

## Mcsweeneys 10 Michael Chabon

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This book is concerned with the "impious" Holocaust fictions of four contemporary Jewish American novelists. It argues that their work should not be seen as insensitive, but rather as explorations of various forms of renewal.

A new high point for a master novelist, an emotionally charged reckoning with art, marriage, and the past Kevin Pace is working on a painting that he won't allow anyone to see: not his children; not his best friend, Richard; not even his wife, Linda. The painting is a canvas of twelve feet by twenty-one feet (and three inches) that is covered entirely in shades of blue. It may be his masterpiece or it may not; he doesn't know or, more accurately, doesn't care. What Kevin does care about are the events of the past. Ten years ago he had an affair with a young watercolorist in Paris. Kevin relates this event with a dispassionate air, even a bit of puzzlement. It's not clear to him why he had the affair, but he can't let it go. In the more distant past of the late seventies, Kevin and Richard traveled to El Salvador on the verge of war to retrieve Richard's drug-dealing brother, who had gone missing without explanation. As the events of the past intersect with the present, Kevin struggles to justify the sacrifices he's made for his art and the secrets he's kept from his wife. So Much Blue features Percival Everett at his best, and his deadpan humor and insightful commentary about the artistic life culminate in a brilliantly readable new novel. Each issue of the quarterly is completely redesigned. There have been hardcovers and paperbacks, an issue with two spines, an issue with a magnetic binding, an issue that looked like a bundle of junk mail, and an issue that looked like a sweaty human head. McSweeney's has won multiple literary awards and has had numerous stories appear in annual "best of" anthologies.

Does literature need the book? With electronic texts and reading devices growing increasingly popular, the codex is no longer the default format of fiction. Yet as Alexander Starre shows in *Metamedia*, American literature has rediscovered the book as an artistic medium after the first e-book hype in the late 1990s. By fusing narrative and design, a number of "bibliographic" writers have created reflexive fictions—metamedia—that invite us to read printed formats in new ways. Their work challenges ingrained theories and beliefs about literary communication and its connections to technology and materiality. *Metamedia* explores the book as a medium that matters and introduces innovative critical concepts to better grasp its narrative significance. Combining sustained textual analysis with impulses from the fields of book history, media studies, and systems theory, Starre explains the aesthetics and the cultural work of complex material fictions, such as Mark Z. Danielewski's *House of Leaves* (2000), Chip Kidd's *The Cheese Monkeys* (2001), Salvador Plascencia's *The People of Paper* (2005), Reif Larsen's *The Selected Works of T. S. Spivet* (2009), and Jonathan Safran Foer's *Tree of Codes* (2010). He also broadens his analysis beyond the genre of the novel in an extensive account of the influential literary magazine *McSweeney's Quarterly Concern* and its founder, Dave Eggers. For this millennial generation of writers and publishers, the computer was never a threat to print culture, but a powerful tool to make better books. In careful close readings, Starre puts typefaces, layouts, and cover designs on the map of literary criticism. At the same time, the book steers clear of bibliophile nostalgia and technological euphoria as it follows writers, designers, and publishers in the process of shaping the surprising history of literary bookmaking after digitization. *The Pleasures and Regrets of a Husband, Father, and Son*

Ten Years of Accidental Classics

Michael Chabon's *America*

Constantine and the Conversion of Europe

McSweeney's 47

Reading Michael Chabon  
Presents an anthology of contemporary comics by such cartoonists as Richard McGuire, Mark Newgarden, Lynda Barry, and Jaime and Gilbert Hernandez, along with a few vintage comics. With tremendous new stories from Steven Millhauser and Roddy Doyle, an epic, genre-shattering novella from Hilton Als, and a really excellent special section on Norway's finest writers (featuring not just Per Petterson but also Kid Icarus and a woman named Blind Margjit)—along with, probably, correspondence from a man we can't yet name and an unbelievable disappearing-ink cover done by Jordan Crane—Issue 35 is a full-to-bursting

edition in the tradition of the best ones we've ever done. For several hundred pages of unrivaled summer reading, this is your book.

A three-part writing exercise based on the philosophy of "inspired restriction" counsels writers on initiating a poetry chain, provides unused story premises, and discusses current experiments with linguistic constraint, in a volume that draws on the expertise of top poets and authors. Original.

