

## The Demonologist Andrew Pyper

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Fire chief Miles McEwan, scarred and haunted by a terrible death, confronts the blackened spectre of the past as he races against time to protect the remote Yukon town of Ross River from a raging inferno set by an unknown arsonist and to rescue his innocent young daughter, in a psychological thriller by the author of *Lost Girls*. Reprint. 10,000 first printing.

Told in alternating points of view between the living and the dead, Jessica Hamilton's debut novel will be perfect for fans of *The Lovely Bones*. Idyllic Avril Island, owned by the Bennett family, where their hundred-year-old cottage sat nestled in acres of forest. Forty-year-old June Bennett believed that the island had been sold after the summer of her father's disappearance when she was only twelve years old. It's months after the shocking death of her older sister May in a fatal car accident, that June finds out that the cottage was never sold. Avril Island is still owned by the Bennett family and now it's hers. Still reeling from the grief of losing her sister, June travels back to Avril Island in search of answers. As she digs, she learns that the townspeople believe her father may in fact have been murdered rather than having abandoned his family in the dead of night, as she was led to believe by her mother. And that's when she begins to notice strange things happening on the island--missing family possessions showing up, doors locking on their own, unexplained noises in the night, shadowy figures disappearing into the woods. It takes June no time at all to realize that her childhood summers at Avril Island were not at all what they had seemed to be.

“Gothic fans rejoice!” (*The Globe and Mail*) The #1 internationally bestselling author of *The Demonologist* radically reimagines some of literature's classic

masterpieces—*Frankenstein*, *Strange Case of Dr. Jekyll and Mr. Hyde*, and *Dracula*—in a contemporary novel driven by relentless suspense and breathtaking emotion. This is the story of a man who may be the world's one real-life monster, and the only woman who has a chance of finding him. As a forensic psychiatrist at New York's leading institution of its kind, Dr. Lily Dominick has evaluated the mental states of some of the country's most dangerous psychotics. But the strangely compelling client she interviewed today—a man with no name, accused of the most twisted crime—struck her as somehow different from the others, despite the two impossible claims he made. First, that he is more than two hundred years old, and he personally inspired Mary Shelley, Robert Louis Stevenson, and Bram Stoker to create the three novels of the nineteenth century that define the monstrous in the modern imagination. Second, that he's Lily's father. To discover the truth—behind her client, her mother's death, herself—Dr. Dominick must embark on a journey that will threaten her career, her sanity, and ultimately her life. A “breathtaking story rife with emotion and chilling suspense” (*The Big Thrill Magazine*), *The Only Child* fuses the page-turning tension of a first-rate thriller with a provocative take on where thrillers come from. In his latest novel, “Andrew Pyper's writing is gripping, and readers will undoubtedly make comparisons to Stephen King” (*Library Journal*) as they stay up all night to discover the last, unforgettable revelation.

Attorney Bartholomew Crane doesn't belong in the small town of Murdoch. And the town of Murdoch doesn't want him there. Even Crane's client, a teacher accused of killing two girls, his own students, doesn't seem to care if Crane gets him off or not. But Bartholomew Crane has come to Murdoch to try his first murder case -- and he intends to win at all costs. That is, until the case takes an unexpected turn. For as Crane begins to piece together a defense for his client, he finds himself being drawn into a bizarre legend at the heart of the town's history -- a legend that is slowly coming alive before his eyes. Unnerved by visions he sees on Murdoch's dark streets, by the ringing of a telephone down the deserted hallway of his hotel, Crane is beginning to suspect that what is happening to him is happening for a reason. And that the two lost girls of

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Murdoch may be intricately tied to the town's shameful history ... and to a dark episode in his own long-forgotten past. From the Paperback edition.

Book 1

The Blondes

Shortcuts

Husk

Death in the Family

Brunonia Barry, the New York Times bestselling author of *The Lace Reader*, offers an emotionally compelling novel about finding your true place in the world. Zee Finch has come a long way from a motherless childhood spent stealing boats—a talent that earned her the nickname Trouble. She's now a respected psychotherapist working with the world-famous Dr. Liz Mattei. She's also about to marry one of Boston's most eligible bachelors. But the suicide of Zee's patient Lilly Braedon throws Zee into emotional chaos and takes her back to places she thought she'd left behind. What starts as a brief visit home to Salem after Lilly's funeral becomes the beginning of a larger journey for Zee. Her father, Finch, long ago diagnosed with Parkinson's disease, has been hiding how sick he really is. His longtime companion, Melville, has moved out, and it now falls to Zee to help her father through this difficult time. Their relationship, marked by half-truths and the untimely death of her mother, is strained and awkward. Overwhelmed by her new role, and uncertain about her future, Zee destroys the existing map of her life and begins a new journey, one that will take her not only into her future but into her past as well. Like the sailors of old Salem who navigated by looking at the stars, Zee has to learn to find her way through uncharted waters to the place she will ultimately call home.

