

Osama Lavie Tidhar

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Comprehending as without difficulty as conformity even more than further will allow each success. next to, the publication as with ease as sharpness of this Osama Lavie Tidhar can be taken as with ease as picked to act.



A private detective pursues a mysterious quarry – Osama Bin Laden: Vigilante – in the 10th-anniversary edition of Lavie Tidhar's World Fantasy Award-winning metafictional novel. Alternate history is a genre of fiction that, although connected to science fiction, has its own rich history and lineage. With its roots in the writings of ancient Rome, alternate history matured into something close to its current form in the essays and novels of the nineteenth century. In more recent years a number of highly acclaimed novels have been published as alternate histories, by authors ranging from bestselling science fiction writers to Pulitzer prize-winning literary icons. The popularity of the genre is reflected in its success on television, where original concepts have been developed alongside adaptations of classic texts such as Philip K. Dick's *The Man in the High Castle*. This collection of essays, by both leading scholars in the field and rising stars, seeks to redress an imbalance between the importance and quality of alternate history texts and the available critical scholarship on the genre. The essays acknowledge the long and distinctive history of alternate history whilst also revelling in its vitality, adaptability, and contemporary relevance.

An omnibus edition of the most exciting steampunk series of recent years. Lizard Kings and swashbuckling pirates, secret government agencies and scuttling automata, tripods and airships. There 's never been a series with quite so much adventure crammed between two covers! File Under: Steampunk [Alternate History! | Diabolical Anarchists! | Murder Most Foul | The End of Days] From the Trade Paperback edition.

Lavie Tidhar was in Dar-es-Salaam during the American embassy bombings in 1998, and stayed in the same hotel as the Al Qaeda operatives in Nairobi. Since then he and his now-wife have narrowly avoided both the 2005 London, King's Cross and 2004 Sinai attacks--experiences that led to the creation of Osama. In an alternate world without global terrorism Joe, a private detective, is hired by a mysterious woman to find a man: the obscure author of pulp fiction novels featuring one Osama Bin Laden: Vigilante... Joe's quest to find the man takes him across the world, from the backwaters of Asia to the European Capitals of Paris and London, and as the mystery deepens around him there is one question he is trying hard not to ask: who is he, really, and how much of the books are fiction? Chased by unknown assailants, Joe's identity slowly fragments as he discovers the shadowy world of the refugees, ghostly entities haunting the world in which he lives. Where do they come from? And what do they want? Joe knows how the story should end, but even he is not ready for the truths he'll find in New York and, finally, on top a quiet hill above Kabul--nor for the choice he will at last have to make... In *Osama*, Lavie Tidhar brilliantly delves into the post-9/11 global subconscious, mixing together elements of film noir, non-fiction, alternative history and international thriller to create an unsettling--yet utterly compelling--portrayal of our times.

A Man Lies Dreaming
The System of the World
The Lunacy Commission
The Bookman
Unholy Land

"Julienne's aunts are the archer who shot down the suns and the woman who lives on the moon. They teach her that there's more to the city of her birth than meets the eye--that beneath the modern chrome and glass of Hong Kong there are demons, gods, and the seethe of ancient feuds. As a mortal Julienne is to give them wide berth, for unlike her divine aunts she is painfully vulnerable, and choice prey for any demon. Until one day, she comes across a wounded, bleeding woman no one else can see, and is drawn into an old, old story of love, snake women, and the deathless monk who hunts them."--Back cover.

THE CULT NOVEL RETURNS! "The best book I read last year is *A Man Lies Dreaming* by Lavie Tidhar... It is so cleverly constructed and such a spectacular conclusion unfolds that you are going to take it all very seriously." - Sting "Ambitious as hell"