"If *Catcher in the Rye* has lost its raw clout for recent generations of Internet-suckled American youth, here is a coming-of-age novel to replace it." —Publishers Weekly (starred review) The first days of summer: Jim Praley is home from college, ready to unlock Tulsa's secrets. He drives the highways. He forces himself to get out of his car and walk into a bar. He's invited to a party. And there he meets Adrienne Booker; Adrienne rules Tulsa, in her way. A high-school dropout with a penthouse apartment, she takes a curious interest in Jim. Through her eyes, he will rediscover his hometown: its wasted sprawl, the beauty of its late nights, and, at the city's center, the unsleeping light of its skyscrapers. In the tradition of Michael Chabon's *The Mysteries of Pittsburgh*, *A Map of Tulsa* is elegiac, graceful, and as much a story about young love as it is a love letter to a classic American city.

Michael Chabon Presents...*The Amazing Adventures of the Escapist*  
*American Humorists of the 20th and 21st Centuries*

*Marked Man*

*Reading and Writing Along the Borderlands*

*Something about the Author*

*The Beast*

It's spring in Ivyland . . . Debut novelist Miles Klee takes a landscape of drugs, decay, loss and, perhaps, hope, and manages to make the ensemble wryly funny: something only a few notable contemporaries such as Jeff Vandermeer and Michael Chabon have been able to do. Post-urban New Jersey is instantly recognizable in this interlinked series of short vignettes. . . . and Lev's living room is puddles of water and sun, and a bunch of those furry caterpillars are hauling themselves from surface to surface. Populated by a bumbling, murderous citizenry of corrupt cops, innocents, ravenous addicts, lovesick geniuses, and cynical adventurers, Ivyland operates in the shadow of a giant pharmaceutical corporation that thrives on people's weaknesses . . . and may have an even more sinister agenda. It's our world, only a bit more extreme, and lovingly, precisely depicted with the adept skills native to a master of dark humor.

The Pulitzer Prize winner explores the literary joys of sci-fi and superheroes, gumshoes and goblins, and the stories that bring us together. "I read for entertainment, and I write to entertain. Period." Such is the manifesto of Michael Chabon, an author of indisputable literary renown who maintains a fierce appreciation of the seductive arts of so-called "genre" fiction. In this lively collection of sixteen critical and personal essays, the author of *The Amazing Adventures of Kavalier & Clay* champions the cause of westerns, horror, and all the stories, comics, and pulp fiction that get pushed aside when literary discussion turns serious. Whether he's taking up Superman or Sherlock Holmes, Poe or Proust, Chabon makes it his emphatic mission to explore the reasons we tell one another tales. Throughout, Chabon reveals his own blooming as a writer, from *The Mysteries of Pittsburgh* to *The Yiddish Policeman's Union*. He is living proof of his theory that the stories that give us great pleasure are in many ways our truest, best art—the building blocks of our shared imagination—and in *Maps and Legends*, he "makes an inviting case for bridging the gap between popular and literary writing" (*O, The Oprah Magazine*). This ebook features a biography of the author.

Michael Chabon is back with a brand-new collection that reinvigorates the stay-up-all-night, edge-of-the-seat, fingernail-biting, page-turning tradition of literary short stories, featuring Margaret Atwood, Stephen King, Peter Straub, David Mitchell, Jonathan Lethem, Heidi Julavits, Roddy Doyle, and more! Margaret Atwood- *Lusus Naturae* David Mitchell- *What You Do Not Know You Want* Jonathan Lethem- *Vivian Relf Ayelet Waldman* - *Minnow* Steve Erickson- *Zeroville* Stephen King- *Lisey* and the Madman Jason Roberts - *7C* Heidi Julavits- *The Miniaturist* Roddy Doyle - *The Child* Daniel Handler - *Delmonico* Charles D' Ambrosio - *The Scheme of Things* Poppy Z. Brite - *The Devil of Delery Street* China Mieville- *Reports of Certain Events in London* Joyce Carol Oates - *The Fabled Light-house at Vi*—a del Mar Peter Straub - *Mr. Aickman's Air Rifle*