"Danny Orchard died on his 16th birthday—and so did his twin sister, Ashleigh—but only Danny came back. He wrote a bestselling memoir about his experience of heaven called *The After*, but despite his fame and fortune he's never been able to enjoy his second chance at life. His sister won't let him.

Charming and magnetic in life, Ash appeared perfect to outsiders but the budding psychopath privately terrorized her family, and that hasn't stopped with her death. She's haunted Danny for twenty years and now, just when he's met the love of his life and has a chance at a real family, Ash is more determined than ever to keep him all to herself. Danny's already been to heaven. But in order to silence his sister once and for all, he'll have to meet her where she now resides. Which means he has to die one more time before he - and the ones he loves - can go on living."--

"An irresistible tale that ventures into the ghostly realms of psychology, personality and intimacy" from the bestselling author of *The Music Room* (San Francisco Chronicle). When their daughter leaves for college, newly minted empty nesters Cookson and Ellen Selway decide to escape the eerie quiet of their home and take a trip to London. But not long after arriving, it becomes apparent that the Selways have traded one unsettling locale for another. Like Cookson, a recovering alcoholic and drug addict, the Hotel Willerton has a disturbing past. Fifty years ago, a young girl fell to her death from one of the hotel's windows, and her ghost is haunting Cookson, slowly drawing him back toward the darkness that once consumed him. As Cookson descends into a spiral of self-destruction, he is joined by two more apparitions, each reflecting the worst parts of himself and forcing him to confront the mistakes of his past that have tormented him for years. From the celebrated author of the Washington Post Best Book of the Year *Nostalgia* and the New York Times–bestselling *The Music Room*, this is "a gripping, stylish, consistently entertaining novel" that offers a literary spin on the traditional ghost story (The Atlanta Journal-Constitution).

"Simon & Schuster fiction original hardcover."

The Wildfire Season

The Homecoming

Audrey's Door

With bonus material from *The Demonologist* by Andrew Pyper

The Killing Circle

From internationally bestselling author Amy Stuart comes a "dark and deliciously disturbing" (Publishers Weekly) novel about one woman's search for answers when another woman goes missing from a desperate, drug-addled mountain town where everyone is implicated in her disappearance. What happens when you vanish from your life and leave no story behind? Someone makes one up for you. Clare is on the run. From her past, from her husband, and from her own secrets. When she turns up alone in the remote mining town of Blackmore asking questions about Shayna Fowles, a young woman who has gone missing, everyone wants to know who Clare really is and what she's hiding. Because everyone in this place has secrets—Jared, Shayna's mysterious ex-husband; Charlie, the charming drug pusher; Derek, Shayna's overly involved family doctor; and Louise and Wilfred, her distraught parents. As Clare unravels the mysteries surrounding Shayna's disappearance, Clare must confront her own demons, as she moves deeper and deeper into her elaborate web of lies. But what is she really running from? Haunting and electrifying, *Still Mine* is a thriller that is "impossible to put down" (Robert Dugoni, New York Times bestselling author of *My Sister's Grave*).

In a world where two nations rule all, Rob must find a way to live among them both in this futuristic story from the author of the *Tripods* series. In the future, the world has been divided into two societies. One is the Conurb—a sprawling, modern city where technology rules and people live with only the bare minimum they need to survive. The other is the County—a land of green fields and beautiful mansions, where the people have turned back the clock to a pristine past. Rob has always lived in the Conurb, but after he is sent to a terrible boarding school, he decides his only option is to take a chance and cross the Barrier into the unknown world of the County. There he meets another boy who introduces Rob to the very different society, and all the wondrous things that come with it. But even though Rob wants to believe that the County is a utopia, he begins to learn about the darkness that lurks beneath the smiles of his new family and friends. And when sinister secrets are revealed, Rob is forced to make a choice: stay in the County, where everything is a perfect lie, or return to the Conurb, where life is hard, horrible, and real.

Andrew Pyper earned recognition and critical acclaim with *Lost Girls*. In *Kiss Me*, his debut collection, he gives us stories of a twenty-something generation, of growing up in the small towns and cities of Canada, and of confronting the universal dilemmas of life in the real world. No tidy coming-of-age collection, *Kiss Me* is populated with characters who struggle to reach out—sometimes painfully, sometimes comically, and not always successfully—to make sense of their seemingly fractured condition in an equally disaffected universe. First love, first lust, first high, first terrible moment of awareness that in a single moment, life can change forever—this is shimmering, profound writing that moves from subtly detailed moments of awakening to brutal, often shattering epiphanies.