-Ian Rankin "An excellent novel" -Philip Kerr Since its original 2014 publication, *A Man Lies Dreaming* has been translated into multiple languages and gained a cult following for its dark humor, prescient politics and powerful exploration of the impossibility of fantasy. 1939: Adolf Hitler, fallen from power, seeks refuge in a London engulfed in the throes of a very British Fascism. Now eking a miserable living as a down-at-heels private eye and calling himself Wolf, he has no choice but to take on the case of a glamorous Jewish heiress whose sister went missing. It's a decision Wolf will very shortly regret. For in another time and place a man lies dreaming: Shomer, once a Yiddish pulp writer, who dreams lurid tales of revenge in the hell that is Auschwitz. Prescient, darkly funny and wholly original, the award-winning *A Man Lies Dreaming* is a modern fable for our time that comes "crashing through the door of literature like Sam Spade with a .38 in his hand" (Guardian). PRAISE FOR LAVIE TIDHAR Winner - The World Fantasy Award Winner - The John W. Campbell Award Winner - The British Fantasy Award Winner - The Jerwood Fiction Uncovered Prize Winner - The Neukom Literary Arts Award Winner - The Kitschies Award Winner - The BSFA Award "Tidhar is a genius at conjuring realities that are just two steps to the left of our own." -NPR "Tidhar changes genres with every outing, but his astounding talents guarantee something new and compelling no matter the story he tells." -Library Journal "In a genre entirely of his own, and quite possibly a warped genius." -Ian McDonald, author of *River of Gods* "Already staked a claim as the genre's most interesting, most bold, and most accomplished writer." -Locus "Tidhar is a master at taking concepts that really shouldn't work and crafting them into something uniquely brilliant." -GeekDad "He is perhaps the UK's most literary speculative fiction writer." -Strange Horizons "Like early Kurt Vonnegut... both writers seem to channel the same prankster glee that covers deep despair." -Locus "Bears comparison with the best of Philip K Dick" -The Financial Times PRAISE FOR A MAN LIES DREAMING JERWOOD FICTION UNCOVERED PRIZE WINNER 2015 BRITISH FANTASY AWARD NOMINEE 2015 PREMIO ROMA NOMINEE 2016 GEFFEN PRIZE NOMINEE 2019 DUBLIN LITERATURE AWARD LONGLIST 2016 "Complex, elusive and intriguing" -The Jerusalem Post "Nasty, clever, waspish and witty... a brilliant and potent thought experiment" -The Sunday Herald "Bold and unnerving" -NPR "Damn good" -Jewish Book Council "A wholly original Holocaust story: as outlandish as it is poignant." -Kirkus (starred review) "A vital, brilliant novel" -Barnes & Noble SFF Blog "Outstanding and moving" -Maxim Jakubowski, LoveReading.co.uk "Gripping... clever and thrilling work" -Buzz Magazine "In turns brutal, harrowing, heartbreaking and intriguing... [an] unforgettable novel." -Gulf Weekly "poetic & terrible... quite incredible" -Tor.com "A brilliant novel." -Pop Verse ? Lavie Tidhar's space opera sci-fi tale "In Xanadu" is a Tor.com Original Security through physicality. Security through redundancy. Security through obscurity. How do immortal artificial intelligences defend themselves? With an air gap. With a security force that has no connection to anything that can harm them. With a young woman, trained to fight and to die who, along with her cohort must keep them safe. But in Xanadu things don't always go as planned... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Can dreams come true? They can if you win the lottery, which promises to provide what your heart desires. For a humble shopkeeper in Yiwu, it's a living, selling lottery tickets. Until a winning ticket opens up mysteries he'd never imagined. Lavie Tidha's Yiwu is a Tor.com Original short story. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. *The Big Blind*
Osama
The Iron Dream
Volume 1
Volume Three of the Baroque Cycle
Keret and Gavron masterfully assemble some of Israel's top contemporary writers into a compulsively readable collection.
"Tidhar changes genres with every outing, but his astounding talents guarantee something new and compelling no matter the story he tells." -Library Journal The daughter of a legendary card player with

skills of her own, Claire doesn't want to go into the family business. She's heard the call, and she desperately wants to become a nun. But when her convent comes under financial threat, Claire must leave what she loves to save what she loves--and enter an international poker tournament. Both a poker novella and a meditation on faith, *The Big Blind* is a taut, heartfelt and compelling new book from multiple award winner Lavie Tidhar. "Lavie Tidhar is one of the great writers of my generation." -Silvia Moreno-Garcia, author of *Mexican Gothic* "An utterly original voice in contemporary fiction." -Daniel Polansky, author of *The Seventh Perfection* "In a genre entirely of his own, and quite possibly a warped genius." -Ian McDonald, author of *Time Was*

Finding the cure for all diseases comes with a heavy price. Nebula Award winner!