A rollicking saga set a thousand years ago along the ancient Silk Road, by the Pulitzer Prize-winning author of *The Amazing Adventures of Kavalier & Clay*. *Gentlemen of the Road* is set in the Kingdom of Arran, in the Caucasus Mountains, between the Black Sea and the Caspian Sea, A.D. 950. It tells the tale of two wandering adventurers and unlikely soul mates, variously plying their trades as swords for hire, horse thieves, and flimflam artists—until fortune entangles them in the myriad schemes and battles following a bloody coup in the medieval Jewish empire of the Khazars. Hired as escorts for a fugitive prince, they quickly find themselves half-willing generals in a mad rebellion, struggling to restore the prince's family to the throne. As their increasingly outrageous exploits unfold, they encounter a wondrous elephant, wily Rhandanite tradesman, whores, thieves, soldiers, an emperor, and the truth about their young royal charge, whose slender frame conceals a startling secret and a warrior's heart.

A Novel

*Hitchcock and Bradbury Fistfight in Heaven*

*Wonder Boys*

*A Chronicle of Maternal Crimes, Minor Calamities, and Occasional Moments of Grace*

*The Cooperstown Symposium on Baseball and American Culture, 2019 and 2021*

An assorted sampler of North American comic drawings, strips, and illustrated stories, etc

Returning readers to the universe first depicted in *I.*, a continuation of the narrator's tense and breakneck reflections on the life cycles of relationships represents a darkly comic exploration of how his at-risk lifestyle renders him more alive.

To the casual observer, Mark LaFarge has it going on. He's got a beautiful wife, cute kids, a McMansion in the South Bay . . . the guy is the living embodiment of the American dream. But

nothing is ever as it seems. LaFarge is a career criminal who's never done an honest day's work in his life . . . and that life of crime, completely separate from the life he presents to the world, is about to catch up with him. And there will be blood . . . a great deal of blood. Collects Marked Man stories from Dark Horse Presents #1-#8. \* All-new adult intrigue from the creator of American Flag! and Black Kiss! \* From the pages of Dark Horse Presents!

This materialist study of the short story's development in three diverse magazines reveals how, at the dawn of modernism, commercial pressures prompted modernist formal innovation in popular magazines, whilst anti-commercial opacity paradoxically formed the basis of an effective marketing strategy that appealed to elitism. Integrating methods of cultural studies with formal analyses, this study builds upon recent work challenging Andreas Huyssen's provocative formation, the "great divide" of modernism.

In *The Amazing Adventures of Kavalier and Clay*, prose magician Michael Chabon conjured the golden age of comic books, intertwining history, legend and story-telling verve. In *The Final Solution*, he has condensed his boundless vision to create a short, suspenseful tale of compassion and wit that re-imagines the classic 19th-century detective story. In deep retirement in the English countryside, an 89-year old man, vaguely recollected by the locals as a once-famous detective, is more concerned with his bookkeeping than his fellow man. Into his life wanders Linus Steinman, nine years old and mute, who has escaped from Nazi Germany with his sole companion: an African grey parrot. What is the meaning of the mysterious strings of German numbers the bird spews out—a top-secret SS code? The keys to a series of Swiss bank accounts? Or do they hold a significance at once more prosaic and far more sinister? Though the solution to this last case may be beyond even the reach of the once famed sleuth, the true story of the boy and his parrot is subtly revealed to the reader in a wrenching resolution to this brilliant homage. *The Final Solution* is a work from a master story-teller at the height of his powers.

*The Amazing Adventures of Kavalier & Clay* (with bonus content)

Maps and Legends

Make 'em Laugh! American Humorists of the 20th and 21st Centuries

The Comics of Chris Ware

Drawing is a Way of Thinking

American Book Fictions and Literary Print Culture after Digitization

**WINNER OF THE PULITZER PRIZE • NEW YORK TIMES BESTSELLER •** The epic, beloved novel of two boy geniuses dreaming up superheroes in New York 's Golden Age of comics, now with special bonus material by the author—soon to be a Showtime limited series