The Blondes is a hilarious and whipsmart novel where an epidemic of a rabies-like disease is carried only by blonde women, all of whom must go to great lengths to conceal their blondness. Hazel Hayes is a grad student living in New York City. As the novel opens, she learns she is pregnant (from an affair with her married professor) at an apocalyptically bad time: random but deadly attacks on passers-by, all by blonde women, are terrorizing New Yorkers. Soon it becomes clear that the attacks are symptoms of a strange illness that is transforming blondes—whether CEOs, flight attendants, students or accountants—into rabid killers. Emily Schultz's beautifully realized novel is a mix of satire, thriller, and serious literary work. With biting satiric wit, *The Blondes* is at once an examination of the complex relationships between women, and a merciless but giddily enjoyable portrait of what happens in a world where beauty is—literally—deadly.

A Face at the Window

The Girl on the Porch

The Devil's Detective

Still Mine

What You Never Knew

Four brand-new horror novellas from “a modern-day *Algernon Blackwood*” all about books, stories, manuscripts – the written word has never had sharper teeth... **BOOKS CAN BE DEADLY** From the bestselling author of *Come with Me*, four standalone horror novellas set in a shared universe! In *The Skin of Her Teeth*, a cursed novel drives people to their deaths. A delivery job turns deadly in *The Dark Brothers' Last Ride*. In *This Book Belongs to Olo*, a lonely child has dangerous control over an usual pop-up book. A choose-your-own adventure game spirals into an uncanny reality in *The Story*. Full of creepy, page-turning suspense, these collected novellas are perfect for fans of Paul Tremblay, Stephen King and Joe Hill.

“Elegant and troublingly, wonderfully disturbing.” —Victor LaValle, award-winning author of *The Changeling* This gripping novella of terror by Shirley Jackson Award–winning author Nathan Ballingrud is the basis for the film *Wounds* starring Dakota Johnson, Armie Hammer, and Zazie Beetz! An eerie dread descends upon a New Orleans dive bartender after a cell phone is left behind in a rollicking bar fight in the novella “*The Visible Filth*,” which has been adapted for film by director Babak Anvari—premiering at the Sundance film festival!—and starring Armie Hammer, Dakota Johnson, and Zazie Beetz. *Wounds* will release on April 12th, 2019.

Bestselling author Andrew Pyper returns with a riveting psychological thriller about how the people you've known your whole life can suddenly become strangers. What if everything you knew about the people you loved was a lie? After the death of their absentee father, Aaron and Bridge Quinlan travel to a vast rainforest property in the Pacific Northwest to hear the reading of his will. There, they meet up with their mother and troubled sister, Franny, and are shocked to discover the will's terms: in order to claim their inheritance they must all remain at the estate for thirty days without any contact with the outside world. Despite their concerns, they agree. The Quinlans soon come to learn their family has more secrets than they ever imagined—revelations that at first inspire curiosity, then fear. Why does Bridge have faint memories of the estate? Why did their father want them to be sequestered there together? And what is out there they feel pulling them into the dark heart of the woods? *The Homecoming* is at once a gripping mystery, a chilling exploration of how our memories can both define and betray us, and a riveting page-turner that will have you questioning your very existence.

In an unnamed country on the northern coast of South America, a scientist named Stanley is deeply embedded in the life of the rainforest. He's been studying a troop of capuchin monkeys for eight years—seven since his wife, Maria, left him, and their mentor, Professor Collymore, mysteriously disappeared. The country is preparing for a hotly contested election, which promises to unleash

ancient tensions among the populace. Stanley, however, is oblivious to this, focused only on his research and his conviction that Maria will one day come back to him. But then his research is violently threatened: one of his beloved monkeys goes missing, and then another. Something is killing them, one by one. Stanley decides to take matters into his own hands, but soon learns that there are forces in the jungle as difficult to quell as the spirit of rebellion brewing in the south. Soon, Stanley finds everything he holds dear—his livelihood, his monkeys, his very life—in danger. *The Jungle South of the Mountain* is a chilling, visceral, brilliantly imagined novel about the stories we believe, the lies we tell and the choices we make to protect what we love.