A long time ago, a young prince, the heir to a great South-Asian kingdom, wielded Siva's mighty bow and won the heart of a brave princess. The story of what happened next to the married couple--the Ramayana--told and re-told countless times over the centuries, begins where most stories end. The twenty-five stories in *Breaking the Bow* take a similar courageous leap into the unknown. Inspired by the Ramayana and its cultural importance, the anthology dares to imagine new worlds. Stories by some of the best writers in contemporary south-Asian fiction, including Abha Dawesar, Rana Dasgupta, Priya Sarukkai Chabria, Tabish Khair, Kuzhali Manickavel, Mary Anne Mohanraj and Manjula Padmanabhan. Stories from India, Sri Lanka and Thailand, but also Holland, Israel, the United Kingdom and the United States. Published by Zubaan.

Wolfhound Century

Central Station

Critical Essays on Alternate History Fiction

The Rebirths of Tao

The Cure for Everything

Torn apart after decades of friendship and shared work as guards of the British Empire, Oblivion and Fogg are called out of retirement when their wartime dealings and unacknowledged heroics are brought to light. By the World Fantasy Award-winning author of *Osama*.

CAN'T FIND A RATIONAL EXPLANATION TO A MYSTERY? CALL IN THE QUIET COUNCIL. The mysterious and glamorous Lady De Winter is one of their most valuable agents. A despicable murder inside a locked and bolted room on the Rue Morgue in Paris is just the start. This whirlwind adventure will take Milady to the highest and lowest parts of that great city - and cause her to question the very nature of reality itself. Extra! Extra! Read all about it - for the first time, also includes "Titanic", a short story from the Lost Files of the Bookman Histories. File Under: Steampunk [Alternate History | Reptilian Royalty | Murder Most Foul | The World's Fair]

The Archangels took up residence in most of the world's major cities after World War II, but now they are dying and Killarney, an employee of Britain's mysterious Bureau, takes up the investigation.

In a 19th century unlike our own, the shadowy assassin known as the Bookman moves unseen. His weapons are books; his enemies are many. And when Orphan, a young man with a mysterious past, loses his love to the sinister machinations of the Bookman, Orphan would stop at nothing to bring her back from the dead. In *The Bookman*, World Fantasy Award winner Lavie Tidhar writes a love letter to books, and to the serial literature of the Victorian era: full of hair-breadth escapes and derring-dos, pirates and automatons, assassins and poets, a world in which real life authors mingle freely with their fictional creations - and where nothing is quite as it seems. New 2016 edition includes the novelette "Murder in the Cathedral". Discover, truthfully, what actually happened when Orphan visited Paris. File Under: Steampunk [Alternate Victorian London | Reptilian royalty | Diabolical anarchists | Extraordinary adventure!]

By Force Alone

Infinity's End

Breaking the Bow

The Violent Century

Yiwu

The second book in Lavie Tidhar's ambitious *Anti-Matter of Britain Quartet* - takes on the myth of Robin Hood and his merry

men in a viscerally entertaining, ominously subversive and poetically profane remixing of the myths and legends that shaped our nation.

Captivating and boldly imaginative, with a tale of sisterhood at its heart, Rena Rossner's debut fantasy invites you to enter a world filled with magic, folklore, and the dangers of the woods.

*Publishers Weekly: Best Book of 2018: SF/Fantasy/Horror

*BookPage: Best Book of 2018: Science Fiction & Fantasy "With luscious and hypnotic prose, Rena Rossner tells a gripping, powerful story of family, sisterhood, and two young women trying to find their way in the world." — Madeline Miller, bestselling author of *Circe* In a remote village surrounded by vast forests on the border of Moldova and Ukraine, sisters Liba and Laya have been raised on the honeyed scent of their Mami's babka and the low rumble of their Tati's prayers. But when a troupe of mysterious men arrives, Laya falls under their spell -- despite their mother's warning to be wary of strangers. And this is not the only danger lurking in the woods. As dark forces close in on their village, Liba and Laya discover a family secret passed down through generations. Faced with a magical heritage they never knew existed, the sisters realize the old fairy tales are true. . . and could save them all.