“ It's absolutely gosh-wow, super-colossal—smart, funny, and a continual pleasure to read. ” —The Washington Post Book World Named one of the 10 Best Books of the Decade by Entertainment Weekly • Finalist for the PEN/Faulkner Award, National Book Critics Circle Award, and Los Angeles Times Book Prize A “ towering, swash-buckling thrill of a book ” (Newsweek), hailed as Chabon 's “ magnum opus ” (The New York Review of Books), *The Amazing Adventures of Kavalier & Clay* is a triumph of originality, imagination, and storytelling, an exuberant, irresistible novel that begins in New York City in 1939. A young escape artist and budding magician named Joe Kavalier arrives on the doorstep of his cousin, Sammy Clay. While the long shadow of Hitler falls across Europe, America is happily in thrall to the Golden Age of comic books, and in a distant corner of Brooklyn, Sammy is looking for a way to cash in on the craze. He finds the ideal partner in the aloof, artistically gifted Joe, and together they embark on an adventure that takes them deep into the heart of Manhattan, and the heart of old-fashioned American ambition. From the shared fears, dreams, and desires of two teenage boys, they spin comic book tales of the heroic, fascist-fighting Escapist and the beautiful, mysterious Luna Moth, otherworldly mistress of the night. Climbing from the streets of Brooklyn to the top of the Empire State Building, Joe and Sammy carve out lives, and careers, as vivid as cyan and magenta ink. Spanning continents and eras, this superb book by one of America 's finest writers remains one of the defining novels of our modern American age. Winner of the Bay Area Book Reviewers Award and the New York Society Library Book Award

In our mothers ' day there were good mothers, indifferent mothers, and occasionally, great mothers. Today we have only Bad Mothers: If you work, you ' re neglectful; if you stay home, you ' re smothering. If you discipline, you ' re buying them a spot on the shrink ' s couch; if you let them run wild, they will be into drugs by seventh grade. Is it any wonder so many women refer to themselves at one time or another as a “ bad mother ” ? Writing with remarkable candor, and dispensing much hilarious and helpful advice along the way—Is breast best? What should you do when your daughter dresses up as a “ ho ” for Halloween?—Ayelet Waldman says it's time for women to get over it and get on with it in this wry, unflinchingly honest, and always insightful memoir on modern motherhood.

The Pulitzer Prize winning author -- “ an immensely gifted writer and a magical prose stylist ” (Michiko Kakutani, *The New York Times*) -- offers his first major work of nonfiction, an autobiographical narrative as inventive, beautiful, and powerful as critics and readers have come to expect. A shy manifesto, an impractical handbook, the true story of a fabulist, an entire life in parts and pieces: *MANHOOD FOR AMATEURS* is the first sustained work of personal writing from Michael Chabon. In these insightful, provocative, slyly interlinked essays, one of our most brilliant and humane writers presents his autobiography and his vision of life in the way so many of us experience our own: as a series of reflections, regrets and re-examinations, each sparked by an encounter, in the present, that holds some legacy of the past. What does it mean to be a man today? Chabon invokes and interprets and struggles to reinvent for us, with characteristic warmth and lyric wit, the personal and family history that haunts him even as -- simply because -- it goes on being written every day. As a devoted son, as a passionate husband, and above all as the father of four young Americans, Chabon 's memories of childhood, of his parents ' marriage and divorce, of moments of painful adolescent comedy and giddy encounters with the popular art and literature of his own youth, are like a theme played -- on different instruments, with a fresh tempo and in a new key -- by the mad quartet of which he now finds himself co-conductor. At once dazzling, hilarious, and moving, *MANHOOD FOR AMATEURS* is destined to become a classic.

Provides biographical information on the men and women who write and illustrate children's books.