The Guardians

Autobiography

The Visible Filth

A True Story of Small-Town Revenge

The Necromancer's House

“ Fascinating! [A] must-read for all concerned about how humans manage to live together. Or not. ”

—Margaret Atwood “ Superb... an instant true crime classic. ” —Publishers Weekly (starred review) A

masterfully told true story, perfect for fans of *Say Nothing* and *Furious Hours*: a brutal murder in a small Nova Scotia fishing community raises urgent questions of right and wrong, and even the very nature of good and evil. In his riveting and meticulously reported final book, Silver Donald Cameron offers a stunning, intricate narrative about a notorious killing and its devastating repercussions. Cameron 's searing, utterly gripping story about one small community raises a disturbing question: Are there times when taking the law into your own hands is not only understandable but the responsible thing to do? In June 2013, three upstanding citizens of a small town on Cape Breton Island murdered their neighbor, Phillip Boudreau, at sea. While out checking their lobster traps, two Landry cousins and skipper Dwayne Samson saw Boudreau in his boat, the *Midnight Slider*, about to vandalize their lobster traps. Like so many times before, the small-time criminal was about to cost them thousands of dollars out of their seasonal livelihood. Boudreau seemed invincible, a miscreant who would plague the village forever. Meanwhile the police and local officials were frustrated, cowed, and hobbled by shrinking budgets. One of the men took out a rifle and fired four shots at Boudreau and his boat. Was the Boudreau killing cold blooded murder, a direct reaction to credible threats, or the tragic result of local officials failing to protect the community? As many local people have said, if those fellows hadn't killed him, someone else would have...

From acclaimed, bestselling author Andrew Pyper, a suspenseful page-turner that explores the repercussions of that most dishonest of thefts: stealing another 's story and calling it your own. Patrick Rush, a former bright light at the *National Star* now demoted to the reality TV beat, is still recovering from his wife 's death when he joins a writers ' group in Toronto. His goal: to write the book he 's always felt lived within him. Trouble is, Patrick has no story to tell. And while the circle 's members show similarly little literary promise, there is one exception: Angela. Her unsettling readings tell of a shadowy childhood tragedy and an unremitting fear of the Sandman, a “ terrible man who does terrible things. ” It 's the stuff of nightmares or horror films. Or is it? Over the weeks that follow, a string of unsolved murders seem increasingly connected to Patrick. And then the circle 's members start to go missing, one by one. Still haunted by loss – and by a crime only those in the circle could know of – Patrick finds himself in a fictional world made horrifically real. But nothing will put him in greater danger than that ancient curse of natural born readers: the need to know how the story ends. At once a complex and compulsive read, *The Killing Circle* explores the side effects of an increasingly fame-mad culture, where even the staid realm of literature can fall prey to ravenous ambition and competition.

Ross River is a town clinging to the outside world at the end of the Yukon 's loneliest road. It is also the hiding place of Miles McEwan, the town 's hard-drinking, fist-fighting fire chief. But the slow burn of Miles ' self-imposed exile is about to explode. As a hunting party tracking one of the last giant grizzlies confronts a different, more chilling enemy and an inferno ignited by human hands races toward the town, Miles embarks on a desperate rescue mission—not only for the life of his daughter but for his own salvation. Andrew Pyper returns to the landscape of the last true wilderness in this blockbuster work of storytelling, a menacing psychological thriller that also explores what binds us to conscience, family and the natural world.

Professor David Ullman is an expert in demonic literature who sees his area of study as one of the imagination, until he accepts a mysterious invitation to Venice and sees his daughter threatened by a demonic entity.

Ghostwritten

A Thriller

The Jungle South of the Mountain

The Bear

The Only Child

From the #1 internationally bestselling author of *The Demonologist*, called “ smart, thrilling, utterly unnerving ” by *Gone Girl* author Gillian Flynn, comes a spine-tingling supernatural thriller about a survivor of a near-death experience haunted by his beautiful, vindictive twin sister. Danny Orchard wrote a bestselling memoir about his near-death experience in a fire that claimed the life of his twin sister, Ashleigh, but despite the resulting fame and fortune he ’ s never been able to enjoy his second chance at life. Ash won ’ t let him. In life, Danny ’ s charming and magnetic twin had been a budding psychopath who privately terrorized her family—and death hasn ’ t changed her wicked ways. Ash has haunted Danny for twenty years and now, just when he ’ s met the love of his life and has a chance at real happiness, she wants more than ever to punish him for being alive—so she sets her sights on Danny ’ s new wife and stepson. Danny knows what Ash really wants is him, and he ’ s prepared to sacrifice himself in order to save the ones he loves. The question is: will he make it back this time?