Discover a magical tale of secrets, heritage, and fairy tales weaving through history that will enchant readers of *The Bear* and the *Nightingale*, *Uprooted* and *The Golem* and the *Jinni*. Praise for *The Sisters of the Winter Wood*: "Intricately crafted, gorgeously rendered. . . full of heart, history, and enchantment." —Publishers Weekly (starred review) "A richly detailed story of Jewish identity and sisterhood. . . Ambitious and surprising." —Kirkus For more from Rena Rossner, check out *The Light of the Midnight Stars*. Investigator Vissarion Lom has been summoned to the capital in order to catch a terrorist --- and ordered to report directly to the head of the secret police. A totalitarian state, worn down by an endless war, must be seen to crush home-grown insurgents with an iron fist. But Lom discovers Mirgorod to be more corrupted than he imagined: a murky world of secret police and revolutionaries, cabaret clubs and doomed artists. Lom has been chosen because he is an outsider, not involved in the struggle for power within the party. And because of the sliver of angel stone implanted in his head.

The centuries-long alien conflict threatens to plunge the whole planet into a new World War—and only Roen can stop it—in this funny and action-packed series finale Five years have passed since the events in *The Deaths of Tao*. The world is split into pro-Prophus and pro-Genjix factions and is poised on the edge of a devastating new World War. A Gengix scientist who defects to the other side holds the key to preventing bloodshed on an almost unimaginable scale. With the might of the Gengix in active pursuit, Roen is the only person who can help him save the world—and the Quasing race, too. And you thought you were having a stressful day . . .

Poetry, Pulp and Politics in Israeli Fiction

The Sisters of the Winter Wood

A Tor.Com Original

An Occupation of Angels

In Xanadu

26 new short stories representing the state of the art in international science fiction, selected by Lavie Tidhar.

'Tis done. The world is a most confused and unsteady place -- especially London, center of finance, innovation, and conspiracy -- in the year 1714, when Daniel Waterhouse makes his less-than-triumphant return to England's shores. Aging Puritan and Natural Philosopher, confidant of the high and mighty and contemporary of the most brilliant minds of the age, he has braved the merciless sea and an assault by the infamous pirate Blackbeard to help mend the rift between two adversarial geniuses at a princess's behest. But while much has changed outwardly, the duplicity and danger that once drove Daniel to the American Colonies is still coin of the British realm. No sooner has Daniel set foot on his homeland when he is embroiled in a dark conflict that has been raging in the shadows for decades. It is a secret war between the brilliant, enigmatic Master of the Mint and closet alchemist Isaac Newton and his archnemesis, the insidious counterfeiter Jack the Coiner, a.k.a. Jack Shaftoe, King of the Vagabonds. Hostilities are suddenly moving to a new and more volatile level, as Half-Cocked Jack plots a daring assault on the Tower itself, aiming for nothing less than the total corruption of Britain's newborn monetary system. Unbeknownst to all, it is love that set the Coiner on his traitorous course; the desperate need to protect the woman of his heart -- the remarkable Eliza, Duchess of Arcachon-Qwghlm -- from those who would destroy her should he fail. Meanwhile, Daniel Waterhouse and his Clubb of unlikely cronies comb city and country for clues to the identity of the blackguard who is attempting to blow up Natural Philosophers with Infernal Devices -- as political factions jockey for position while awaiting the impending death of the ailing queen; as the "holy grail" of alchemy, the key to life eternal, tantalizes and continues to elude Isaac Newton, yet is closer than he ever imagined; as the greatest technological innovation in history slowly takes shape in Waterhouse's manufactory. Everything that was will be changed forever ... *The System of the World* is the concluding volume in Neal Stephenson's *Baroque Cycle*, begun with *Quicksilver* and continued in *The Confusion*.

NEW YORK TIMES BESTSELLER In the far future, humans have colonized a distant planet, home to the enigmatic Ariekei, sentient beings famed for a language unique in the universe, one that only a few altered human ambassadors can speak. Avice Benner Cho, a human colonist, has returned to Embassytown after years of deep-space adventure. She cannot speak the Ariekei tongue, but she is an indelible part of it, having long ago been made a figure of speech, a living simile in their language. When distant political machinations deliver a new ambassador to Ariekei, the fragile equilibrium between humans and aliens is violently upset. Catastrophe looms, and Avice is