The Best Of Mcsweeney's Humor Category

Conversations with Michael Chabon

A Map of Tulsa

Holocaust Impiety in Jewish American Literature

McSweeney's Quarterly Concern

The Mysteries of Pittsburgh

This lighthearted and eye-opening book explores the role of comedy in cultural and political critiques of American society from the past century. • Provides a context, vocabulary, and perspective to better appreciate and understand American humor • Connects historical developments to cultural changes •

Includes both academic references and popular works • Covers a wide range of artists over a variety of media • Examines and explains general trends in American comedy

Since the publication of his first novel, *The Mysteries of Pittsburgh*, launched him to fame, Michael Chabon (b. 1963) has become one of contemporary literature's most acclaimed novelists by pursuing his singular vision across all boundaries of genre and medium. A firm believer that reading even the most challenging literature should be a fundamentally pleasurable experience, Chabon has produced an astonishingly diverse body of work that includes detective novels, weird tales of horror, alternate history science fiction, and rollicking chronicles of washbuckling adventure alongside tender coming-of-age stories, sprawling social novels, and narratives of intense introspection. Uniting them all is Chabon's utterly distinct prose style--exuberant and graceful, sometimes ironic but never cynical. His work has earned accolades ranging from the Pulitzer Prize to science fiction's Hugo and Nebula Awards. *Conversations with Michael Chabon* collects eighteen revealing interviews with the renowned author of *The Amazing Adventures of Kavalier & Clay*, *The Yiddish Policemen's Union*, and other much-admired works. Spanning nearly twenty years and drawn from science fiction fan magazines and literary journals alike, these interviews shed new light on the central concerns of Chabon's fiction, including the importance of dismantling the false divide between literary and lowbrow, his evolving relationship to Jewish culture and literature, the unique properties of male friendship, and the complexities of race in contemporary America. These interviews are essential reading for anyone seeking a better understanding of the life and work of an author who has been instrumental in defining the landscape of contemporary American fiction.

By the *New York Times* – bestselling author of *Moonglow*: “ When you read these stories, it may strike you how seldom you come across really beautiful writing ” (*USA Today*). Cherished by readers and critics alike for such extraordinary novels as *The Amazing Adventures of Kavalier & Clay*, *The Mysteries of Pittsburgh*, and *Wonder Boys*, Michael Chabon is at the height of his considerable powers in this striking and bittersweet collection of short stories. An anxious young misfit does nothing to protect his best friend from the scorn of their teachers and classmates. A kleptomaniac real estate agent leads an unhappy couple on a disastrous house tour. A heartbroken grifter finds his ex-girlfriend ' s grandmother to be an easy mark—and an unexpected source of redemption. Throughout these stories, Chabon ' s characters, suffused with yearning but crippled by broken love, often find themselves at a crossroads—and faced with sudden insight. Michael Chabon is “ Updike without the condescension, ” wrote James Hynes in the *Washington Post Book World*, “ Cheever without the self-pity, a young American Nabokov who writes with a rueful joie de vivre. ” In this darkly funny, aching delicate collection, he renders the compromises of adulthood and the vivid fantasies of childhood with clarity and warmth. This ebook features a biography of the author.

*The Comics of Chris Ware: Drawing Is a Way of Thinking* brings together contributions from established and emerging scholars about the comics of Chicago-based cartoonist Chris Ware (b. 1967). Both inside and outside academic circles, Ware's work is rapidly being distinguished as essential to the developing canon of the graphic novel. Winner of the 2001 *Guardian First Book Prize* for the genre-defining *Jimmy Corrigan: The Smartest Kid on Earth*, Ware has received numerous accolades from both the literary and comics establishment. This collection addresses the range of Ware's work from his earliest drawings in the 1990s in *The ACME Novelty Library* and his acclaimed *Jimmy Corrigan*, to his most recent works-in-progress, "Building Stories" and "Rusty Brown."

The Best of McSweeney's

McSweeney's Issues One Through Three

End of I.

McSweeney's Enchanted Chamber of Astonishing Stories

Memory, Identity, (Post-)Postmodernism

Magical Words, Secret Worlds, and Sacred Spaces

A latest quarterly anthology by the two-time National Magazine Award-winning literary journal features entries by forefront and up-and-coming writers, as well as an eccentric design.

Selected from the two most recent proceedings of the Cooperstown Symposium on Baseball and American Culture (2019 and 2021), this collection of essays explores subject matter centered both inside and beyond the ballpark. Fifteen contributors offer critical commentary on a range of topics, including controversial decisions on the field and in Hall of Fame elections; baseball's historical role as a rite of passage for boys; two worthy catchers who never received their due; the genesis and development of the minor leagues; and baseball's place in popular culture.