A powerful suspense novel narrated by a young girl who must fend for herself and her little brother after a brutal bear attack. While camping with her family on a remote island, five-year-old Anna awakes in the night to the sound of her mother screaming. A rogue black bear, three hundred pounds of fury, is attacking the family's campsite -- and pouncing on her parents as prey. At her dying mother's faint urging, Anna manages to get her brother into the family's canoe and paddle away. But when the canoe runs aground on the edge of the woods, the sister and brother must battle hunger, the elements, and a wilderness alive with danger. Lost and completely alone, they find that their only hope resides in Anna's heartbreaking love for her family, and her struggle to be brave when nothing in her world seems safe anymore. This is a story with a small narrator and a big heart. Cameron gracefully plumbs Anna's young perspective on family, responsibility, and hope, charting both a tragically premature loss of innocence and a startling evolution as Anna reasons through the impossible situations that confront her. Lean and confident, and told in the innocent and honest voice of a five-year-old, *The Bear* is a transporting tale of loss -- but also a poignant and surprisingly funny adventure about love and the raw instincts that enable us to survive.

**\*\*INTERNATIONAL BESTSELLER\*\*** Best of the Year—Seattle Times An elite assassin goes undercover as an unpaid office lackey in *The Intern ’ s Handbook*, “ a sexy, darkly comic thriller with cinematic flourishes ” (New York Daily News). “ Imagine Dexter working in *The Office* ” (Milwaukee Journal-Sentinel) and you have John Lago, intern at one of the biggest law firms in Manhattan. He clocks eighty hours a week getting coffee, answering phones, and doing all of the grunt work no one else wants to do...and he doesn ’ t make a dime. But John isn ’ t trying to claw his way to the top of the corporate food chain. He was hired to assassinate one of the firm ’ s high profile, heavily guarded partners. His internship is the perfect cover—he can gather intel and secure the access he needs to execute a clean, untraceable kill. “ Faceless and

forgettable, an intern ’ s as invisible as a ninja in fluorescent lights—and, at least in John Lago ’ s case, just as deadly ” (NPR.org). *The Intern ’ s Handbook* begins as an unofficial survival guide for new recruits at Human Resources, Inc.—a front for one of the most elite assassin training and “ placement ” programs in the world—and becomes a chronicle of John ’ s final assignment, a twisted, violent thrill ride in which he is pitted against the strongest (and sexiest) adversary he has ever faced: Alice, a federal agent assigned to investigate the same law firm partner John ’ s been hired to kill.

**\*\*WINNER OF THE 2014 THRILLER AWARD FOR BEST NOVEL\*\*** Fans of *The Historian* won ’ t be able to put down this spellbinding literary horror story in which a Columbia professor must use his knowledge of demonic mythology to rescue his daughter from the Underworld. Professor David Ullman is among the world ’ s leading authorities on demonic literature, with special expertise in Milton ’ s *Paradise Lost*. Not that David is a believer—he sees what he teaches as a branch of the imagination and nothing more. So when the mysterious Thin Woman arrives at his office and invites him to travel to Venice and witness a “ phenomenon, ” he turns her down. She leaves plane tickets and an address on his desk, advising David that her employer is not often disappointed. That evening, David ’ s wife announces she is leaving him. With his life suddenly in shambles, he impulsively whisks his beloved twelve-year-old daughter, Tess, off to Venice after all. The girl has recently been stricken by the same melancholy moods David knows so well, and he hopes to cheer her up and distract them both from the troubles at home. But what happens in Venice will change everything. First, in a tiny attic room at the address provided by the Thin Woman, David sees a man restrained in a chair, muttering, clearly insane... but could he truly be possessed? Then the man speaks clearly, in the voice of David ’ s dead father, repeating the last words he ever spoke to his son. Words that have left scars—and a mystery—behind. When David rushes back to the hotel, he discovers Tess perched on the roof ’ s edge, high above the waters of the Grand Canal. Before she falls, she manages to utter a final plea: Find me. What follows is an unimaginable journey for David Ullman from skeptic to true believer. In a terrifying quest guided by symbols and riddles from the pages of *Paradise Lost*, David must track the demon that has captured his daughter and discover its name. If he fails, he will lose Tess forever.

*The Intern's Handbook*

*The Undying*

*Black Mouth*

*The Map of True Places LP*

*Kiss Me*

Moving to rural Georgia, a failed academic plans to write a history of his family's old plantation and the horrors that occurred there but instead discovers a sense of unspoken dread among the townspeople and a long-standing debt of blood. 100,000 first printing.