torn between competing loyalties: to a husband she no longer loves, to a system she no longer trusts, and to her place in a language she cannot speak—but which speaks through her, whether she likes it or not. Praise for *Embassytown* “ A breakneck tale of suspense . . . disturbing and beautiful by turns. I cannot emphasize enough how terrific this novel is. It's definitely one of the best books I've read in the past year, perfectly balanced between escapism and otherworldly philosophizing. ” —io9 “ Embassytown is a fully achieved work of art. . . . Works on every level, providing compulsive narrative, splendid intellectual rigour and risk, moral sophistication, fine verbal fireworks and sideshows, and even the old-fashioned satisfaction of watching a protagonist become more of a person than she gave promise of being. ” —Ursula K Le Guin “ The Kafkaesque writer journeys to the distant edges of the universe in his latest sci-fi thriller. ” —Entertainment Weekly “ Utterly astonishing . . . A major intellectual achievement. ” —Kirkus Reviews “ Brilliant storytelling . . . The result is a world masterfully wrecked and rebuilt. ” —Publishers Weekly (starred review)

Shimon Adaf and Lavie Tidhar are two of Israel ’ s most subversive and politically outspoken writers. Growing up on opposite sides of the Israeli spectrum — Tidhar in the north of Israel in the Zion-ist, socialist Kibbutz; Adaf from a family of religious Mizrahi Jews living in Sderot — the two nevertheless shared a love of books, and were especially drawn to the strange visions and outrageous sensibilities of the science fiction that was available in Hebrew. In *Art and War*, they engage in a dialogue that covers their approach to writing the fantastic, as they question how to write about Israel and Palestine, about Judaism, about the Holocaust, about childhoods and their end. Extending the conversation even into their fiction, the book contains two brand new short stories — Tutim by Tidhar, and Third Attribute by Adaf — in which each appears as a character in the other ’ s tale; simultaneously political and fantastical, they burn with an angry, despairing intensity.

Scale-Bright

Judge Dee and the Three Deaths of Count Werdenfels

The Apex Book of World SF: Volume 4

Camera Obscura

Terminal

An NPR Best Book of 2016 An Amazon Featured Best Science Fiction & Fantasy Book A Guardian Best SF & Fantasy Book of 2016 Longlist, British Science Fiction Award 2016, Best Novel 2017 Arthur C. Clarke Award nominee "It's all of science fiction distilled into a single book." —Warren Ellis, author of *Transmetropolitan* and *Gun Machine* A worldwide diaspora has left a quarter of a million people at the foot of a space station. Cultures collide in real life and virtual reality. The city is literally a weed, its growth left unchecked. Life is cheap, and data is cheaper. When Boris Chong returns to Tel Aviv from Mars, much has changed. Boris ’ s ex-lover is raising a strangely familiar child who can tap into the datastream of a mind with the touch of a finger. His cousin is infatuated with a robotnik—a damaged cyborg soldier who might as well be begging for parts. His father is terminally-ill with a multigenerational mind-plague. And a hunted data-vampire has followed Boris to where she is forbidden to return. Rising above them is Central Station, the interplanetary hub between all things: the constantly shifting Tel Aviv; a powerful virtual arena, and the space colonies where humanity has gone to escape the ravages of poverty and war. Everything is connected by the Others, powerful alien entities who, through the *Conversation*—a shifting, flowing stream of consciousness—are just the beginning of irrevocable change. At Central Station, humans and machines continue to adapt, thrive...and even evolve.

A hard-boiled detective tale full of talking animals and murder, from the award-winning author of *Motherless Brooklyn* and *The Arrest*. Gumshoe Conrad Metcalf has problems—there’s a rabbit in his waiting room and a trigger-happy kangaroo on his tail. Near-future Oakland is a brave new world where evolved animals are members of society, the police monitor citizens by their karma levels, and mind-numbing drugs such as *Forgettol* and *Acceptol* are all the rage. Mixing elements of sci-fi, noir, and mystery, this clever first novel from a beloved author is a wry, funny, and satiric look at all that the future may hold. Metcalf has been shadowing Celeste, the wife of an affluent doctor. Perhaps he’s falling a little in love with her at the same time. When the doctor turns up dead, our amiable investigator finds himself caught in a crossfire between the boys from the Inquisitor’s Office and gangsters who operate out of the back room of a bar called the *Fickle Muse*. Newsweek “ Marries Chandler’s style and Philip K. Dick’s vision. ” — “ Marvelous...Stylish, intelligent, darkly humorous, and highly readable entertainment. ” —San Francisco Examiner

