed muscles and beguiling eyes, she cannot refuse his offer. Nicholas senses that his new squire is not what he seems. His gentle attempts to break through the boy ’ s defenses leave Elizabet powerless to stem the desire that engulfs her. And when the truth is exposed, she ’ ll have to trust in Nicholas ’ s honor to help her people—and to surrender to his touch . . .

"Despairing of finding a husband in light of her scandalous older sisters, Lucianna Pietro d'Angelo marries an aging bookseller and inherits his fortune after his death before being set up by her family to win the heart of an English earl." -NoveList.

His Destiny

Out of the Hurly-burly, Or Life in an Odd Corner

Year Book of the American Clan Gregor Society

Logan's Outlaw

His Conquest

“ Diana Cosby is superbly talented. ” —Cathy Maxwell, New York Times bestselling author Bound by revenge, a woman turned outlaw and a knight sworn to reclaim his birthright band together to vanquish an enemy of Scotland ... After her family is slain and her home seized, Elspet McReynolds flees into the forests surrounding Tiran Castle, where she resorts to thievery to survive and save her sole remaining kin. There she finds an unexpected protector and ally in Sir Cailin MacHugh, rightful heir to the earldom of Dalkirk—a noble rumored to have perished at sea . . . Sir Cailin owes his life to the Brotherhood for saving him from a murderous plot. But what is the Knight Templar to do about the fearless, sword-wielding beauty who has enlisted his aid--and awakened his desire? In the face of devastating betrayals and traitorous enemies closing in, can Cailin and Elspet dare claim a love that makes no promises—for a future they may not live to see? Praise for the novels of Diana Cosby “ Cosby gives you it all—passion, danger, lush history and a touch of magic. Excellent reading. ” —Hannah Howell, New York Times bestselling author “ A sexy new voice in historical romance. Scottish historicals have a bright new star. ” —Sandra Hill, USA Today bestselling author “ Diana Cosby writes wonderful historical romance! ” —Susan King

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AD 71. Banished from the nemeton, becoming a priestess is no longer the future for Nara, a princess of the Selgovae tribe. Now charged with choosing a suitable mate before Beltane, her plan is thwarted by Lorcan, an enemy Brigante prince, who captures her and takes her to his hill fort. Despite their tribes fighting each other, Nara feels drawn to her captor, but time runs out for her secret quest. As armies of the Roman Empire march relentlessly northwards, Lorcan intends to use Nara as a marriage bargain, knowing all Celtic tribes must unite to be strong enough to repel imminent Roman attack. Nara's father, Callan, agrees to a marriage alliance between Selgovae and Brigante, but has impossible stipulations. Lorcan is torn between loyalty to his tribe and growing love for Nara. When danger and death arrive in the form of the mighty Roman forces, will Nara be able to choose her Beltane lover? The Beltane Choice tells a tale of war and love in Celtic Britain.

All four novels in the fantasy romance series featuring the beautiful women of Camelot from the Philip K. Dick Award – winning author of Reclamation. In this riveting series, author Sarah Zettel expands the legend of King Arthur and his Knights of the Round Table to tell the stories of those untold heroes: the Queens of Camelot . . . Risa: In Camelot ' s Shadow: When Lady Risa of the Morelands discovers her father has promised her to the evil sorcerer Euberacon, she runs away. After meeting the gallant Sir Gawain, she thinks everything has changed, but Euberacon has other plans . . . Elen: For Camelot ' s Honor: As treachery and violence threaten Elen ' s homeland, a power begins to rise inside her. But with the foul witch Morgaine aiding her enemy, Elen will find strength and love in Sir Geraint. Lynet: Under Camelot ' s Banner: With the threat of war and dark magic looming over her land, Lynet travels to Camelot to seek help from the High Queen Guinevere and restore honor to her family. But she also encounters the womanizing squire, Gareth. Laurel: By Camelot ' s Blood: Laurel, queen of Cambryn, thought an arranged marriage to the reserved Sir Agravain would save her kingdom. However, she wasn ' t expecting to spend her honeymoon on the battlefield. Praise for the Queens of Camelot series “ Zettel ' s artful combination of romance and . . . adventures is truly magical to read and is accessible to even those unfamiliar with Arthurian writings. ” —Historical Novel Society on Risa: In Camelot ' s Shadow “ This novel delivers passion, danger, and excitement laced with fantasy. ” —RT Book Reviews on Risa: In Camelot ' s Shadow

During the Cold War, freedom of expression was vaunted as liberal democracy ' s most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called "the most comprehensive account yet of the [CIA ' s] activities between 1947 and 1967" by the *New York Times*, the book presents shocking evidence of the CIA ' s undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA ' s astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is "a real contribution to popular understanding of the postwar period" (*The Wall Street Journal*), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

The King's Pleasure

His Captive

Slavery and the Making of American Capitalism

Southern Literature from 1579-1895

The Outcome (mid-1943 Through 1945)

A Highland lass dares to fall in love with her clan ' s most hated enemy in the first book of Patricia Potter ' s spellbinding Scottish Highland Series, set in the sixteenth century Felicia Campbell has just received a death sentence from her uncle and the king. In a fortnight, she is to wed the Earl of Morneith. Vowing to escape her fate as the bride of the lecherous, decades-older nobleman, she devises a daring scheme. But the plan goes horribly awry when she is abducted. Now the only way to survive is to continue her deception and yield to Rory Maclean, her clan ' s most hated enemy—and the handsomest man she has ever seen. After tragedy claimed his first two wives, Rory took to the sea. Ten years later he returns home, vowing never to marry or give his heart again. But then his clansmen steal a bride for him: a fearless, spirited beauty who can wield a sword as well as any man. As bitter strife continues to divide his homeland, Rory will move heaven and earth for the woman who has healed his soul—a woman who isn ' t what she seems. *Beloved Imposter* is the 1st book in the Scottish Highland series, but you may enjoy reading the series in any order.

From 1834 to 1894

An Oath Sworn

His Destiny; His Captive; His Woman; His Conquest; His Seduction; His Enchantment

The Complete Series

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