In this “ chilling, profound ” (Josh Malerman, New York Times bestselling author of *Bird Box* and *Malorie*) horror story based on true events, the President ’ s late son haunts the White House, breaking the spirit of what remains of the First Family and the divided America beyond the residence ’ s walls. The year is 1853. President-elect Franklin Pierce is traveling with his family to Washington, DC, when tragedy strikes. In an instant, their train runs off the rails, violently flinging passengers about the cabin. But when the great iron machine finally comes to rest, the only casualty is the President-elect ’ s beloved

son, Bennie, which casts Franklin's presidency in a pal of sorrow and grief. As Franklin moves into the White House, he begins to notice that something bizarre is happening. Strange sounds coming from the walls and ceiling, creepy voices that seem to echo out of time itself, and visions of spirits crushed under the weight of American history. But when First Lady Jane Pierce brings in the most noted Spiritualists of the day, the Fox sisters, for a séance, the barrier between this world and the next is torn asunder. Something horrible comes through and takes up residence alongside Franklin and Jane in the walls of the very mansion itself. Only by overcoming their grief and confronting their darkest secrets can Jane and Franklin hope to rid themselves—and America—from the entity that seeks to make the White House its permanent home.

This ebook edition of John Milton's Paradise Lost contains bonus materials by internationally acclaimed bestselling author Andrew Pyper, including: · Extended excerpt of The Demonologist (in development with Robert Zemeckis and Universal Pictures) · "Paradise Re-Read: An Essay" · Q&A with Andrew Pyper · "Demons of the World: A Selection" A chilling and spellbinding literary horror story, The Demonologist follows Columbia professor David Ullman's modern-day descent into hell. When his daughter, Tess, disappears, Professor Ullman—a lifelong skeptic—finds that he must suspend his disbelief and use his knowledge of demonic mythology, and Milton's Paradise Lost, to rescue her from the Underworld.

"Powered by equal parts mystery, magic and humour, SHORTCUTS is fantasy grounded in emotional reality. It surprises and transports the way all effective entertainments should."-- Andrew Pyper, author of The Demonologist, The Killing Circle and The Guardians Simon Trekker has been raised by his aunt and uncle as his parents went on a trip when he was a baby and never returned. While walking to his first day of middle school, Simon starts to notice various messages written on street signs and graffiti telling him to follow them. He does and finds out that there are shortcuts to anywhere in the world and only he seems to know about them. "It's like folding a map" he says, "Two places that were on either side of the map are now side by side". Simon finds out that he, like his parents before him, is part of a very small group of people who know about the shortcuts. He takes his friends to various places using his newly discovered shortcuts but when he starts showing up in various photos online taken by people from all over the world, the government and some others take notice and they want to know his secret.

Lost Girls

Those Across the River

The Basis for the Film Wounds

The Pythons

Blood in the Water

A group of friends return to their hometown to confront a nightmare they first stumbled on as teenagers in this mesmerising odyssey of terror. An atmospheric, haunting page-turner from the bestselling author of Come with Me For nearly two decades, Jamie Warren has been running from darkness. He's haunted by a traumatic childhood and the guilt at having disappeared from his disabled brother's life. But then a series of unusual events reunites him with his estranged brother and their childhood friends, and none of them can deny the sense of fate that has seemingly drawn them back together. Nor can they deny the memories of that summer, so long ago — the strange magic taught to them by an even stranger man, and the terrible act that has followed them all into adulthood. In the light of new danger, they must confront their past by facing their futures, and hunting down a man who may very well be a monster.

"When the Tuckers' next door neighbor mentions someone rang their doorbell late the previous

night, Sarah and Kenny Tucker check their home's security camera and discover something shocking: the doorbell ringer also visited their house... and it was a terrified young woman with a shackle hanging from her right wrist. Almost overnight, she becomes known as The Girl on the Porch. There is national coverage on CNN and Fox News, and the video goes viral. As days pass and no one comes forward to identify the woman, fresh footprints appear in the garden next to their house; a neighbor's pet is viciously killed; and a man starts following their daughter Natalie....