Terminal by Lavie Tidhar is an emotionally wrenching science fiction story about people, who, either having nothing to lose or having a deep desire to go into space, travel to Mars via cheap, one-person, one-way vehicles dubbed *Jalopies*. During the trip, those in the swarm communicate with each other, their words relayed to those left behind. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied. No vampire is ever innocent... The wandering Judge Dee serves as judge, jury, and executioner for any vampire who breaks the laws designed to safeguard their kind ’ s survival. This new case in particular puts his mandate to the test. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Sideways in Time

Certain Dark Things

The Apex Book of World SF: Volume 1

Embassytown

A Novel

When Mycroft Holmes is murdered in London, it is up to retired shadow executive Smith to track down his killer - and stumble on the greatest conspiracy of his life. Strange forces are stirring into life around the globe, and in the shadow game of spies nothing is certain. Fresh from liberating a strange alien object in Abyssinia - which might just be the mythical Ark of the Covenant - young Lucy Westerna, Holmes' prot é g é , must follow her own path to the truth while, on the other side of the world, a young Harry Houdini must face his greatest feat of escape - death itself. As their paths converge the body count mounts up, the entire world is under threat, and in a foreboding castle in the mountains of Transylvania a mysterious old man weaves a spider's web of secrets and lies. Airship battles, Frankenstein monsters, alien tripods and death-defying acts: *The Great Game* is a cranked-up steampunk thriller in which nothing is certain - not even death. And furthermore... venture deeper into the *Lost Files of the Bookman Histories*, as Professor Tidhar explores the "Dynamics of an Asteroid"! File Under: Steampunk [End Of Days | Only The Beginning | The Ark | Insane Thrills]

Judge Dee is back to solve a brand-new case involving the mysterious death of the vampire Count Werdenfels. The mystery? Who killed him. The twist?

Three different people have proudly proclaimed to have committed the murder. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

The *Iron Dream* is a metafictional 1972 alternate history novel by Norman Spinrad. The book has a nested narrative that tells a story within a story. On the surface, the novel presents an unexceptional science fiction action tale entitled *Lord of the Swastika*. This is a pro-fascist narrative written by an alternate history version of Adolf Hitler, who in this timeline emigrated from Germany to America and used his modest artistic skills to become first a pulp-SF illustrator and later a science fiction writer in the L. Ron Hubbard mold (telling lurid, purple-prosed adventure stories under a thin SF-veneer). Spinrad seems intent on demonstrating just how close Joseph Campbell's *Hero* with a Thousand Faces-and much science fiction and fantasy literature- an be to the racist fantasies of Nazi Germany. The nested narrative is followed by a faux scholarly analysis by a fictional literary critic, Homer Whipple, of New York University.

The *Apex Book of World SF*, edited by Lavie Tidhar, features award-winning science fiction and fantasy short stories from Asia, Eastern Europe and around the world. The world of speculative fiction is expansive; it covers more than one country, one continent, one culture. Collected here are sixteen stories penned by authors from Thailand, the Philippines, China, Israel, Pakistan, Serbia, Croatia, Malaysia, and other countries across the globe. Each one tells a tale breathtakingly vast and varied, whether caught in the ghosts of the past or entangled in a postmodern age. Among the spirits, technology, and deep recesses of the human mind, stories abound. Kites sail to the stars, technology transcends physics, and wheels cry out in the night. Memories come and go like fading echoes and a train carries its passengers through more than simple space and time. Dark and bright, beautiful and haunting, the stories herein represent speculative fiction from a sampling of the finest authors from around the world. Table of Contents: S.P. Somtow (Thailand) — “ The Bird Catcher ” Jetse de Vries (Netherlands) — “ Transcendence Express ” Guy Hasson (Israel) — “ The Levantine Experiments ” Han Song (China) — “ The Wheel of Samsara ” Kaaron Warren (Australia/Fiji) — “ Ghost Jail ” Yang Ping (China) — “ Wizard World ” Dean Francis Alfara (Philippines) — “ L ’ Aquilone du Estrellas (The Kite of Stars) ” Nir Yaniv (Israel) — “ Cinderers ” Jamil Nasir (Palestine) — “ The Allah Stairs ” Tunku Halim (Malaysia) — “ Biggest Baddest Bomoh ” Alette de Bodard (France) — “ The Lost Xuyan Bride ” Kristin Mandigma (Philippines) — “ Excerpt from a Letter by a Social-realist Aswang ” Aleksandar Žiljak (Croatia) — “ An Evening in the City Coffehouse, With Lydia on My Mind ” Anil Menon (India) — “ Into the Night ” M é lanie Fazi (France, translated by Christopher Priest) — “ Elegy ” Zoran Živkovi (Serbia, translated by Alice Copple-To š i) — “ Compartments ” Cover art and design by Sarah Anne Langton. Reviews: “ From S.P. Somtow ’ s World Fantasy Award-winning “ The Bird Catcher, ” a restrained horror tale of a young boy ’ s friendship with Thailand ’ s most infamous human “ monster, ” to “ Wizard World, ” Galaxy Award winner Yang Ping ’ s story of high-tech gamers, this extraordinary anthology of 16 tales introduces English-speaking readers to some of the world ’ s best writers of sf, horror, fantasy, and metafiction. Contributors include Jamil Nasir (Palestine), Aleksandar Žiljak (Croatia), Guy Hasson (Israel), Kaaron Warren (Australia/Fiji), and Jetse de Vries (Netherlands). VERDICT This literary window into the international world of imaginative fiction, the first in a new series, is sure to appeal to adventurous sf fans and readers of fiction in translation.” —Library Journal “ The great thing about Tidhar ’ s collection is that it is full of such masterpieces. You do have to get used to having your mind warped as if by some powerful psychedelic. You ’ ll definitely feel that way after Zoran Živkovic and his Godot-like explorations. Or after Guy Hassan ’ s thought experiment about the nature of mind and thought. But once you get used to the idea, you can settle in and enjoy the ride. ” —42SciFi-Fantasy.com, Randy Lazarus "These stories deserve to be heard!" —Frederik Pohl