A selection of top humorous pieces culled from the popular literary magazine includes "Circumstance Under Which I Would Have Sex with Some of My Fellow Jurors," "Pirate Riddles for Sophisticates," and "The Ten Worst Films of All Time, as Reviewed by Ezra Pound over Italian Radio." Reprint. 50,000 first printing.

Michael Chabon 's *America: Magical Words, Secret Worlds, and Sacred Spaces* is the first comprehensive scholarly collection analyzing the work of acclaimed, Pulitzer Prize-winning author Michael Chabon. At its core, the book demonstrates how Chabon uses a broad range of styles and genres, including detective and comic book fiction and essays and other works of nonfiction, to get at the heart of defining the American experience. As a result, Michael Chabon 's *America* provides context and exploration for understanding the author 's work from cultural, historical, and stylistic perspectives by scholars from five continents, revealing Chabon 's deep global impact.

Bad Mother

Created In Darkness By Troubled Americans

A Tale of Adventure

The United States of McSweeney's

The Economy of the Short Story in British Periodicals of the 1890s

Dave Eggers launched Timothy McSweeney 's Quarterly Concern in 1998 as an outlet for writings by himself and his friends, such as David Foster Wallace, who had been rejected by other, established journals. Eggers ' irreverent approach included a pioneering design that incorporated chapbooks, drawings, and all manner of cultural confetti previously unseen in the lit-mag format. McSweeney 's became an instant hit, showcasing the work of major new voices as well as literary luminaries such as William T. Vollman and Joyce Carol Oates. Long out of print and available only in the pricey collectors ' market, the first three issues appear in this omnibus, reproduced precisely as they first appeared. Longtime fans can revisit some of the best of the early McSweeney 's, while those new to the journal will see what all the fuss was about. A bracing range of topics include John Hodgman writing on the topic of cavemen, Jon Langford on Lester Bangs, Gary Greenberg on the Unabomber, and much more.

A Vintage Contemporaries Original Includes: Jim Shepard's "Tedford and the Megalodon" Glen David Gold's "The Tears of Squonk, and What Happened Thereafter" Dan Chaon's "The Bees" Kelly Link's "Catskin" Elmore Leonard's "How Carlos Webster Changed His Name to Carl and Became a Famous Oklahoma Lawman" Carol Emshwiller's "The General" Neil Gaiman's "Closing Time" Nick Hornby's "Otherwise Pandemonium" Stephen King's "The Tale of Gray Dick" Michael Crichton's "Blood Doesn ' t Come Out" Laurie King's "Weaving the Dark" Chris Offutt's "Chuck ' s Bucket" Dave Eggers's "Up the Mountain Coming Down Slowly" Michael Moorcock's "The Case of the Nazi Canary" Aimee Bender's "The Case of the Salt and Pepper Shakers" Harlan Ellison's "Goodbye to All That" Karen Joy Fowler's "Private Grave 9" Rick Moody's "The Albertine Notes" Michael Chabon's "The Martian Agent, a Planetary Romance" Sherman Alexie's "Ghost Dance"

The “ wise, wildly funny story ” of a self-destructive writer 's lost weekend by a Pulitzer Prize – winning, *New York Times* – bestselling author (*Chicago Tribune*). A wildly successful first novel made Grady Tripp a young star, and seven years later he still hasn 't grown up. He 's now a writing

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professor in Pittsburgh, plummeting through middle age, stuck with an unfinishable manuscript, an estranged wife, a pregnant girlfriend, and a talented but deeply disturbed student named James Leer. During one lost weekend at a writing festival with Leer and debauched editor Terry Crabtree, Tripp must finally confront the wreckage made of his past decisions. Mordant but humane, *Wonder Boys* features characters as loveably flawed as any in American fiction. This ebook features a biography of the author.

Fan favorite couple Rhage and Mary return in this gripping novel in the #1 New York Times bestselling *Black Dagger Brotherhood* series. Nothing is as it used to be for the *Black Dagger Brotherhood*. The slayers of the *Lessening Society* are stronger than ever, preying on human weakness to acquire more money, more weapons, more power. But as the *Brotherhood* readies for an all-out attack on them, one of their own fights a battle within himself... For Rhage—the Brother with the biggest appetites, but also the biggest heart—life was supposed to be perfect. Or at the very least, perfectly enjoyable. But he can't understand or control the panic and insecurity that plague him. Terrified, he must reassess his priorities after suffering a mortal injury. And the answer, when it comes to him, rocks his—and his beloved Mary's—world...