THEY HAVE COME FROM THE STARS... In this riveting apocalyptic thriller for fans of The Passage and The Walking Dead, a mysterious event plunges Paris into darkness and a young American must lead her friends to safety—and escape the ravenous “ undying ” who now roam the crumbling city. Jeanie and Ben arrive in Paris just in time for a festive New Year's Eve celebration with local friends. They eat and drink and carry on until suddenly, at midnight, all the lights go out. Everywhere they look, buildings and streets are dark, as though the legendary Parisian revelry has somehow short circuited the entire city. By the next morning, all hell has broken loose. Fireballs rain down from the sky, the temperatures are rising, and people run screaming through the streets. Whatever has happened in Paris—rumors are of a comet striking the earth—Jeanie and Ben have no way of knowing how far it has spread, or how much worse it will get. As they attempt to flee the burning Latin Quarter—a harrowing journey that takes them across the city, descending deep into the catacombs, and eventually to a makeshift barracks at the Louvre Museum—Jeanie knows the worst is yet to come. So far, only she has witnessed pale, vampiric survivors who seem to exert a powerful hold on her whenever she catches them in her sights. These cunning, ravenous beings will come to be known as les moribund—the undying—and their numbers increase by the hour. When fate places a newborn boy in her care, Jeanie will stop at nothing to keep the infant safe and get out of Paris—even if it means facing off against the moribund and leaving Ben—and any hope of rescue—behind. \*\*The publisher has provided this ebook to you without Digital Rights Management software (DRM) applied so that you can enjoy reading it on your personal devices.\*\*

From award-winning author J. Kent Messum, a serial killer thriller for fans of The Straw Men and The Shining Girls. LIFE GOES ON For a lucky few, death is merely an inconvenience. With the help of technology the mind can survive long after a body has been laid to rest. This afterlife, however, is far from paradise . . . MAKING A LIVING Rhodes is a 'Husk'. It's an illegal, controversial and highly lucrative job - renting out control of his body and mind to the highest bidder. It's a sure way to gain a better life, but some clients go too far. Sometimes, he wakes up with scars. MAKING A KILLING Then the visions start - terrible sights that haunt his waking hours. They could be dreams, or they could be something far worse - they just might be memories . . . Praise for J. Kent Messum: 'Raw, visceral, powerful ... may just make you question what it is to be human' Nick Cutter 'Pacy and surprising, Husk is a showcase for a wild and frightening imagination' Andrew Pyper 'Disturbing, pulse-pounding and utterly surprising' Megan Abbott, Edgar Award-winning author of Dare Me 'The stakes could be no higher in this crisply written, fast-paced novel that examines the shifting line between right and wrong, good and evil ... Will keep readers turning pages late into the night' Lori Roy, Edgar-Award-winning author of Bent Road and Until She Comes Home 'A powerhouse debut ... A mesmerizing, one-sitting read'

Steve Ulfelder, Edgar-Award finalist author of *Purgatory Chasm* and *The Whole Lie*  
A Novel

*The Demonologist*

*In Case I Go*

*The Residence*

*Paradise Lost*

“ You think you got away with something, don ’ t you? But your time has run out. We know where you are. And we are coming. ” Andrew Ranulf Blankenship is a stylish nonconformist with wry wit, a classic Mustang, and a massive library. He ’ s also a recovering alcoholic and a practicing warlock. His house is a maze of sorcerous booby traps and escape tunnels, as yours might be if you were sitting on a treasury of Russian magic stolen from the Soviet Union thirty years ago. Andrew has long known that magic is a brutal game requiring blood sacrifice and a willingness to confront death, but years of peace and comfort have left him more concerned with maintaining false youth than with seeing to his own defense. Now a monster straight from the pages of Russian folklore is coming for him, and frost and death are coming with her.

This spellbinding literary ghost story won raves when it was first published in 2000, with *The Boston Globe* hailing Bartholomew Crane as "a protagonist for the new millennium" and *The New York Times* declaring, "Everything about this dark, disquieting story confounds expectations." When hotshot young attorney Barth Crane is shipped off into the backwoods town of Murdoch, Ontario to try his first murder case, nothing is as it seems. First of all, there are no bodies. Two teenage girls have disappeared and although their bodies have not been found, their English teacher has been arrested and charged with murder. Crane, a city lawyer with a burgeoning cocaine problem and disdain for the bumbling townspeople, is convinced he can successfully defend his client, Thomas Tripp, in the absence of hard evidence—let alone a body. But Tripp is not forthcoming with his lawyer and the locals are just as wary of Barth Crane as he is of them. And faced with increasing isolation and whispered legends of the town ’ s infamous ghost—the Lady of the Lake—not to mention his own drug-fueled paranoia, Crane finds himself less confident as the trial wears on and the lost girls demand to be heard . . . seemingly from beyond the grave.

Young Eli - with the help of his friend Amy - finds himself answering for the mistakes of his late great-great grandfather. Both Eli and Amy have a foot in multiple worlds, and they relive and account for past lives of seduction and betrayal. This new kind of ghost story explores the ways we ’ re haunted by the misdoings of ancestors.

Personal anecdotes, humorous reminiscences, and more than one thousand photographs and illustrations celebrate the popular comedy troupe that began in 1969.