Art & War

The Bookman Histories

A Tor.com Original

The Hood

Adler #1

Now firmly established as the benchmark anthology series of international speculative fiction, volume 4 of *The Apex Book of World SF* sees debut editor Mahvesh Murad bring fresh new eyes to her selection of stories. From Spanish steampunk and Italian horror to Nigerian science fiction and subverted Japanese folktales, from love in the time of drones to teenagers at the end of the world, the stories in this volume showcase the best of contemporary speculative fiction, wherever it ’ s written. Cover art and design by Sarah Anne Langton. "Important to the future of not only international authors, but the entire SF community." —Strange Horizons Featuring: Vajra Chandrasekera (Sri Lanka) — "Pockets Full of Stones" Yukimi Ogawa (Japan) — "In Her Head, In Her Eyes" Zen Cho (Malaysia) — "The Four Generations of Chang E" Shimon Adaf (Israel) — "Like a Coin Entrusted in Faith" (Translated by the author) Celeste Rita Baker (Virgin Islands) — "Single Entry" Nene Ormes (Sweden) — "The Good Matter" (Translated Lisa J Isaksson and Nene Ormes) JY Yang (Singapore) — "Tiger Baby" Isabel Yap (Philippines) — "A Cup of Salt Tears" Usman T Malik (Pakistan) — "The Vaporization Enthalpy of a Peculiar Pakistani Family" Kuzhali Manickavel (India) — "Six Things We Found During the Autopsy" Elana Gomel (Israel) — "The Farm" Haralambi Markov (Bulgaria) — "The Language of Knives" Sabrina Huang (Taiwan) — "Setting Up Home" (Translated by Jeremy Tiang) Sathya Stone (Sri Lanka) — "Jinki and the Paradox" Johann Thorsson (Iceland) — "First, Bite a Finger" Dilman Dila (Uganda) — "How My Father Became a God" Swabir Silayi (Kenya) — "Colour Me Grey" Deepak Unnikrishnan (The Emirates) — "Sarama" Chinelo Onwualu (Nigeria) — "The Gift of Touch" Saad Z. Hossain (Bangladesh) — "Djinns Live by the Sea" Bernardo Fernández (Mexico) — "The Last Hours of the Final Days" (Translated by the author) Natalia Theodoridou (Greece) — "The Eleven Holy Numbers of the Mechanical Soul" Samuel Marolla (Italy) — "Black Tea"

(Translated by Andrew Tanzi) Julie Novakova (Czech Republic) — "The Symphony of Ice and Dust" Thomas Olde Heuvelt (Netherlands) — "The Boy Who Cast No Shadow" (Translated by Laura Vroomen) Sese Yane (Kenya) — "The Corpse" Tang Fei — "Pepe" (Translated by John Chu) Roc í o Rinc ó n (Spain) — "The Lady of the Soler Colony" (Translated by James and Marian Womack)