Stories

Ivyland

McSweeney's

The Better of McSweeney's

Gentlemen of the Road

Issues 1-10. Volume one

The world of Michael Chabon comes alive in the first full-length, analytical guide devoted to this brilliantly creative writer. • Sidebars provide insight into Michael Chabon's creative process • Includes an extensive bibliography of print and web resources, including book reviews and interviews • A user-friendly index enables readers to quickly locate information on novels, films, key themes, and biographical details

This volume of *Michael Chabon Presents the Amazing Adventures of the Escapist* collects issues five and six of the popular, Eisner and Harvey Award winning quarterly series, and features the late Will Eisner's final return to the *Spirit*, in a crossover tale with the *Escapist*! Also in this volume is the comics writing debut of award-winning author and Guggenheim fellow Chris Offutt, illustrated by Thomas Yeates. Dan Best and Eddie Campbell contribute a fully painted story from the 1939 World's Fair in Empire City, and 2004 Russ Manning Award winner Eric Wight brings a polemic story from writer Jason Hall to life. Among the other notable contributors are Howard Chaykin, Paul Grist, Shawn Martinbrough, David Hahn, Roy Thomas, Matt Wagner, and indie stalwarts Jeffrey Brown and Jason! • 2005 Eisner Award-winner: Best Anthology • 2005 Harvey Award-winner: Best Anthology and Best New Series!

A study of politics and religion during a key era (AD 284 - 337) when Christianity established itself as the dominant force shaping government and civilization. Reprinted from the 1962 edition, first published in 1948.

Since 1998 *McSweeney's Quarterly Concern* has been emerging from various kitchens, attics and an old laundromat roughly four times a year - or definitely at least three. In those ten years, almost 100,000 stories have been submitted, usually in manila envelopes, mostly from unknown names living in unfamiliar corners. Approximately 400 of those stories were selected for publication. Eighteen of them appear here, wildly diverse in style and subject, from some of the finest writers of today and tomorrow. Several typos have been removed. 'The whole thing is driven by a slightly crazed exuberance which makes other literary magazines look like phone directories' - Mark Haddon 'Groundbreaking . . . the only place to be seen for would-be cult US novelists . . . a forum for innovation as well as established talent' - *Observer*

McSweeney's Mammoth Treasury of Thrilling Tales

Werewolves in Their Youth

Manhood for Amateurs

The Final Solution

A Story of Detection

So Much Blue

The Pulitzer Prize – winning author's "astonishing" debut novel, about a son's struggle to find his own identity and integrity (*The New York Times*). Michael Chabon, author of *The Amazing Adventures of Kavalier & Clay*, *Moonglow*, and *The Yiddish Policeman's Union*, is one of the most acclaimed talents in contemporary fiction. *The Mysteries of Pittsburgh*, published when Chabon was just twenty-five, is the beautifully crafted debut that propelled him into the literary stratosphere. Art Bechstein may be too young to know what he wants to do with his life, but he knows what he doesn't want: the life of his father, a man who laundered money for the mob. He spends the summer after graduation finding his own way, experimenting with a group of brilliant and seductive new friends: erudite Arthur Lecomte, who opens up new horizons for Art; mercurial Phlox, who confounds him at every turn; and Cleveland, a poetry-reciting biker who pulls him inevitably back into his father's mobbed-up world. A *New York Times* bestseller, *The Mysteries of Pittsburgh* was called "astonishing" by Alice McDermott, and heralded the arrival of one of our era's great voices. This ebook features a biography of the author.

The Best of *McSweeney's* Volume 2 the second instalment of Dave Eggers's crash course in what *McSweeney's* is all about brings together more stories from the first ten issues of the magazine. Jonathan Ames, Judy Budnitz, Glen David Gold, Jonathan Lethem and A.M. Homes are amongst the writers spreading their wings in this fine collection and showing once more why *McSweeney's* is now a byword for brilliance, innovation and the unexpected.

Metamedia