*Wildfire Season*

*The Damned*

From acclaimed author Andrew Pyper, a gripping novel of psychological suspense about four men haunted by a secret from childhood. There's no such thing as an empty house... Trevor, Randy, Ben and Carl grew up together in the small town of Grimshaw as many boys do--playing hockey on the local team, the Guardians, and forging friendships that run deep. Twenty-four years later, Trevor, recently diagnosed with Parkinson's disease and faced with his own mortality, learns that his old friend Ben has committed suicide. He returns to Grimshaw to pay his respects and to reunite with Randy and Carl. But going home means going back to the memories of a sinister crime that occurred in the abandoned house at 321 Caledonia Street--a crime that claws its way into the present, leaving its indelible mark on everyone. Chilling to the core and gripping in the extreme, *The Guardians* is taut psychological suspense that will leave you at once breathless and moved. From the Hardcover edition.

Debut novelist Simon Kurt Unsworth sends the detective novel to Hell. In *The Devil's Detective*,

a sea change is coming to Hell . . . and a man named Thomas Fool is caught in the middle.

Thomas Fool is an Information Man, an investigator tasked with cataloging and filing reports on the endless stream of violence and brutality that flows through Hell. His job holds no reward or satisfaction, because Hell has rules but no justice. Each new crime is stamped "Do Not Investigate" and dutifully filed away in the depths of the Bureaucracy. But when an important political delegation arrives and a human is found murdered in a horrific manner—extravagant even by Hell's standards—everything changes. The murders escalate, and their severity points to the kind of killer not seen for many generations. Something is challenging the rules and order of Hell, so the Bureaucracy sends Fool to identify and track down the killer. . . . But how do you investigate murder in a place where death is common currency? Or when your main suspect pool is a legion of demons? With no memory of his past and only an irresistible need for justice, Fool will piece together clues and follow a trail that leads directly into the heart of a dark and chaotic conspiracy. A revolution is brewing in Hell . . . and nothing is what it seems. *The Devil's Detective* is an audacious, highly suspenseful thriller set against a nightmarish and wildly vivid world. Simon Kurt Unsworth has created a phantasmagoric thrill ride filled with stunning set pieces and characters that spring from our deepest nightmares. It will have readers of both thrillers and horror hanging on by their fingernails until the final word. In Hell, hope is your worst enemy.

“ Sarah Langan is an audaciously terrifying storyteller, and *Audrey ’ s Door* practically hums with frantic energy and hair-raising tension. ” —*New York Times* bestselling author Tess Gerritsen  
*Rosemary ’ s Baby* meets *The Shining* behind *Audrey ’ s Door*—a masterwork of psychological suspense and supernatural terror from the acclaimed author of *The Keeper* and *The Missing*. Ramsey Campbell, Matthew Pearl, and David Morrell are among the ever-growing legion of fans of this Bram Stoker Award-winning writer who Peter Straub says, “ combines a genuinely poetic sensibility with a taste for horror ’ s most bravura excesses. ” Reviewers across the country have already compared Sarah Langan to H.P. Lovecraft, Edgar Allan Poe, and Stephen King and her brilliantly, chillingly original *Audrey ’ s Door* solidifies her standing as one of America ’ s most exciting new masters of contemporary dark fantasy.

A storm-struck island. A blood-soaked bed. A missing man. In this captivating mystery that's perfect for fans of *Knives Out*, Senior Investigator Shana Merchant discovers that murder is a family affair. Thirteen months ago, former NYPD detective Shana Merchant barely survived being abducted by a serial killer. Now hoping to leave grisly murder cases behind, she's taken a job in her fiancé 's sleepy hometown in the Thousand Islands region of Upstate New York. But as a nor'easter bears down on her new territory, Shana and fellow investigator Tim Wellington receive a call about a man missing on a private island. Shana and Tim travel to the isolated island owned by the wealthy Sinclair family to question the witnesses. They arrive to find blood on the scene and a house full of Sinclair family and friends on edge. While Tim guesses they're dealing with a runaway case, Shana is convinced that they have a murder on their hands. As the gale intensifies outside, she starts conducting interviews and discovers the Sinclairs and their guests are crawling with dark and dangerous secrets. Trapped on the island by the raging storm with only Tim whose reliability is thrown into question, the increasingly restless suspects, and her own trauma-fueled flashbacks for company, Shana will have to trust the one person her abduction

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destroyed her faith in—herself. But time is ticking down, because if Shana's right, a killer is in their midst and as the pressure mounts, so do the odds that they'll strike again.