From Silvia Moreno-Garcia, the New York Times bestselling author of Mexican Gothic, comes Certain Dark Things, a pulse-pounding neo-noir that reimagines vampire lore. Welcome to Mexico City, an oasis in a sea of vampires. Domingo, a lonely garbage-collecting street kid, is just trying to survive its heavily policed streets when a jaded vampire on the run swoops into his life. Atl, the descendant of Aztec blood drinkers, is smart, beautiful, and dangerous. Domingo is mesmerized. Atl needs to quickly escape the city, far from the rival narco-vampire clan relentlessly pursuing her. Her plan doesn't include Domingo, but little by little, Atl finds herself warming up to the scrappy young man and his undeniable charm. As the trail of corpses stretches behind her, local cops and crime bosses both start closing in. Vampires, humans, cops, and criminals collide in the dark streets of Mexico City. Do Atl and Domingo even stand a chance of making it out alive? Or will the city devour them all? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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They never meant to be heroes. For seventy years they guarded the British Empire. Oblivion and Fogg, inseparable friends, bound together by a shared fate. Until one night in Berlin, in the aftermath of the Second World War, and a secret that tore them apart. But there must always be an account...and the past has a habit of catching up to the present. Now, recalled to the Retirement Bureau from which no one can retire, Fogg and Oblivion must face up to a past of terrible war and unacknowledged heroism, - a life of dusty corridors and secret rooms, of furtive meetings and blood-stained fields - to answer one last, impossible question: What makes a hero? Speculative Fiction Inspired by the Ramayana

Gun, with Occasional Music

Judge Dee and the Limits of the Law

Tel Aviv Noir

"Tidhar is a genius at conjuring realities that are just two steps to the left of our own." — NPR "A warped genius... There is no one like him." — Ian McDonald With an introduction by Silvia Moreno-Garcia, author of New York Times Bestseller Mexican Gothic Lavie Tidhar's ground-breaking, award winning novel A Man Lies Dreaming introduced Adolf Hitler as a down-at-heels private detective, forced to eke out a miserable living in 1930s London. Forgotten by history, the man now calling himself Wolf is the lowest of the low, suffering fresh humiliations at every turn. Now Wolf is back, in five darkly comic new stories that see him take on blackmail, murder, and theft — not to mention his old comrades. A brilliant alternate history noir with a heart, these stories are in turn shocking, horrifying and comic, as could only come from the mind of World Fantasy Award winner Lavie Tidhar. PRAISE FOR LAVIE TIDHAR'S A MAN LIES DREAMING JERWOOD FICTION UNCOVERED PRIZE WINNER 2015 BRITISH FANTASY AWARD NOMINEE 2015 PREMIO ROMA NOMINEE 2016 GEFFEN PRIZE NOMINEE 2019 DUBLIN LITERATURE AWARD LONGLIST 2016 "Complex, elusive and intriguing" — The Jerusalem Post "Nasty, clever, waspish and witty... a brilliant and potent thought experiment" — The Sunday Herald "Bold and unnerving" — NPR "Damn good" — Jewish Book Council "A wholly original Holocaust story: as outlandish as it is poignant." — Kirkus (starred review) "A vital, brilliant novel" — Barnes & Noble SFF Blog "Outstanding and moving" — Maxim Jakubowski, LoveReading.co.uk "Gripping... clever and thrilling work" — Buzz Magazine "In turns brutal, harrowing, heartbreaking and intriguing.... [an] unforgettable novel." — Gulf Weekly "Poetic & terrible... quite incredible" — Tor.com "A brilliant novel." — Pop Verse

A retelling of Arthurian myth from World Fantasy Award-winner Lavie Tidhar, By Force Alone. Everyone thinks they know the story of King Arthur and his knights of the Round Table. The fact is they don't know sh*t. Arthur? An over-promoted gangster. Merlin? An eldritch parasite. Excalibur? A shady deal with a watery arms dealer. Britain? A clogged sewer that Rome abandoned just as soon as it could. A savage and cutting epic fantasy, equally poetic and profane, By Force Alone is a magical adventure and a subversive masterwork. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Great Game

The Best of World SF